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ARTICLES

REVIEW

'I Dream of Jeannie,'
by Cleveland Amory6

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"'Oh! That reminds me,' Kaye said. 'There's something I want you to read.' Maybe you can guess the rest. The Phoenix Mutual ad Kaye had saved showed a couple retired and living in Florida, just 15 years after they'd started their plan. Sounded good to me, so I sent the coupon in next day. Less than a month later, we were all signed up.

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Name				
Date of Birth	A Part		2	

TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

LES CRANE, formerly ABC's Nightlife man, has been cast in the movie "An American Dream," and on April 3 LES will be married to Gilligan's Island castaway TINA LOUISE. DAVID JANSSEN, by the way, has changed his mind (Hollywood Teletype March 5) and won't be in "Dream" . . . LANA WOOD is leaving The Long Hot Summer to become a regular resident of Peyton Place . . . JAMES FRANCISCUS, formerly Mr. Novak, is doing a 12 O'clock High segment.

RED SKELTON's summer substitute will be <u>Hippodrome</u>, an hourlong variety show and circus series. The shows will be produced in England, will have a different American comedian as host each week . . . SAMMY DAVIS JR.'s summer replacement will be reruns of MITCH MILLER's old songfests . . . WALLY COX (Mr. Peepers) enlisted for a short Mr. Roberts hitch. He plays a bad cook . . . One of the <u>Maverick</u> boys, JACK KELLY, stars in "The Deadliest Kid in the West," episode of <u>Laredo</u>.

NINA FOCH and JOHN IRELAND will play a husband and wife in a Man Called Shenandoah episode . . . DANNY THOMAS hired his production company partner, SHELDON LEONARD, ex-gangster-movie actor, to play an Arabian storyteller in DANNY's "Road to Lebanon" special April 20. And NBC has announced that THOMAS will be back next season for three more specials . . . DAVID McCALLUM (The Man from U.N.C.L.E.) provides the voice for LUDWIG VAN BEETHOVEN in ABC's Saga of Western Man March 23.

LANA TURNER, YVETTE MIMIEUX and JULIE ANDREWS will be in the April 18 Academy Award telecast . . . Newcomer JUDI ROLIN will star in "Alice Through the Looking Glass," a 90-minute musical based on LEWIS CARROLL's "Through the Looking Glass." The show is scheduled for next season on NBC.

ABC has bought the <u>Love on a Rooftop</u> series, the story of newlyweds who live in a <u>San Francisco walk-up</u> apartment . . . Another pilot made for ABC was <u>McNab's Lab</u>, starring CLIFF ARQUETTE as a druggist-scientist . . Ventriloquist PAUL WINCHELL will be in DICK VAN DYKE's March 23 show.

*Trade-mark, Teletype Corp.

Continued on Page 28

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as we see it

■ In the past 12 months, Edward R. Murrow died, Robert E. Kintner was fired and Fred Friendly resigned. Thus did television lose the three men most responsible for shaping its coverage of the news—the thing television does best.

Murrow left CBS in 1961; but his influence was felt so long as Fred Friendly, his partner and co-producer, was there to battle for more time and more money for news programs. Together these two brought controversy to television and gave it stature.

■ Murrow was the man on camera, the one who won praise and brickbats, for such courageous programs as the one which attacked Sen. Joe Mc-Carthy. Friendly was the man behind the camera who planned the programs with Murrow, then was responsible for getting them ready for the air.

He continued as executive producer of CBS Reports after Murrow left, eventually became president of CBS News. A few weeks ago he got into an argument with the business office—John A. Schneider, new head of CBS's broadcast divisions—over which of them was to decide whether a news story was big enough to be worth preempting regular programming (and regular advertising income). It's a basic conflict in all news media. To complicate matters, the newspapers publicized the battle. Friendly could knuckle under or resign. He resigned.

■ Bob Kintner was president of NBC—head of the business office—and he was a news man. As a news man he decided it was necessary to pre-empt commercial programming to cover a news event. As president of the network he okayed the decision. Kintner's determination to cover the news thoroughly and his success in building a fine news organization gave NBC news leadership for years—leadership challenged only recently by Friendly.

We're going to miss those men.



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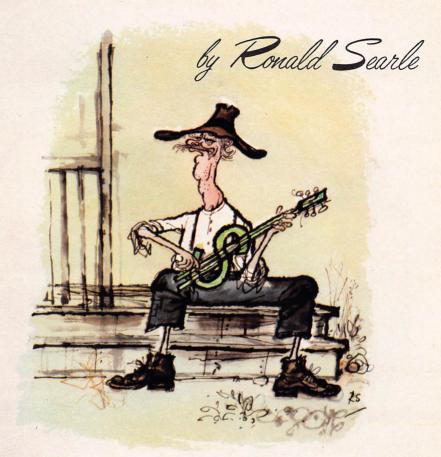
I Dream of Jeannie

We'll tell you frankly that we approached this NBC answer to ABC's Bewitched with the feeling that it was going to be, at best, a zephyr on your soft TV air. But we now wish to say that once you're over the main ideawhich is that a young astronaut named Tony (Larry Hagman) has uncorked, on a desert island, a strange-looking bottle out of which pops, from prime time to prime time, a 2500-year-old genie named Jeannie-well, as we say, once you're over this, you're home free. For the fact is that this show, which is only moderately well acted and directed, has at least three redeeming features.

For one thing, Jeannie (Barbara Eden) is a very good-looking girl for 2500. For another, she is capable of all the special-effects legerdemain which is so in demand by the followers of both *Bewitched* and this show. (Incidentally, they can't do these in color yet—so that's why Jeannie, whose hair, at least, should

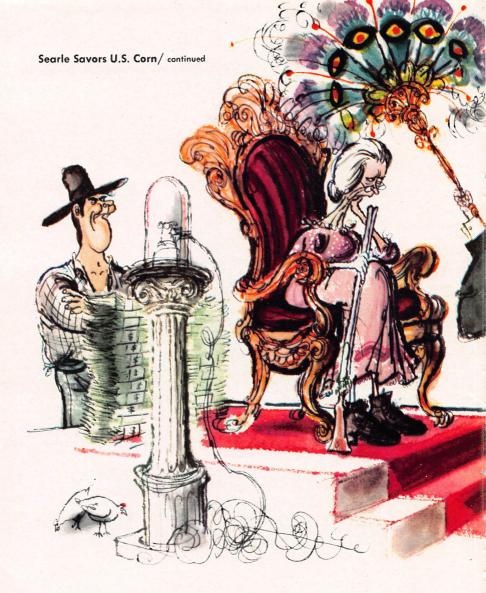
be light brown, is all black and white.) For a third thing, this show occasionally gets into real satire. Since Tony can make Jeannie go back in the bottle any time he doesn't want her around, she obviously would make the ideal wife. Tony's buddy astronaut, Roger (Bill Daily), is always swiping Jeannie and in one episode wants to marry her. Tony warns him against it. "Your friends will turn on you." he says. "Their wives will hate you. Do you think they're going to watch her treat you with kindness and understanding and compassion? Do you think they'll let her destroy everything they stand for?"

Jeannie herself also has several redeeming, if not always winning, features-and not the least of these is the fact that she doesn't always win. She loves her "master" very much but she is also extremely jealous of himand this gives the writers a field day. not only with their plots but also with their domestic scenes. "I'll turn her into a pillar of salt," Jeannie will say of one of Tony's old girl friends who shows up. "You do," replies Tony, "and I'll pour ink in your bottle." All in all. Jeannie may be a genie but her genes are all female and she's no ingénue. When, for example, Tony refuses to marry her, she asks, "Why not? I'm single." To which Tony replies, "You! Why, you've been single for 2500 years!" "That's just it," wails Jeannie. "I don't want to be an old maid." Finally, Jeannie has a delightful streak of just plain mischievousness-and this, combined with her legerdemain, not only makes life miserable for all the men-Tony, Roger and especially their long-suffering base psychologist (Hayden Rorke)but also makes I Dream of Jeannie bearable for the rest of us. In one episode in Bagdad she even sets off, by mistake, the burglar alarm in the thieves' market. See what we mean? A genie-but no genius.



an english cosmopolite savors AMCRICAN COPN

In Paris, where I live, the American Western is considered one of the fine arts. A dress shop, with appropriate decor, may be called "Ranch," a bar may be hung with saddles and pistols, and the jeunesse wouldn't continued



be seen dead in anything but "louees"—Levi's, to you. The West is also approximate. Somewhere beyond New Jersey. Whether the Clampetts come from the Ozarks instead of "Sant-Fe" is all one to the French.

And what could be more "Westairn" than Beverly Hills—short of actually falling into the Pacific.

Although I know this to be untrue. I have failed to discourage it. Hitherto we in Paris have been under the



overwhelming domination of "Annie du Far-West" ("Annie Get Your Gun," to be exact). Now I am in a position to offer personal contact with her replacement. If Dior drops knee-length boots this winter in favour of "La

Ligne Grand-mère Clampett," I shall not disclaim responsibility. All because I went to Hollywood to talk to Granny.

"Hi, pardner," I said.

"Cut out the pesky compliments, young man," said Granny, saucily crossing her size-18 boots and lifting her skirt two inches out of the cigar butts that littered the stage around her chair. "You're after my money, like the rest of them critters."

I did my best to look blameless and surreptitiously slid the Gladstone bag I had brought along just in case, under

the nearest pile of kindling.

She rose to her feet. Towering below me she looked more like an apprentice diver with each foot in a row boat than a female representative of the Clampett millions. Was this the face that had launched a billion tons of assorted sponsored foodstuffs? Granny Clampett! The toast of the civilized world.

"Get movin," she said graciously, and led me to the kitchen for a slap-up home-cooked meal of hominy grits and

red-eye gravy. . . .

Several days later, when I was feeling better again, I thought I would have another try at getting something notable on paper about this Beverly Hillbillies phenomenon, even if it meant tackling Granny a second time.

The trouble with the Clampett family is that fiction will take over where fact should rear its ugly head. Here, acclaimed by multitudes, is a delightful cast of stalwarts: two of them veterans of the stage and two of them innocents in actors' clothing, who, like the Clampetts they portray, have struck oil and fame beyond modest dreams. By normal standards their rustic program should have been strangled at birth. And yet they have achieved the thing for which many an alchemist sold his soul to the devil: the transmutation of base metal into gold. Golden corn to be specific.

The adjective "corn" has continued

Searle Savors U.S. Corn/continued

been tossed at the Beverly Hillbillies in many languages the world over. I cannot recall offhand the Japanese for corn, but I would stake my meeting with Granny that the charge has been leveled at the program in many highly colored picturegrams. However, the Clampetts are still running way up top on Tokyo TV and, no doubt, in Hong Kong and Hanover. You name it, they probably have it in their rustic bucket.

Braver men than I have tried to fathom the success of this comic strip from the backwoods. But fathoming is not important. What is important is that, in every nook and cranny in the United States where men and women are assembled together, millions of dreams are realized through the Clampetts. Week after week harmless citizens wish themselves into the boots of Granny and Jed and Elly May and Jethro. Fortunately they are well occupied, and a nicer bunch you couldn't wish to meet.



How YOU can bring in those stations

Some easy ways to convert your set

to receive all channels

BY DAVID LACHENBRUCH

Is your television set delivering all the channels? If it's more than one-and-a-half years old, it probably isn't. However, a low-cost accessory which you can install yourself can add UHF channels to your set and expand your viewing horizons.

Most major metropolitan areas now have one or more stations broadcasting on the UHF-ultra-high frequency -channels, 14 through 83. More than 150 UHF stations are now on the air, and a new one starts up about every two weeks. All television sets built since April 1964 are equipped to receive UHF channels, as a result of the Federal all-channel law, whose aim is to encourage expansion of TV broadcasting. In areas where UHF stations are on the air, owners of these all-channel sets can enjoy additional program fare-both commercial and educational.

It's not necessary to buy a new all-

channel set to pick up these new stations. A "converted" set actually can bring them in every bit as well.

The do-it-yourself type of conversion is the simplest, but there are two other ways to adapt your set to capture those UHF signals. They both require a service technician and some internal surgery on your set. Their advantage is neatness—no external gadgets. They're possible on some sets, but not all. They are:

(1) Internal all-channel conversion, generally possible only on sets built between 1962 and mid-1964. These sets can be identified by a "UHF" position on the channel selector. Conversion kits usually are available from the manufacturer, through the dealer who originally sold the set. The installation includes a UHF tuning dial, which replaces a removable panel on the set. Conversion kits usually cost from about \$25

to \$35, plus installation.

"Channel strip" conversion. (2) which can be attempted only on sets having "turret tuners" (your dealer can tell you if yours is eligible). Individual elements, one for each UHF channel in the area, are installed in the tuner in place of unused VHF channels. The cost is about \$10 to \$15 per channel, including installation. This type of conversion is recommended for sets which have remotecontrol tuning, since it's the only method that lets you select several UHF, as well as VHF, stations with the wireless channel-change unit. It has its drawbacks, though. As new UHF stations go on the air, you must have additional strips installed. If you should move to another city, the channel strips in your set must be replaced with the proper ones for the channels in your new location.

The third method is the simplest, usually the least expensive, and the only one that will work on any set, regardless of make or vintage. If you're capable of such household jobs as replacing the plug on a lamp cord, you can do it yourself with no technical knowledge and without removing the back of the set. The only tool you need is a screwdriver. This is the use of an external UHF converter between the antenna and the TV set.

The converter looks like a small table radio, and can be placed atop the set or alongside it. There are several brands of converters, available at TV-appliance stores, department stores or electronic supply houses in areas where UHF stations are on the air. But before you buy any converter, it's a good idea to have a talk with your dealer.

Every television set requires an antenna, whether it's a built-in, a rabbit-ear or an outside installation. Because UHF stations transmit on far higher frequencies than VHF sta-

tions, your regular VHF antenna won't work for UHF, except in very rare cases. What type of UHF antenna you'll need will depend on the distance between your home and the stations, the power of the stations, and the type of terrain or obstacles between your home and the stations. Your TV dealer should be able to give you a preliminary idea of how much antenna you'll need.

You may do well by starting out with the built-in loop antenna which comes with most makes of converters. There are other types of indoor UHF and VHF-UHF antennas, at prices from about \$1.50 to \$15. If you have an outdoor VHF antenna, a UHF element usually can be added.

Because you really can't be sure exactly what you'll need, it's important to buy both converter and any indoor antenna with an exchange or return privilege. If you live in a "strong signal" area, it's best to start at the bottom, with the least expensive converter and/or antenna, working upward if these aren't satisfactory.

Use transistors, like sets

Like the UHF tuners in modern TV sets (and unlike some internal conversion kits for older sets), most converters use efficient, long-life transistors in place of tubes. Each converter manufacturer usually offers two models-a single-transistor version for close-in "metropolitan" areas, and a two-transistor job for fringes. List prices generally are \$29.95 and \$39.95. respectively, but sometimes you can find them discounted for considerably less. Remember, it's a good idea to start out with the single-transistor unit-but with that all-important exchange privilege.

If the built-in loop antenna, or a more de-luxe indoor antenna, doesn't do the trick, you'll have to have an outdoor UHF element installed. But even if you do end up with a professional antenna installation, you usually can save by buying and hooking up the converter yourself.

All UHF converters are installed in exactly the same way. You simply remove the antenna lead-in wire from the back of your TV set, and connect it to the similar terminals marked "VHF Antenna" on the back of your converter. A short strip of twin-lead wire, which comes with the converter, is then used to connect the converter's "TV Set" terminals to the set's antenna terminals, from which you have just removed the antenna wire.

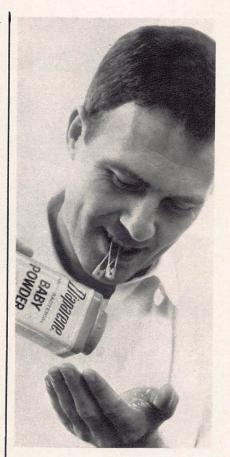
There's one more set of terminals on the back of the converter—marked "UHF Antenna." To these you connect the converter's loop antenna or any other UHF antenna.

When the wiring's done

After the wiring is completed, you simply plug the converter into a wall outlet (converters which operate from flashlight batteries don't even require this step). The converter usually has two controls—a VHF-UHF switch and a tuning knob. With the switch set to VHF, the converter is off and the signal from the VHF antenna is fed directly to the TV set; you tune channels 2 through 13 the usual way.

To receive UHF channels, you turn the channel selector on your TV set to channel 5 or 6 (whichever is unused in your area). Then you turn the converter switch to UHF and dial the station you wish, using the converter for both coarse and fine tuning. The controls on your TV set—contrast, brightness and any color controls—are used in the normal manner.

There's more to television than channels 2 to 13. UHF converters are now adding new channels to at least 6,000,000 television receivers. Conversion is easy and inexpensive—no TV set need be blind to the new channels now springing up across the U.S.A.



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VIEW-MASTER—Another fine product from Sawyer's.



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VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

TV AND CIVILIZATION

I just finished Louis Kronenberger's assessment of TV and civilization ["Uncivilized and Uncivilizing," Feb. 26], and I am prompted to speculate upon the following: (1) In terms Mr. K. is talking about, there was probably no more advanced society in the 20th Century than pre-Nazi Germany. It was a society that burgeoned with concert halls, parks, beauty, exciting arts. It was, by Mr. K.'s romantic measure of "civilization," an ideal world. Lots of luck on that one. (2) The dream of a civilized society is just that—a dream. The plays from Aeschylus, for example, remind us of the glory that was Greece. What we don't have are the texts of the satyr plays, whose standards fall somewhere between night life at Hugh Heffner's pad and a heated-up version of "Godzilla." (3) We are not a gentle society most of the time, and TV reflects this. We are pretty much prone to wasting time, and TV helps us do it. And we care about things and money. But we were this before TV came along.

Dr. A. William Bluem Associate Professor Newhouse Communications Center Syracuse University N.Y.

'MICHELANGELO'

Congratulations to NBC for "Michelangelo: The Last Giant." Perhaps only the 15th Century could produce a Michelangelo, but at least the 20th Century has brought him now to all of us. Surely, this is what television is for.

Dr. James McNeese San Antonio, Texas

TRIBUTE

My hat's off to Dwight Whitney's wonderful tribute to Barbara Stanwyck ["The Queen Goes West," Feb. 26]. I viewed her recently on local TV in "Stella Dallas" made in 1937. Miss Stanwyck improves with age.

Philip Scott Estrella Miami

VIVID REMINDER

Your "Ten Years Ago This Week" is a vivid reminder of TV's change in emphasis from quality in programming to quantity of viewers.

Mary Elizabeth Osher Milwaukee

'16 IN WEBSTER GROVES'

Of course the 16-year-olds of Webster Groves are representative of some Well-Off-Suburbia's attitudes, but I'd like to point out that their apathy and general vegetablelike state is not to be found in the majority of wealthy suburbs.

Robert W. Stewart Vice President, Central Junior High Greenwich, Conn.

I hope the parents and teen-agers of Webster Groves never discover that there is a world outside their community; the shock may be fatal.

> G. Nicholas Hancock Asheboro, N.C.

FOR THE RECORD



Valedictory: The formalities of Robert E. Kintner's still unexplained departure from NBC were completed last week, with the release of a letter of resignation written by Kintner. He will relinquish the chairmanship of NBC officially on March 31. The letter was something of a valedictory address. Kintner looked back over the accomplishments of his nine years at NBC and recommended some courses of action for his successors, Walter D. Scott and Julian Goodman.

In entertainment programming, he called for more experimentation, more specials and a greater readiness "from time to time to sacrifice over-all rating leadership in favor of an increasing number of dramatic entertainment programs dealing with controversial social, economic and political problems." As for television news, Kintner advocated increased coverage of "controversial subjects," more "intelligent interpretation," and eventual expansion of the nightly half-hour network newscasts to a full hour.

Surprise Shift: On the heels of the Kintner resignation, which was a foregone conclusion, came another executive change that was a surprise to nearly everybody in television: Edgar J. Scherick, ABC-TV's vice president in charge of programming, will give up that post April 1. Scherick says that he is resigning voluntarily, to set up his own TV-production firm. As there always is in such cases, however, there was a suspicion that Scherick was not going willingly, but

rather was a casualty of the ratings war. He was the architect of this season's ABC schedule, which has proved to be slightly less solid in the ratings than those of the other networks and which will undergo substantial renovations next fall. The 41-year-old Scherick will be replaced by Leonard Goldberg, 32, who has been in charge of ABC's daytime programming, and less than a month ago was appointed West Coast programming chief for the network.

Obituaries: William Frawley, 73, who played Fred Mertz in Lucy shows for nine years, then joined the regular cast of My Three Sons, died March 3 in Hollywood, of a heart attack. . . . Alice Pearce, 47, Bewitched's Gladys Kravitz, succumbed to cancer in Los Angeles March 3. . . Charles Von Fremd, 40, CBS news correspondent best known for his coverage of the White House and Cape Kennedy, died Feb. 25 in suburban Washington, of an apparent heart attack. . . . Jesse Zousmer, 54, vice president and director of TV news for ABC, was killed in a Tokyo plane crash March 4.

California and Pay-TV: It's small consolation to Sylvester L. Weaver and his stockholders in Subscription Television, Inc., but the California Supreme Court has declared that the state's ban on pay-TV is unconstitutional. In 1964 California's voters passed a referendum prohibiting pay-TV, and Weaver's company—which, on top of its legal problems, was in poor shape financially—was forced to close up shop.—Henry Harding

THIS WEEK

TeleVision Guide

GEMINI SPACE FLIGHT

The Gemini VIII lift-off is scheduled for Tuesday morning. Details of the flight and network coverage are in the Close-up on page A-49. Coverage of the splashdown is in the special-programming box on Friday morning, March 18.

SPECIALS

NIT BasketballSat. 11 A.M. (5, 8, 10, 12) Big Three GolfSat. 1 P.M. (3)
Big Three GolfSat. 1 P.M. (3)
Bar-S JamboreeSat. 7:30 P.M. (12)
NCAA BasketballSat. 9 P.M. (2)
La Scala Di SetaSat. 9 P.M. (9)
News in PerspectiveSat. 10:15 P.M. (9)
Doral Open Golf Sun. 1 P.M. (3, 8, 12),
3 P.M. (2)
Tournament of Champions Sun. 1 P.M. (7)
Danny ThomasSun. 9 P.M. (3, 4, 7R, 8)
IntolleranzaSun. 9:45 P.M. (9)
Trial at TaraSun. 11:15 P.M. (8)
America's Crises. Mon. 8 P.M. (6), 8:30 P.M. (9);
Tues. 4 P.M. (9); Fri. 7:30 P.M. (9)
Igor StravinskyMon. 9:30 P.M. (6)
Eskimo Art and LegendTues. 7 P.M. (9)
High Adventure
Columbia and Venezuela Wed. 10 P.M. (6, 9)
Gertrude SteinFri. 8:30 P.M. (9)
Crime and PunishmentFri. 9:30 P.M. (6)
DEBUTS
Showcase
Time for LivingTues. 11:30 A.M. (6)
RETURNS
Jackie Jensen
Giants Warmup Sun. 11:40 A.M. (2)
Giants Baseball
GOING OFF

7R is KRCR, Ch. 7, Redding.

Horse Race......Sat. 4:30 P.M. (2, 8, 10)

TV SPORTS GUIDE

SATURDAY

NIT BASKETBALL 11 A.M. (5, 8, 10, 12) BOWLING 12:30 P.M. (3) GOLF 1 P.M. (3)

Competitors: Arnold Palmer, Gary Player and Jack Nicklaus.

GOLF 2:30 P.M. (3, 7R), 5 P.M. (4, 8)

Ben Arda vs. Dow Finsterwald. AUTO RACING 2:40 P.M. (11)

BOWLING 3 P.M. (12)

ROLLER SKATING 3:30 P.M. (2)

Cardinals vs. Bombers. GOLF 3:30 P.M. (5, 10), 4 P.M. (12)

Bruce Devlin and Bob Charles vs. Dave Marr and Tommy Jacobs.

BOWLING 3:30 P.M. (7, 7R, 13)

The St. Paul PBA Open.

HORSE RACE 4:30 P.M. (2, 8, 10)

\$125,000-added San Juan Capistrano Invitational Handicap.

TRACK MEET, MOTORCYCLE RACES 5 P.M. (7, 7R, 11, 13) The NCAA Track and Field Championships; the National Tourist Trophy Motorcycle Championships.

WRESTLING 5 P.M. (12) BOWLING 6 P.M. (2)

NCAA BASKETBALL 9 P.M. (2, 11)

SUNDAY

PRO BASKETBALL 11 A.M. (7, 7R, 11, 13) 76ers vs. Knickerbockers.

BASEBALL 12 Noon (2)

Indians vs. Giants.

GOLF 1 P.M. (3, 8, 12), 3 P.M. (2) The Doral Open.

BOWLING 2 P.M. (11)

SWIMMING AND DIVING, SOFTBALL 2:30 P.M. (5, 10, 12) The Hall of Fame Swimming and Diving Championships; the Women's Na-

tional Softball Championship.

FIGURE SKATING 3 P.M. (7R) GOLF 3 P.M. (8)

SPEED SKATING 4 P.M. (4)

U.S. Speed Skating Championships. HUNTING AND FISHING 4 P.M. (7, 7R, 11,

13) Quarry: lion, pigeon and tuna. ROLLER SKATING 9:30 P.M. (2)

Cardinals vs. Bombers.

FRIDAY

WRESTLING 9 P.M. (2)

TV Programs for week beginning Saturday, March 12

Morning

ALL NIGHT MOVIE—Continued
Maverick: "The Sheriff of Duck 'n'
Shoot." James Garner.

6:00 5 COLOR AGRICULTURE FILM
12 SUNRISE SEMESTER

Classical Myths: 1. "Apollo's Association with Troy." 2. "Apollo's Exile." 3. "Artemis." (90 min.)

6:10 13 NEWS

6:15 SOCIAL SECURITY IN ACTION
Social Security disability benefits are explained. Guest: Paul Lynde.

6:30 4 WHITE COLLAR FARMER
5 10 SUNRISE SEMESTER

Age of Rubens: "The Older Roman Painters." Dr. Jane Costello, NYU, lectures.

7:00 4 WAKE-UP CLUB—Children

5 COLOR JACK'S PLACE-Children

CARTOON FACTORY

FOCUS ON FARMING

SUPERMAN—Adventure
The Anti-Superstition Society is out to enforce its tenets at any cost. George

Reeves, Noel Neill.

7:15 8 VOICE OF AGRICULTURE
"Finance and the Farmer."

7:30 3 AGRICULTURE U.S.A.-Interview

Farm subsidies and surpluses are discussed by Charles B. Shuman.

BIG PICTURE—Army

EXISTENCE—Agriculture
A discussion of nutrition.

COLOR CAP'N DELTA-Cartoons

7:45 8 DAVEY AND GOLIATH-Religion
Davey and Goliath plan to see the circus.

AGRICULTURE FILM

"The New Alaska," report on the natural resources of our 49th state.

8:00 3 4 7 JETSONS—Cartoon

COLOR Elroy runs away from home after receiving a bad report card.

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

2 KTVU (IND.) JACK LONDON SQ. (OAKLAND) 94607

4 KRON-TV (NBC) 929 MISSION ST. 94103

KPIX (CBS) 2655 VAN NESS AVE. 94109
KGO-TV (ABC) 277 GOLDEN GATE AVE.

9 KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

3 KCRA-TV (NBC) 310 10TH ST. 95814

6 KVIE (EDUC.) P.O. BOX 6 95801

EXTV (CBS) 601 SEVENTH AVE., BOX 628 95803

BOX 3283 95802

REDDING

KRCR-TV (ABC, NBC) 2770 PIONEER DR. 96001

SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST. 93901

SAN JOSE

M KNTV (ABC) 645 PARK AVE. 95110

CHICO

EXECUTE (ABC, CBS) 180 E. FOURTH ST., BOX 439 95927

130

Saturday March 12, 1966

Morning

5 8 10 12 CAPTAIN KANGA-ROO—Children

The Captain shows the story of "Puff, the Magic Dragon." (60 min.)

Edith Efron discusses this series in next week's TV GUIDE.

7 MARSHAL J—Children

13 SERGEANT PRESTON-Adventure

A stolen black pearl almost cost Sergeant Preston his life. Richard Simmons, Dirk London, Jan Shepard.

8:15 NEWS—San Jose State 8:30 STATE TROOPER—Police

A routine arrest for reckless driving puts trooper Blake on the trail of a diamond robber, Rod Cameron.

3 4 7 COLOR ATOM ANT EN FRANCE—Language

John finds out about a good hotel.

9:00 2 MOVIE—Police

"Finger Man." (1955) A three-time loser is given a chance. Frank Lovejoy, Forrest Tucker. (90 min.) 3 4 7 COLOR SECRET SQUIR-REL—Cartoons

5 8 10 12 COLOR HECKLE
AND JECKLE—Cartoons

PERSPECTIVE—San Jose State CHILDREN'S ART—Lessons

Today's topic is the art development of children.

9:30 3 4 7 COLOR UNDERDOG 5 3 10 12 COLOR TENNES-SEE TUXEDO—Cartoons

> PEOPLE'S CHOICE—Comedy Sock puts a damper on Rollo's marriage plans. Jackie Cooper, Pat Breslin.

10:00 3 4 7 TOP CAT—Cartoon

COLOR T. C. and the gang find an abandoned baby in a picnic basket. Voice of T. C.: Arnold Stang.

5 8 10 12 COLOR MIGHTY MOUSE—Cartoons

7 11 13 COLOR PORKY PIG 10:30 2 MOVIE—Western

"Hell's Crossroads." (1957) A member of the Jesse James gang decides to give



11:00 5 8 10 12 NIT BASKETBALL

SAPECIAL The Dons of the University of San Francisco meet the Nittany Lions of Penn State in a first-round game of the 29th annual National Invitational Tournament. Frank Gifford and Tom Kelly report from New York City's Madison Square Garden. (Live)

USF	Penn State
15 Black6-5	11 Hayes6-0
20 Brown6-6	13 Ward6-2
22 Blum6-0	15 Leidy6-3
24 O'Neill6-1	21 Clinton6-4
31 Ellis6-6	23 Roseboro6-1
32 Snyder 6-4	25 McGovern .6-2
44 Wilmore 6-3	31 Reed6-1
45 Gumina6-2	33 Kenble6-4
51 Mueller6-8	35 Guyton6-5
53 Fortenberry	41 Persson6-3
6-10	43 Saunders 6-5
	45 Longwell 6-5
	51 Douglas6-3
	55 Mickey 6-9

At press time, USF had a chance to win the West Coast Athletic Conference title. The Dons would then compete in the NCAA tourney instead of the NIT.



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Saturday March 12, 1966

Morning-Afternoon

up crime for marriage. Stephen McNally, Peggie Castle. (90 min.)

3 4 7 FURY—Drama

Packy and Joey try to save two lumbermen trapped in a forest fire. Joey: Bobby Diamond. Packy: Roger Mobley.

5 8 10 12 LASSIE—Drama Lassie picks a prize-winning raffle ticket for Ruth. Tommy: Jon Provost.

7 ID B BEATLES—Cartoons

COLOR 1. "Please Please Me." Ringo becomes a bullfighter. 2. "There's a Place." The boys set out to capture a Hollywood studio's trained ape.

11:00 3 4 7 FIRST LOOK—Children COLOR Oscar Brand, Sally Sheffield,

Jackie Washington and Neil Jones go to sea to learn about ships. Oscar explains the difference between a ship and a boat, what makes a ship float, nautical names and rules of navigation. (Rerun)

5 8 10 12 NIT BASKETBALL

SPECIAL The opening round of the National Invitational Tournament is telecast from New York's Madison Square Garden. See the Close-up, page A-6. (Live)

7 11 13 COLOR CASPER 11:30 3 4 7 EXPLORING—Children

> COLOR In this first in a series of reruns, Dr. Albert Hibbs outlines the Revolutionary War from the first skirmish at Lexington, Mass., to the surrender of Lord Cornwallis at Yorktown, Va. At Fort Ticonderoga, N.Y., Hibbs discusses Ethan Allen's capture of the British fortress, and, at Charleston, S.C., he recalls the British naval invasion.

7 11 13 COLOR MAGILLA GOR-ILLA—Cartoons Afternoon

12:00 EDITOR'S FORUM

The Marin County Youth for Action Conference is discussed. (60 min.)

3 FILM FEATURE

COLOR Films show the road and safety tests used by an automobile manufacturer.

4 GREEN THUMB—Gillespie
7 11 13 COLOR BUGS BUNNY

7 MOVIE—Comedy

"Nothing but Trouble." (1944) Stan Laurel, Oliver Hardy. (90 min.)

12:30 3 CHAMPIONSHIP BOWLING George Howard vs. Billy Welu.

4 CARTOON TIME

MONSTER—Cartoons

1:00 MOVIE—Drama

COLOR "Great Day in the Morning."
(1956) A young man from the South goes
to Denver just before the Civil War.
Robert Stack, Virginia Mayo. (90 min.)

3 BIG THREE GOLF

and Jack Nicklaus return to the Firestone Country Club, Akron, Ohio, for the second round of this \$35,000 tourney (first prize \$25,000; second, \$10,000). Palmer, with 5 points leads Player (2½) and Nicklaus (1½). The last two rounds will be played March 20 and April 3 at Indian Wells Country Club, Palm Springs, Cal. Jim Simpson reports. (60 min.)

A HONEYMOONERS—Comedy

Unexpected money puts Ralph and Norton temporarily in big business. Jackie Gleason, Art Carney.



5 8 10 12 MY FRIEND FLICKA COLOR Rob wants to let Flicka roam the range with a wild herd. Rob: Gene Ev-

ans. Ken: Johnny Washbrook.

7 18 COLOR HOPPITY HOOPER

11 MOVIE—Drama

"Chicago Syndicate." (1955) An accountant sets out to catch a leading racketeer. Dennis O'Keefe, Paul Stewart. (One hour. 40 min.)

1:30 MOVIE-Western

COLOR "Thundercloud." (1950) A power-crazy outlaw terrorizes the frontier. Randolph Scott, Ruth Roman.

5 MOVIE—Melodrama

"House of Frankenstein," (1944) A mad doctor and a psychopathic killer escape from prison. Boris Karloff, Lon Chaney Jr. (One hour, 25 min.)

Scheduled guests are Chris Montez ("Call Me," "Let's Dance") and B. J. Thomas ("I'm So Lonesome I Could Cry"). Dick Clark is the host. (60 min.)

8 12 COLOR TOM AND JERRY 10 CAMELLIA DAY PARADE

Highlights of the 11 A.M. Camellia Day Parade held in Sacramento, the Camellia Capitol of the world. The scheduled celebrities include Diver Dan and Myra Scott. (60 min.)

2:00 3 TRAVENTURE THEATRE

COLOR Don and Bettina Shaw tour Mesopotamia.

8 12 COLOR QUICK DRAW Mc-GRAW—Cartoons

2:30 MOVIE—Western

"Song of Nevada." (1944) Roy Rogers. (60 min.)

SHELL'S WORLD OF GOLF COLOR Ben Arda meets Dow Finsterwald at the Valley Golf Club, Manila, Philippines. Numerous scrub trees, water hazards and sand traps, and holes which play up and down the surrounding Marikina Mountains combine to make this a demanding par-72, 7054-yard fourth hole, which drops 150 feet from tee to green. Arda is a former Philippine Open champ. Finsterwald, who won the 1958 PGA, has played on nine straight U.S. Ryder Cup teams. George Rogers and Gene Sarazen report. (60 min.)



Saturday March 12, 1966

Afternoon

7 ADVENTURES IN PARADISE

"Captain Butcher" wants to put Adam out of business. Gardner McKay. (60 min.)

8 MOVIE—Adventure

"The Sword of Damascus." (Italian; 1963) Tony Russel, Gianni Solaro, Ferruccio Amendola. (Two hours)

SKY KING—Adventure

Sky investigates the attacks on Chinese townspeople. Sky: Kirby Grant.

STINGRAY—Children

COLOR Captain Shore explains how he was crippled.

13 HAVE GUN-WILL TRAVEL

A gunman runs afoul of Paladin. Richard Boone. Tuttle: Eugene Lyons.

2:40 D SPOTLIGHT ON SPEED

Racing at Laguna Seca and Fremont.

2:55 5 KPIX EDITORIAL—Louis Simon

3:00 4 BAY REGION REPORT

5 ALUMNI FUN—Quiz

Graduates of Western Michigan University (Kalamazoo) vs. Alumni from Wake Forest College (Winston-Salem, N.C.). Western

HELL BENT
FOR LEATHER
AUDIE MURPHY
5:00 PM SAT. IN COLOR

KXTV© 10

Michigan: actor David Wayne, National League umpire Frank Secory and Gardiner Ackley, chairman of the President's Council of Economic Advisors. Wake Forest: golf pro Arnold Palmer, attorney Gordon Phillips and Harold Hayes, editor of Esquire. Peter Lind Hayes is the host.

TO FLYING FISHERMAN—Gaddis
COLOR Gadabout goes bass fishing at
Greer's Ferry, Ky.

CHAMPIONSHIP BOWLING

Buzz Fazio vs. Andy Marzich. (60 min.)

B DONNA REED—Comedy

Donna, Alex and Midge plunge into a whirlwind campaign to recapture their youthful spirit. Alex: Carl Betz.

3:10 MOVIE—Adventure

COLOR "The Avenger." (Italian; 1962)
A king attempts to drive Aeneas and the
Trojans from the Tiber. Steve Reeves.
(One hour, 50 min.)

3:30 ROLLER DERBY—Bombers

Northwest Cardinals vs. Bay Bombers at Oakland Auditorium. (60 min.)

MOVIE—Melodrama

"The Day the Sky Exploded." (Italian; 1961) Paul Hubschmid, Madeleine Fischer. (90 min.)

MOVIE—Drama

"Journey into Light." (1951) Sterling Hayden, Viveca Lindfors. (90 min.)

(5) (CBS GOLF CLASSIC

Dave Marr and Tommy Jacobs vs. Bruce Devlin and Bob Charles at La Costa Country Club, Carlsbad, Cal. (60 min.)

7 7 B PBA TOUR—Bowling

The finals and semifinals of the \$37,000 St. Paul (Minn.) PBA Open. Chris Schenkel and Billy Welu report, Taped from a live telecast.

4:00 CBS GOLF CLASSIC

See 3:30 P.M. Ch. 5 for details. (60 min.)

4:30 **2 8 10** HORSE RACE

The San Juan Capistrano Invitational Handicap, \$125,000-added, three-year-olds at a mile and three-quarters. Gil Stratton and Harry Henson report from Santa Anita Park in this last telecast of the season. At press time, the following were among the outstanding eligibles: Hill Rise, Cedar Key, Terry's Secret, Or et Argent, George Royal. (Live)

MOVIE—Drama

"Inside the Mafia." (1960) Augie Mar-

March 12, 1966 Saturday

Afternoon-Evening

tello double-crosses the Mafia. Cameron Mitchell, Robert Strauss. (90 min.)

5:00 FLYING FISHERMAN—Gaddis

COLOR Gadabout fishes for bass at Reelfoot Lake in Tennessee.

MOVIE—Adventure

COLOR "Adventures of Robin Hood." (1938) The saga of the benevolent outlaws of Sherwood Forest. Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains, (Two hours)

A SHELL'S WORLD OF GOLF COLOR See 2:30 P.M. Ch. 3. (60 min.)

7 M B WORLD OF SPORTS Scheduled: motorcycle races and the NCAA track and field championships, with portions taped from a live telecast. Scheduled events and entrants . . . mile run: Ed Dean (Notre Dame), Con Nightingale (Kansas State). Two-mile run: Gerry Lindgren (Washington State), Doug Brown (Montana), John Lawson (Kansas). High jump: Frank Costello (Maryland), Otis Burrell (Nevada). 880-yard run: Tommy Farrell (St. John's), Tom Von Ruden (Oklahoma State), Jim McKay and Jim Beatty report the action. Charlie Brockman narrates highlights of the National Tourist Trophy Motorcycle Championships, taped March 6 at Gardena, Cal. (90 min.)

m MOVIE—Western

"Hell Bent for COLOR Leather." (1960) N. Cal. TV Debut. A drifting cowboy, mistaken for an escaped murderer, is arrested. Audie Murphy, Felicia Farr, Stephen McNally, Robert Middleton, Rad Fulton, Bob Steele. (90 min.)

WRESTLING

5:30 ADVENTURE—Travel

COLOR | Ski photographer John Jay narrates films of a 100-mile cross-country ski trip over the Alps.

MARKETING ON THE MOVE See Tues. 10:30 P.M. Ch. 9 for details.

Evening

6:00 CHAMPIONSHIP BOWLING

Harry Smith vs. Don Carter. (60 min.)

4 COLOR NEWS—Ray Scherer, Robert MacNeil

5 NEWS-0'Brien, Sherry SUPERMAN—Adventure

Jimmy stumbles on some smugglers. George Reeves, Jack Larson.

BRIDGE—Jean Cox

Jean concludes her discussion of proper leads and their order of importance.

CANDID CAMERA—Comedy

Included: Telephone operators are confounded by a switchboard when the plugs pop out and change connections; and a man searching through a desk drawer finds that it contains an endless amount of material.

6:30 A ROUTE 66—Drama

A jazz singer believes she's dving, Jenny: Ethel Waters. King Loomis: Juano Hernandez. (60 min.)

5 10 12 COLOR NEWS-Mudd

NEWS—Dunn, Foster

(7) BIG VALLEY—Western

Gil Anders, who comes to the Barkley ranch looking for Heath, is shot from ambush by two bounty hunters. Jarrod: Richard Long. Heath: Lee Majors. (60 min.)

BAR-S JAMBOREE Sat., Mar. 12th at 7:30 p.m. khsl-tv chico





Saturday

Evening

11-year-old. Quano: Kurt Russell.

8 LOST IN SPACE—Adventure The Robinsons meet Quano, a militant

KOLTANOWSKI ON CHESS Koltanowski offers advice to the novice.

OUTDOORSMAN—Jim Thomas Jim Thomas goes in pursuit of popoise.

MOVIE—Drama

COLOR "All the Fine Young Cannibals." (1960) N. Cal. TV Debut. Miss Salome Davis is going to have a baby. Rather than get married, she heads for Manhattan. Natalie Wood, Robert Wagner, George Hamilton. (Two hours)

7:00 GRAND OLE OPRY—Music Guests include Bobby Lord.

> COLOR NEWS—Ray Scherer, Robert MacNeil

SAN FRANCISCO BEAT—Police A man was twice-convicted for murder.

Warner Anderson, Tom Tully.

ABC SCOPE—Vietnam Report Scheduled: "The Clergy and the War," a report on how chaplains on active duty and the clergy at home feel about the Administration's policy in Vietnam.

Postponed from an earlier date.

O FILM FEATURE

Canada's park conservation program.

MOTHERS BROTHERS-Comedy "Her Number Is 36-22-35." Sally, who works at a telephone-answering service, wants to become a teacher-so Tommy encourages her to enter a beauty contest that offers a college scholarship as first prize. Tommy: Tom Smothers, Dick: Dick Smothers. Sally: Susan Albert.

 SMOTHERS BROTHERS-Comedy 'His Honor, the Crook." Tommy's trying to make certain that a crooked mayor isn't returned to office by the unsuspecting citizenry. Tommy: Tom Smothers. Dick: Dick Smothers. Mayor: Tol Avery.

BATMAN—Adventure

"He Meets His Match-The Grisly Ghoul," conclusion, Batman: Adam West, Robin: Burt Ward. The Joker: Cesar Romero.

7:30 BARN DANCE—Music

Guest is Martha Carson.

3 4 (7) 8 FLIPPER—Drama

COLOR In the first of a two-part story, Ulla asks Porter to help diagnose the temper tantrums of Tough Guy, the Na-

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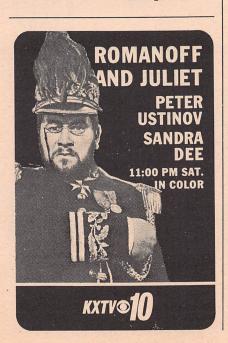
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Saturday

Evening

vy's research dolphin. Porter: Brian Kelly. Bud: Tommy Norden. Ulla: Ulla Stromstedt. Willard: Dan Travanty.

JACKIE GLEASON
ZID OZZIE AND HARRIET

COLOR While their law office is being repaired, Dave and Rick try to continue business as usual in Dave's apartment. The Nelsons portray themselves. Miss Edwards: Connie Harper.

9 BOOK BEAT—Discussion

Colonel Sally Chesham of the Salvation Army discusses her book "Born to Battle."

BAR-S JAMBOREE—Music

SPECIAL Roy Drusky, Autry Inman and hillbilly comedienne Minnie Pearl head the list of guests for this hour of Country and Western music. (60 min.)

8:00 ② DICK POWELL THEATRE-Drama
"The Last of the Big Spenders." A heart
condition may end the life of a novelist
at any time. Dana Andrews. (60 min.)

3 4 7 8 I DREAM OF JEAN-NIE—Comedy

Roger has been visiting a fortuneteller, but Tony is convinced that the clairvoyant is a faker. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. General Peterson: Barton MacLane.

Guest Cast

Mme. Zolta.....Jorja Curtright
HakimJoseph Abdullah

DONNA REED—Comedy

Amanda and Bill Bullock, who sold their home to the Stones many years ago, now want to buy it back—at almost any price. Alex: Carl Betz. Jeff: Paul Petersen. Trisha: Patty Petersen.

Guest Cast

Amanda......Sarah Marshall Bull Bullock.....Frank Maxwell

This series leaves the air at the end of the season—and there were plenty of tears at the cast farewell-party. See the article in next week's TV GUIDE.

9 OPEN MIND—Discussion

"Are Flying Saucers Only Science Fiction?" Guests include astronomers J. A. Hynek (Northwestern) and D. H. Menzel (Harvard author of "The World of Flying Saucers"); Saturday Review columnist John Fuller and psychologist R. L. Sprinkle (University of Wyoming). (60 min.)

March 12, 1966 Saturday

Evening

8:30 3 4 8 GET SMART—Comedy

COLOR The formula for a tranquilizer bomb has been stolen, and Max and 99 are on the trail of an agent who may lead them to the formula—and to the leader of KAOS. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

Harry Who	Joey Forman
The Claw	. Leonard Strong
Ticket Seller	James Millhollin
Policeman	Vince Howard
Control Agent	. Harvey Gardner

5 10 12 SECRET AGENT

"Dangerous Secret." A bacteriologist disappears after discovering a deadly virus. Drake tracks the scientist to France, where he finds that he's not the only one interested in the virus. Script by Ralph Smart and Donald Jonson, Drake: Patrick McGoohan. (60 min.)

Guest Cast

Louise Carron	Elizabeth Shepherd
Colin Ashby	Lyndon Brook
Fenton	Derek Francis

Mather.....John Brooking Barbier.....Reginald Barratt

7 (7) B LAWRENCE WELK

COLOR In response to numerous requests, Welk repeats the first show of the season, which was filmed on location in Escondido, Cal. Highlights include "Hi-Lili, Hi-Lo" (Lennons); "Hello, Dolly!" (Jo Ann Castle); "This Land Is Your Land" (Dick Dale); "The Sound of Music" (Norma Zimmer); "Home on the Range" (Blenders); and "True Love" (Norma, Jim Roberts). (60 min.)

Maestro Welk is an honorary Indian chief—and renowned for his "heap big bubble machine." See next week's TV GUIDE.

M HOLLYWOOD AND THE STARS

"Hollywood U.S.A." is on display as cameras view the movie capital.

9:00 2 M NCAA BASKETBALL

SPECIAL The championship game in the NCAA Western Regional Basketball Tournament is telecast live from Pauley Gymasium at UCLA. Frank Sims reports. For details, see the Close-up below.



9:00 2 II NCAA BASKETBALL

SPECIAL The championship game in the NCAA Western Regional Basketball Tournament is telecast live from Pauley Gymnasium on the UCLA campus.

At press time, the teams expected to meet in last night's semi-final action included Oregon State of the AAWU, University of the Pacific of the WCAC, University of Utah of the Western Athletic Conference and at large teams Texas Western and Colorado State.

Early season estimates saw the Regional finals as carbon copies of the last two years involving UCLA and USF, with the defending NCAA champion Bruins trying for an unprecedented third consecutive national title. Instead UCLA was slowed down by injuries and saw the ball-controlling Oregon State Beavers take over first place in the AAWU.



UOP, led by one of the Nation's top rebounders Keith Swagerty, beat USF twice in WCAC action. With only a weekend of action left in both leagues, UCLA and USF needed a miracle to tie Oregon State and UOP and force a playoff.



THE HUNTERS

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COL BR

Saturday

Evening

3 4 8 MOVIE—Drama

Saturday Night at the Movies: "A Place in the Sun." (1951) George Stevens' film of Theodore Dreiser's "An American Tragedy" is about factory worker George Eastman, who falls in love with a beautiful and wealthy woman—while trapped in an affair with a girl of his own class. Oscars went to Stevens' direction, Franz Waxman's score, the screenplay by Michael Wilson and Harry Brown, William C. Mellor's cinematography, Edith Head's costumes and William Hornbeck's film editing. (Two hours, 30 min.)

Cast

George Eastman .	Montgomery Clift
Angela Vickers	Elizabeth Taylor
Alice Tripp	Shelley Winters
Earl Eastman	Keefe Brasselle
Marlowe	Raymond Burr
Bellows	Fred Clark

The Los Angeles Superior Court recently ruled that this film could not be televised if its artistic qualities were harmed. NBC is presenting it without cuts.



Rock Hudson stars in the astounding , true story of a clergyman turned fighter pilot! In Color Saturday at 11:15 PM



March 12, 1966 Saturday

Evening

Q LA SCALA DI SETA—Opera

SPECIAL Franco Ferrara directs the Philharmonic Orchestra of Rome in a performance of Rossini's comic opera "The Silken Ladder," a story of marital mixups. (75 min.)

9:30 5 10 LONER-Western

"To Hang a Dead Man." Colton tries to hunt down the bandits who he thinks have captured a friend-and who have left the town of Mecca a smoking, burned-out ruin. Colton: Lloyd Bridges.

Guest Cast

Merrick..... Howard Da Silva Lud Grant......Bruce Dern Maria Flores..... Beverly Allyson

7 (7) B HOLLYWOOD PALACE

COLOR Host Fred Astaire welcomes singers Ethel Merman and Jack Jones; Marcel Marceau, who pantomimes "Bip the Lion Tamer" and "The Butterfly Collector"; comedian Pat Morita; the Roggé Sisters, French balancing act; and the Hardy Family, tumbling acrobats. Fred dances to "Bugle Call Rag" and learns how to belt out a song in the Merman manner. Mitchell Ayres conducts. (60 min.)

BLUE LIGHT—Drama

March tries to take advantage of Hitler's belief in astrology to delay the Führer's planned invasion of England. March: Robert Goulet. Kurt: Francis Lederer.

10:00 5 10 P GUNSMOKE—Western

After a young outlaw is wounded and imprisoned by Matt, the boy's older brother Ed vows to set him free. Matt: James Arness, Doc: Milburn Stone, Thad: Roger Ewing. Festus: Ken Curtis. Kitty: Amanda Blake, (60 min.)

Guest Cast

Ed	Scott Marlowe
Billy	Bobby Crawford
Okie	Tom Reese
Dave Crandall	Joseph Hoover
Wat	.Warren Vanders
Ellen Crandall	Kathryn Harrow
Will	Mark Sturges
Botkin	Roy Roberts

10:15 NEWS IN PERSPECTIVE

SPECIAL Panelists, all of the New York Times, are associate editor Lester Markel. Washington bureau head Tom Wicker and diplomatic correspondent Max Frankel. Topics: Congressional debates on Vietnam

policy; the progress of President Johnson's Great Society program; Chinese expansionism; and President Johnson's Hawaii conference with Vietnamese Premier Nguyen Cao Ky; and U.S. intervention in Santo Domingo. (60 min.)

10:30 TOMBSTONE TERRITORY

An old friend of Claibourne's is killed. Pat Conway, Richard Eastham. Vic Reel: Warren Oates.

7 OH, MY WORD!—Game

Scheduled guests are actors Rick Jason and Jane Wyatt.

7 MOVIE—Drama

"The Diary of Anne Frank." (1959) Young Anne Frank recorded her observations of her family and friends undergoing the Nazi ordeal. Millie Perkins, Joseph Schildkraut, Shelley Winters.

13 HONEY WEST-Mystery

"Pop Goes the Easel." In a supermarket, two men try to take a can of soup away from Aunt Meg. Honey: Anne Francis. Sam: John Ericson. Sandy Corbin: George Furth. Willis Van Wyck: Larry D. Mann.

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Saturday March 12, 1966

Evening

11:00 MOVIE—Drama

"Dead Reckoning." (1947) Two paratroopers are en route to Washington to receive war medals. One vanishes, and his buddy, searching for him, encounters a sordid story. Humphrey Bogart, Lizabeth Scott, William Prince.

MOVIE—Satire

COLOR "Romanoff and Juliet." (1961)
N. Cal. TV Debut. Peter Ustinov wrote, directed and stars in this screen version of his play about the intense rivalry between America and Russia to woo a tiny but unaffiliated country. Peter Ustinov, Sandra Dee, John Gayin, Akim Tamiroff. (Two hours, 5 min.)

MOVIE—Adventure

"Stronghold." (1952) N. Cal. TV Debut. A young woman becomes involved in the revolt of Jaurez. Veronica Lake, Zachary Scott. (One hour, 35 min.)

11:15 MOVIE—Biography

COLOR "Battle Hymn." (1956) Plagued by guilt, Dean Hess leaves his pulpit and wife to return to the Air Force in Korea. Rock Hudson, Martha Hyer, Dan Duryea, Don DeFore. (Two hours, 30 min.)

11:20 5 MOVIE—Drama

"The Young Philadelphians." (1959) Tony Lawrence is determined to establish himself as a successful lawyer on Philadelphia's Main Line. Paul Newman, Barbara Rush. (One hour, 40 min.)

11:30 3 MOVIE-Drama

COLOR "The Hunters." (1958) A flying ace, headed for action in Korea, stops off in Japan. Robert Mitchum, Robert Wagner, May Britt.

4 NEWS—Ed Fleming
8 MOVIE—Drama

"The Desert Rats." (1953) World War II story of the Australian Ninth Division. Richard Burton, Robert Newton.

THE FILM SHORT

Film highlights of the Canera vs. Baer World Heavyweight Championship fight.

MOVIE-Drama

"The Mountain Road." (1960) An American major and his demolition team attempt to slow up the advancing Japanese. James Stewart, Harry Morgan.

11:35 MOVIE—Western

"Gunsmoke." (1953) A gunfighter instead becomes a close friend of his intended victim. Audie Murphy, Susan Cabot. (One hour, 25 min.)

11:45 MOVIE—Adventure

"Nero and the Burning of Rome." (Italian; 1955) Nero paves his way to power with a series of murders. Gino Cervi, Steve Barklay. (One hour, 55 min.)

12:35 B UNTOUCHABLES—Drama

"Search for a Dead Man." Barbara Stanwyck, Robert Stack. (60 min.)

1:00 MOVIE—Mystery

"The Falcon in Danger." (1943) Tom Conway, Jean Brooks. (Two hours)

1:05 THE SAINT—Mystery

"Marcia." Roger Moore, Samantha Eggar. (60 min.)

1:40 4 NEWS

1:45 MOVIE—All Night

1. "711 Ocean Drive." (1950) Edmond O'Brien, Joan Dru.

2. "Savage Wilderness." (1955) Victor Mature, Guy Madison.

3. Cheyenne: "The Empty Gun."





THE BIG MOVIE 11:20 PM Saturday

YOUNG PHILADELPHIANS

Paul Newman, Barbara Rush in the absorbing drama of a young lawyer.

BE A 5 WATCHER!

March 13, 1966 Sunday

Morning

Morning

ALL NIGHT MOVIE—Continued See Sat. 1:45 A.M. Ch. 7 for details.

6:00 4 ACROSS THE FENCE

6:30 4 WAKE-UP CLUB—Children
5 BIG PICTURE—Army

A report on the Strike Command.

VOICE OF AGRICULTURE
Hal Sparks' guest is Dr. Julian A. McPhee, California Polytechnic College.

SACRED HEART—Religion
A discussion of the "Universality Taught
by Christ."

6:40 R NEWS

6:45 10 INDUSTRY ON PARADE

SACRED HEART—Religion
"Free and Mature Christians."

7:00 DRAMA—Lessons

Ibsen's "The Doll's House" is discussed by James Horan.

ADVENTUROUS MISSION
How the church meets the needs of
Americans who live in trailers.

SUM AND SUBSTANCE-Interview

Harrison Brown is the guest.

FAITH FOR TODAY—Religion
COLOR Pastor William A. Fagal narrates films of his trip to Japan.

7:30 3 CHRISTOPHER PROGRAM

Actress Ann Blyth talks about ways in which an individual can assert himself.

4 POPEYE—Cartoons

5 INTERNATIONAL ZONE

"Enemy of Tomorrow" explores the problems confronting education in Africa.

7 TV GOSPEL TIME—Music Guests are Myrtle Jackson, the Dixie Hummingbirds and the Bible Way Joy Bell Choir. Host: Frank Davis.

THE ANSWER—Religion
A high school student proves the impor-

tance of Christian life.

NORMAN VINCENT PEALE

"How to Have Assurance and Feel

"How to Have Assurance and Feel Secure."

THIS IS THE LIFE—Religion

The Townsends are shocked when they learn their son is a vandal. Ronnie Dapo.

7:45 3 DAVEY AND GOLIATH—Religion

COLOR Davey plays with a "Mechanical
Man" who can do everything but stop.

4 DAVEY AND GOLIATH—Religion COLOR "Cousin Barney" comes to visit

Davey and Goliath.

COMEDIAN COMEDIAN COMEDIAN COMEDIAN JOE E. Brown talks about a performer's responsibility to his audience.

8:00 R FRONTIERS OF FAITH

"The Price of a Job Well Done?" Dr. A. Reuben Gornitzka of the American Lutheran Church discusses the problems of corporate executives and political leaders.

4 HERITAGE—Discussion

5 8 10 LAMP UNTO MY FEET

"Dance as Prayer." Choreographer-dancer Matteo demonstrates the gestures and movements of religious ritual and dance. Matteo's performance includes the cosmic dance of Siva (supreme member of the Hindu trinity), hand gestures used in India to interpret the Lord's Prayer, and attitudes of prayer used around the world. Paul Stevens narrates. Host: Dr. George Crothers.

WORLD OF RELIGION

HERALD OF TRUTH—Religion



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TODAY GIANTS ON TV



Jackie Jensen Show . . 11:30 AM Giants Warm Up 11:40 AM

Giants Club House immediately following game



12:00 PM



Also See Giants Baseball Sunday, April 10 . . . 1:00 PM Sunday, April 24 12:30 PM

Sunday

Morning

11 SOCIAL SECURITY IN ACTION

Actor Donald Crisp talks about his career. Retirement benefits are discussed.

ALLEN REVIVAL HOUR

COLOR CAP'N DELTA-Cartoons

8:15 ALABEMOS AL SENOR

8:30 3 CAPITAL AND THE CLERGY

A discussion of farm labor.

4 JOURNEY INTO JUDAISM

5 8 10 LOOK UP AND LIVE "Worship and the World," a look at the

"Worship and the World," a look at the relationship of the ritual of Catholic Mass to contemporary life. In counterpoint to a dramatization of the Mass, films and stills show the continuing problems of poverty, war, old age and other human suffering. Segments devoted to the Mass are telecast in color. Script by Mark Travers. Priest: Donald Davis.

BROTHER BUZZ—Animals

COLOR The story of a golden retriever that becomes a guide dog.

7 FAITH FOR THE DAY—Religion

MKNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion
"Thirty Pieces of Silver."

MISS PAT'S PLAYROOM

9:00 2 LIVING WORD—Religion
3 GOVERNMENT BY CONFLICT

"Who Rings the School Bell?" Scheduled guests include Dr. Max Rafferty, State Superintendent of Public Instruction, and Governor Edmund Brown. (60 min.)

4 PROBLEMS PLEASE—Panel

"Guitar from Three Centuries," a discussion of classical-guitar techniques and repertoire. Guitarist William Matthews illustrates his discussion with performances of "Luyenda" by Albéniz, a Bach Fugue, a Saraband by Francis Poulenc, and Preludes No. 1 and 5 by Heitor VillaLobos, Host: James Macandrew.

7 7 COLOR BEANY AND CECIL

8 HOUSE HUNTING—Salinas

COMICOS Y CANCIONES
ORAL ROBERTS—Religion

"Facing Up to Our Needs."

13 MOVIE—Drama

"Riot in Cell Block 11." (1954) Neville Brand, Emile Meyer. (90 min.)

9:15 2 SACRED HEART—Religion

March 13, 1966 Sunday

Morning

9:30 MOVIE—Western

"Gunfire at Indian Gap." (1957) Vera Ralston, Anthony George. (60 min.)

4 COLLOQUY

A discussion of Cervantes' "Don Quixote."

FACE THE NATION

Scheduled: Rep. Melvin R. Laird (R., Wis.), chairman of the House Republican Conference and a leader of the conservative wing of the GOP, is interviewed in Washington by Martin Agronsky and a panel of newsmen. (Live)

Postponed from an earlier date.

7 (7) COLOR PETER POTAMUS

MAMA—Drama

MOVIE—Adventure

COLOR "Scheherazade." (French-Italian; 1963) Anna Karina, Gerard Barray, Fausto Tozzi. (Two hours)

10:00 3 MOVIE—Comedy

"Fireman Save My Child." (1954) Spike Jones and the City Slickers. Buddy Hackett, Hugh O'Brian. (90 min.)

A SPEAK OUT—Panel

5 ENCOUNTER WITH JUDAISM

A discussion of Jewish tradition. Guests include Rabbi Herbert D. Teitelbaum.

7 7 COLOR BULLWINKLE

8 SEARCH—Religion

A Union and a Confederate soldier meet on a deserted Civil War battlefield. Larry Gerst, Jack Nicholson.

10 CALENDAR—Sacramento

III PEDRO VARGAS—Variety

10:30 MOVIE—Drama

"The Young Rebels." (1957) Fay Spain, June Kenney, John Brinkley. (60 min.)

4 FRONTIERS OF FAITH

"Snobbery Made Simple." Dr. Lycurgus M. Starkey Jr. analyzes status-seeking and snobbery in America, and relates it to misdirection of an inner drive to excel. This is the sixth of 12 programs on Christian ethics in modern society.

BAY WINDOW—Discussion

Harold Lipset, private investigator, discusses the technique of investigation and demonstrates some of the devices used in his work.



12:00 2 BASEBALL—Giants



The Cleveland Indians meet the San Francisco Giants in an exhibition game at Phoenix, Ariz. This is the first of 19 live telecasts on Ch. 2, expanded this year to include games against each of the National League teams as well as all of the Dodger Stadium battles.

The Indians, managed by Birdie Tebbetts, are one of the stronger teams in the American League with a solid pitching staff and the productive bats of Rockie Colavito, Leon Wagner and Fred Whitfield. Colavito led the league in RBI's with 108 and hit 26 home runs. Wagner had 28 homers and 79 RBI's; Whitfield, 26 and 90.

Herman Frank's Giants finished two games behind the World Champion Dodgers in 1965 and are taking dead aim on the 1966 National League pennant. The difference this year rests on the condition of Orlando Cepeda's knee and the performances of pitching acquisitions Lindy McDaniel and Joe Gibbon. Leading the Giants in the batting and pitching departments are 1965 National League MVP Willie Mays and 22-game winner Juan Marichal

Sunday March 13, 1966

Morning-Afternoon

7 7 B DISCOVERY '66

"Discovery" begins a two-part visit to Japan. Today: Tokyo, home of 10 million people—more than any other city in the world. Cameras tour the capital city to show the contrasts between traditional and modern Japan.

13 THE ANSWER—Religion

A high school student proves the importance of Christian life.

10 MOVIE—Western

"Wells Fargo." (1937) Joel McCrea, Bob Burns, Frances Dee. (90 min.)

IN UN CANTO DE MEXICO

11:00 4 GREEN THUMB—Gillespie

© COLLECTOR'S ITEM—Talk
Deane LeBaron demonstrates the art of china painting.

7 7 11 13 PRO BASKETBALL

—76ers vs. Knickerbockers

The Philadelphia 76ers meet the Knicks at New York's Madison Square Garden. Wilt Chamberlain (13) and Hal Greer (15) pace the 76ers. Walt Bellamy (8) and Dick Barnett (12) spark the Knicks. Bob Cousy and Chris Schenkel report the action. (Live)

Pro basketball is still as rough as it used to be—but now the roughness is more subtle. See the article on page 22.

MOVIE—Drama

"My Friend Flicka." Roddy McDowall, Preston Foster. (Two hours)

11:30 JACKIE JENSEN—Baseball

RETURN Former baseball great Jackie Jensen is host in this 10-minute discussion-interview show preceding the Giants warmup and game. (Live)

CALIFORNIA U.S.A.

4 SENATE VIETNAM HEARINGS

SPECIAL Scheduled: Taped highlights of the recent Senate Foreign Relations Committee hearings on Administration policy in Southeast Asia are shown. (90 min.) NEXT QUESTION—Interview
NAKED CITY—Drama

"Man Without a Skin." George Segal, Gabriel Dell, Paul Burke. (60 min.)

11:40 2 GIANTS WARMUP—Russ Hodges
RETURN Russ Hodges conducts pregame interviews and Lon Simmons handles

the post-game report. (Live)

Afternoon

12:00 2 BASEBALL—Giants

RETURN The Cleveland Indians vs. the San Francisco Giants in the first of 19 live telecasts. Russ Hodges and Lon Simmons report. For details, see the Close-up on page A-21.

3 INSIGHT—Religion

A student tries to find some meaning in his life. Dennis: James Farentino.

5 MOVIE—Western

"Halliday Brand." (1957) Joseph Cotten, Viveca Lindfors. (90 min.)

12:30 WILD KINGDOM—Wildlife

COLOR "Okavango." In the desert country of Bechuanaland in Southern Africa is the huge Okavango swamp, an oasis of marshes and shifting islands of floating earth.

TO VISTA '66—Panel

FACE THE NATION—Interview See 9:30 A.M. Ch. 5 for details.

1:00 3 8 12 DORAL OPEN—Golf

SPECIAL Action on the last four holes of the 72-hole, \$100,000 Doral Open is telecast from Miami. Last Thursday, 144 golfers started play on Doral Country Club's 7028-yard course. With the field cut to the low 70's and ties, Arnold Palmer, Gary Player, Jack Nicklaus, Dave Marr and Ken Venturi are expected to be among those aiming for first-place money (approximately \$30,000). Jimmy Demaret, Bob Toski, Jack Drees, John Derr and Jim



FINAL DAY-LIVE

Doral Open Golf Tournament

ON THE PGA NATIONAL TOUR

PURSE: \$100,000

SUNDAY 1:00-2:00 CH 3-8-12, 3:00-4:00 CH 2

McArthur report. Coverage will continue until play is completed. (Live)

4 MEET THE PRESS—Interview

COLOR Scheduled: Vice President Hubert H. Humphrey is interviewed in Washington. Taped from a live telecast.

"Meet the Press" may expand to an hour today, pre-empting 30 minutes of "Cartoon Time."

TOURNAMENT OF CHAMPIONS

SPECIAL Highlights of last night's high school basketball championship game played at Berkeley gymnasium. Bud Foster reports. (60 min.)

7 VOICE OF AGRICULTURE

10 COUNTRY CORNERS—Variety

ORAL ROBERTS—Religion
"Go Back to the Bible."

13 EXISTENCE—Agriculture

"In the Beginning There Was a Seed."

1:30 A CARTOON TIME

5 POW!—Rolfe Peterson

MANION FORUM—Talk

LLOYD THAXTON—Variety

Sam the Sham and the Pharoahs are the guests. Songs include: "Wooly Bully," "Gangster of Love" and "Red Hot." (60 min.)

11 FRIENDLY BIBLE CHURCH

ISSUES AND ANSWERS

Scheduled: Mme. Indira Gandhi, newly elected Prime Minister of India, is interviewed in New Delhi by ABC correspondents Peter Jennings and Bill Sheehan.

1:45 7 DAN SMOOT—Commentary

2:00 G G-E COLLEGE BOWL-Quiz

Princeton (N.J.) University meets Mount Holyoke College, South Hadley, Mass., winner of last week's match.

7 ISSUES AND ANSWERS

See 1:30 P.M. Ch. 13 for details.

7 TO BE ANNOUNCED

8 PLAYHOUSE—Drama

A writer poses as a high school basketball coach to track down a gang of hoodlums. Preston Foster, Steven Terrell.

THE CHAMPIONSHIP BOWLING

Fred Lening plays John Guenther in the first semifinal match. (60 min.)

PETER GUNN—Mystery

Gunn is called out West to investigate the death of a wealthy cattleman. Gunn: Craig Stevens.



Sunday March 13, 1966

Afternoon

FOCUS ON EDUCATION

A discussion of the combination of music with social studies and other courses in the Stanislaus County school system.

2:25 5 KPIX EDITORIAL—Louis Simon 2:30 3 MOVIE—Biography

COLOR "Buffalo Bill." (1944) Joel Mc-Crea, Maureen O'Hara. (90 min.)

4 MOVIE—Mystery

"Sherlock Holmes in Washington." (1942) Basil Rathbone, Nigel Bruce. (90 min.)

Scheduled: softball; and the Hall of Fame Swimming and Diving Championships, taped last December at Fort Lauderdale, Fla. Entrants included divers Ken Sitzberger and Bruce Brown, and swimmers Don Schollander, Sharon Stouder and John Nelson (U.S.); and Australia's Kevin Barry and Robert Windle. Frank Gifford and marathon swimmer Marty Sinnreport. The Women's National Softball Championship was taped last August at Stratford, Conn. (90 min.)

PAGE ONE—Interview

7 B ABC SCOPE-Vietnam Report See Sat. 7 P.M. Ch. 7 for details.

8 RED CROSS—Panel

3:00 2 DORAL OPEN-Golf

Time approximate. **SPECIAL** See 1 P.M. Ch. 3 for details. (Live)

NAKED CITY—Drama

Someone's out to get stoolie Alan Starkie. He wants the police to help him get out of town. Starkie: Frank Gorshin, Fentus: Sorrell Booke. (60 min.)

(7) NBC SPORTS IN ACTION

Scheduled: highlights of the European Figure-Skating Championships, taped Feb.

1-6 at Bratislava, Czechoslovakia. Jim Simpson reports. (60 min.)

B CBS GOLF CLASSIC

Sam Snead and Gardner Dickinson meet Bo Wininger and Tommy Bolt in a quarter-final match at La Costa Country Club, Carlsbad, Cal. (60 min.)

ADVENTURES OF THE WORLD GALLANT MEN—Drama

Correspondent Kathlene Palmer intends to file an exclusive—and illegal—story. Kathlene: Gail Kobe. (60 min.)

3:30 m RIFLEMAN—Western

A horse, stricken with anthrax, bites Mark and its owner, Ward Haskins—a wanted man. Chuck Connors, Haskins: Robert Wilke.

4:00 2 MOVIE—Drama

"Bright Eyes." (1934) A little girl is befriended by a pilot. Shirley Temple, James Dunn. (90 min.)

3 MOVIE—Adventure

COLOR "Yankee Buccaneer." (1952) A U.S. frigate sets out to track down a crew of buccaneers. Jeff Chandler, Suzan Ball. (Two hours)

A NBC SPORTS IN ACTION

fighting; and the U.S. Open Speed Skating Championships, taped Jan. 8 at Lake Placid, N.Y. Bill Cullen reports the men's one-mile race, and the men's and women's 220, 440 and 880-yard races. Skaters included Bill Lanigan, Jeanne Ashworth and defending champions Richie Wurster and Jeanne Omelenchuk. In Lisbon, Portugal, Jim Simpson and lady bull fighter Virginia Dennistown look at Portuguese bull fighting, an exhibition of



DANA ANDREWS FARLEY GRANGER "There are various kinds of murder..." 5 PM SUN—First Run



BE A 5 WATCHER!

March 13, 1966 Sunday

Afternoon

horsemanship in which horse and rider tire the bull, not kill him. (60 min.)

5 AMATEUR HOUR-Variety

COLOR Guests include the Charlotte Morgan Junior and Senior Dancers, pop singer Billy Miller, cordovox player Tony Jordan, impressionist Sharon Hales, tap dancer Vicki Christopher, soprano Lucy Burt, drummer Danny Smythe, dancers Diane and Brenda, and the Lucky 13 plus 1, vocal-instrumental group.

7 7 11 13 AMERICAN SPORTS-MAN—Curt Gowdy

COLOR Today's show includes two segments first telecast in January 1965. In Africa, actor Robert Stack goes after a lion with hunter Tony Archer, and joins American Football League Commissioner Joe Foss for a pigeon shoot. In the second rerun, Foss and fishing experts Joe Brooks and Bill Carpenter fish for bluefin tuna in the "Tuna Alley" waters off the island of Bimini in the Bahamas. Also: Joe Brooks demonstrates plug casting (using a floating wooden lure) in Panama. Host: Curt Gowdy. (60 min.)

8 DAN SMOOT—Commentary
10 MOVIE—Western

COLOR "Sitting Bull." (1954) Dale Robertson, Mary Murphy. (Two hours)

ALUMNI FUN—Quiz

University of Colorado graduates and NYU alumni meet in the season's first quarter-final match.

4:15 8 CAPITOL REPORTER—Talk 4:30 5 TWENTIETH CENTURY

Walter Cronkite and Charles Kuralt report on an unusual experiment being conducted at Nevada State Prison by Synanon, a self-help organization that works with drug addicts and criminals. Synanon's social workers are former addicts who use straight talk and the examples they set to instill in the addict a sense of self-discipline and the desire to mature emotionally. Films show a Synanon "game," a kind of group therapy designed to expose destructive behavior patterns. In an interview, Synanon worker Candy Latson explains the organization's goals at the prison and analyzes the project's success.

8 AMATEUR HOUR—Variety

Ted Mack's guests, all from California,

include the Younghaven Troubadours, recorder ensemble; Lady and the Gents, vocal group; and the Thrills on Wheels, roller-skating act.

12 COLOR OUTDOORSMAN-Thomas

5:00 4 (7) 8 WILD KINGDOM

COLOR "Land of Shadows." Marlin Perkins and Jim Fowler view the wildlife in British Guiana, including the hoatzin, a bird with claws on its wings; the bell bird, whose call resembles a clanging bell; the harpy eagle; and the emerald boa constrictor. Cameras also show the capture of a deadly vampire bat and an anaconda snake, which can measure up to 30 feet in length.

5 MOVIE—Drama

"Edge of Doom." (1950) Bay Area TV Debut. A detective searches for the murderer of a priest. Directed by Mark Robson. Script by Philip Yordan. Dana Andrews, Farley Granger. (Two hours)

MOVIE—Drama

COLOR "Sign of the Pagan." (1954) The story of Attila the Hun, the bar-

SIGN OF THE



PAGAN

Attila, King of Huns, assaults legions of the Pope to destroy the Roman Empire! Jack Palance stars Sunday at 5 PM in Color



Bell Telephone Hour

Ray Bolger, host

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Robert Merrill
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Andre Previn
Judi Rolin
Constance Towers
with Donald Voorhees
and the
Bell Telephone Orchestra
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LIVE IN COLOR
NBC-TV CHANNEL 3-4

Presented by the Bell System



Sunday

Afternoon

barian who swept across Europe 1500 years ago. Jack Palance, Jeff Chandler, Rita Gam. (Two hours)

9 FRENCH LESSONS

MOVIE-Drama

"East of Eden." (1955) Elia Kazan's film of the John Steinbeck novel, set in California just before World War I, centers on the anguish of young Cal Trask—who refuses to believe his father's claim that his mother is dead. James Dean, Julie Harris. (Two hours)

MISTER ED—Comedy

Wilbur gets embroiled with enemy agents after he receives a phone call saying it's curtains for Ed and him. Wilbur: Alan Young, Carol: Connie Hines. (Rerun)

Joel, a neighborhood youngster who wants to go into business, isn't faring well with his lemonade stand, so Ozzie suggests that he might study law by helping in Dave and Rick's office. The Nelsons portray themselves. Joel: Joel Davison. Miss Edwards: Connie Harper.

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March 13, 1966 Sunday

Afternoon-Evening

5:30 YOU ASKED FOR IT-Jack Smith

Included: 1. A child golf ace performs trick shots. 2. The formation and birth of a baby chick are shown on film. 3. A bridge workman ascends to the top of a high tower. Host: Jack Smith.

A G-E COLLEGE BOWL—Quiz COLOR | Marietta (Ohio) College meets the winner of last week's match between Princeton University and Agnes Scott College, Decatur, Ga. Robert Earle is the moderator. Taped from a live telecast.

(7) STAR ROUTE—Music Bobby Bare sings "Miller's Cave," "500 Miles," "Detroit City" and "Lorina."

SPANISH LESSONS AMATEUR HOUR—Variety

COLOR Performers include the Choraleers, vocal group; the Zucchi Twins, jugglers; baritone Hagop Topoozian; and tap dancer Adel Wynn.

IR JIMMY DEAN-Variety Guests are singers Al Martino, Sharon Carnes and Don Gibson; and the Statesmen Quartet, vocal group. (60 min.)

Evening

6:00 GREATEST SHOW—Drama

COLOR "The Show Must Go On-To Orange City," although Slate may have a hard time opening there. Slate: Jack Palance. Lucy: Martha Hyer. Sean Rusher: Ken Murray. (60 min.)

FRANK McGEE REPORT

COLOR Scheduled: A film report on how the U.S. Government obtains information about what's going on inside Communist China. Frank McGee reports on late world and National news. Portions are taped from a live telecast.

6 OPEN END—David Susskind

In the first of a two-part conversation, National Review editor William F. Buckley Jr. discusses American life with David Susskind. Topics include competition in American society, female dominance and psychoanalysis. (60 min.)

7 TALL MAN—Western

A landlord is killed and his daughter badly wounded by a tenant farmer. Martin Landau, Mimi Gibson.

8 10 12 TWENTIETH CENTURY See 4:30 P.M. Ch. 5 for details.

SCIENCE IN ACTION—Education A report on the traffic-safety studies conducted at UCLA's Institute of Transportation and Traffic Engineering.

6:30 (3) A BELL TELEPHONE HOUR

COLOR This nostalgic hour of music from American motion pictures stars Ray Bolger, operatic baritone Robert Merrill. pianist André Previn, and musical-comedy performers Ann Miller, Gloria De Haven, Peter L. Marshall, Constance Towers and Judi Rolin. Among the film musicals recalled are the extravaganzas of the Thirties, operetta films and the sophisticated "black-tie" musicals. Donald Voorhees conducts the orchestra. Taped from a live telecast. (60 min.)

Highlights	
"I'm a Latin from Manhattan"	Ann
"Wanting You"	
"Over the Rainbow" Ra	ay, Judi
"Puttin' on the Ritz"R	ay, Ann
"Laura," "Pink Panther"	André

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7:30 PM

Sunday

Evening

7 VOYAGE—Drama

A scientist on board the Seaview plans to transform fish into intelligent, obedient creatures-and spawn a world-conquering armada. Crane: David Hedison. Admiral Park: Gary Merrill. (60 min.)

3 12 SCIENCE IN ACTION

COLOR | See Wed, 5:30 P.M. Ch. 3.

In color on Ch. 12 only. 9 BRIDGE—Jean Cox

Jean concludes her discussion of proper leads and their order of importance.

O STINGRAY—Children

COLOR The Stingray crew rescues a man in a strange hypnotic trance.

FARMER'S DAUGHTER-Comedy It's a bad week for the Morleys-Glen is sick of being sick in bed, and Katy, a member of the jury in a breach-of-promise suit, thinks the trial is unnecessary. Katy: Inger Stevens. Glen: William Windom. Clyde Stokes: J. Pat O'Malley.

7:00 CHARLIE CHAPLIN—Comedy

"The Immigrant." In this 1917 silent film, Charlie and Edna Purviance portray poor immigrants. Albert Austin, Henry Bergman, Stanley Sanford.

B M M LASSIE—Drama COLOR Lassie goes to the aid of a family of raccoons attacked by a coyote. Hank: Clyde Howdy. Chris: Ray Hamilton. Jean: Susan Crane.

6 FRENCH CHEF—Cooking Julia Child shows how to poach a 10pound salmon.

7 II IB VOYAGE—Drama

COLOR "The Mechanical Man" is Omir, who has discovered a new source of energy beneath the earth's crust which he is determined to tap-even if the drilling sets off volcanic eruptions around the world. Crane: David Hedison. Morton: Bob Dowdell. Riley: Allan Hunt. Kowalski: Del Monroe. (60 min.)

Guest Cast

Omir.....James Darren Paul......Arthur O'Connell

PROFILE: BAY AREA

"Student Revolution" is discussed. Among the scheduled guests are students from USF, San Francisco State, Stanford, Mills College and UC, Berkeley. (60 min.)

7:30 MOVIE—Drama

"Station Six-Sahara." (English-West







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9:00 3 4 7 8 DANNY THOMAS—Variety

SPECIAL COLOR "Danny Goes Country and Western" for this musical hour with singers Kay Starr, Eddy Arnold, Bobby Vinton, the Doodletown Pipers and humorist Pat Buttram, who co-authored tonight's show with Milt Rosen.

Danny talks about his early life on a Michigan farm, recalling the importance of the almanac, mail-order catalog and Bible to family reading; discusses the merits of "city songs" with Pat; and gets a proper country-singing lesson from Eddy and Kay.

Directed by Alan Handley, who coproduced the show with Bob Wynn, Harper MacKay conducts the orchestra. Choreographer: Tony Mordente, who does the vigorous country-style dances for "The Jimmy Dean Show." (60 min.)

"Sleeping at the Foot of the Bed" ..Danny
"Bouquet of Roses," "I'm Just a Country
Boy"Eddy



Eddy Arnold and Danny Thomas

Wabasii Caimon Ban, Summertime
Kay
"Ghost Riders in the Sky," "Hey, Good
Lookin'," "You Are My Sunshine"
Bobby
Country and Western medleyPipers
"Nobody's Bus'ness"Danny, Kay
"New Moon over My Shoulder"
Kay, Eddy
"Battle Hymn of the Republic." "Make

Mine Country Style"All



9:00 7 1 10:00 7 MOVIE—Musical

COLOR This 1956 adaptation of Richard Rodgers and Oscar Hammerstein II's musical drama, set in a small New England town during the late 1800's, tells of irresponsible Billy Bigelow's tragic love affair with Julie Jordan.

Choreography by Rod Alexander. In the "Louise Ballet," Jacques d'Amboise, star of the New York City Ballet, is featured as Louise's partner.

Cast

Billy Bigelow Gordon MacRae Julie Jordan Shirley Jones Jigger Cameron Mitchell Carrie: Barbara Ruick. Cousin Nettie: Claramae Turner. Mr. Snow: Robert Rounseville, Star Keeper: Gene Lockhart. Louise: Susan Luckey. Mrs. Mullin: Audrey Christie. Bascombe: John Dehner.

Highlights

"Soliloquy"		
"If I Loved	You" MacRae Jones	

'CAROUSEL'



Shirley Jones and Gordon MacRae

"You'll	Never	Walk	Alone,"	"June	Is
Busti	ing Out	All Ov	er"	Tur	ner
"When	I Mari	y Mr.	Snow"	Ru	ick
"This V	Vas a R	eal Nic	e Clamba	ke". Cho	rus

German: 1962) Bay Area TV Debut. The arrival of an American girl and her exhusband creates a tense atmosphere among the five lonely men who live at a remote pipeline station in the Sahara. Carroll Baker, Peter Van Eyck, Ian Bannen, Denholm Elliot, Biff McGuire.

3 4 (7) DISNEY'S WORLD COLOR | "Run, Light Buck, Run." Light Buck, a young pronghorn antelope, becomes the companion of an old backwoods prospector who twice saves the animal's life. Filmed in the Grand Canyon country of Arizona. (60 min.)

5 8 00 12 MY FAVORITE MAR-TIAN—Comedy

COLOR Tim has contracted a Martian virus from Uncle Martin, whose secret is endangered when Brennan decides to find out what has caused the stripes on Tim's face. Martin: Ray Walston. Tim: Bill Bixby, Brennan: Alan Hewitt, Dr. Carson: Gilbert Green.

SAN FRANCISCO SYMPHONY

Enrique Jorda directs the San Francisco Symphony Orchestra in Ralph Vaughan Williams' "Fantasia on a Theme by Thomas Tallis," Guido Turchi's "Piccolo Concerto Notturno" and Haydn's Symphony No. 45. (60 min.)

8:00 5 B M M ED SULLIVAN

COLOR | Scheduled guests for this St. Patrick's Day salute include Pearl Bailey; comics Wayne and Shuster; the Irish folksinging Clancy Brothers and Tommy Makem; puppet Topo Gigio; comic Jackie Vernon; the Three Kims, Swedish acrobats: magician Johnny Hart; the Emerald Society Police Pipe Band of the New York City Police Department; and the McNiff Dancers. Ray Bloch conducts the orchestra. Taped from a live telecast. (60 min.)

7 11 13 FBI—Drama

COLOR "To Free My Enemy." Erskine's job takes an ironic twist: The kidnaping victim he must rescue is Bert Anselm, a pornography pusher whom the FBI has been trying to put in jail. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. Barbara: Lynn Loring. (Rerun; 60 min.)

Guest Cast

.....Jill Haworth Lynn Anselm... Continued on next page



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TV GUIDE A-31

Sunday March 13, 1966

Evening

Bert Anselm.....James Gregory
Flora Anselm.....Katharine Bard

SHOWCASE—Drama

DEBUT Dylan Thomas's "Under Milk Wood" begins a series of musical and dramatic programs. This verse drama focuses on a day in the life of the people of a small Welsh town. Tonight marks the American TV debut of the play which first appeared on Broadway in 1957. Ray Reinhardt, Paul Shenar. (One hour, 50 min.)

8:30 3 4 (7) BRANDED-Western

COLOR "Call to Glory," conclusion. Chief Sitting Bull assures McCord that his braves did not kill the Indian agent—information that McCord must get back to General Custer to avert a full-scale battle, McCord: Chuck Connors.

Guest Cast

Gen. George A. Custer ... Robert Lansing Gregory Hazin ... David Brian Lionel MacAllister ... H. M. Wyant Sitting Bull ... Felix Locher Crazy Horse ... Michael Pate

6 PLAY OF THE WEEK—Drama
Julie Harris and Richard Basehart in

"He Who Gets Slapped." Into a group of circus people in France, a stranger comes, asking for work. (Two hours)

9:00 3 4 7 8 DANNY THOMAS

Eddy Arnold, Kay Starr, rock 'n' roller Bobby Vinton and comic Pat Buttram. See the Close-up, page A-30. (60 min.)

"The Case of the Avenging Angel." Wealthy Cameron Burgess hires Mason to obtain Clete Hawley's services in developing a young singer—and Burgess makes it clear that he wishes to remain anonymous. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

Guest Cast

Clete Hawley... Richard Carlson
Dotty Merrill. Sue Ane Langdon
Henny McLeod. Lurene Tuttle
Cameron Burgess Paul Stewart
Sandy Chester. Martin Horsey
Riff Lawler. Chick Chandler

7 11 13 MOVIE—Musical

color Sunday Night Movie: "Carousel," starring Gordon MacRae and Shirley Jones. For details, see the Close-up on page A-30. (Two hours, 30 min.)

9:30 2 ROLLER DERBY—Bombers

Time approximate. The Northwest Cardinals vs. the Bay Bombers at Oakland Auditorium. Walt Harris reports.

9:50 9 KQED REPORT—James Day

10:00 3 4 8 WACKIEST SHIP

COLOR An enemy submarine base must be destroyed, so the Kiwi's crew ignore a basic rule of military life: They volunteer for the mission. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Nagurski: Rudy Solari. Hollis: Mark Slade. Tyler: Don Penny. Trivers: Don Smoot. (60 min.)

Guest Cast

JillSusanLeeAlbertRichardsonJohnHollandBettyHajniBiro

Golf pro Marlene Bauer Hagge joins an amateur foursome, pretending she has never played golf before; a golf cart runs away under its own power; teen-agers find themselves dancing without their partners; children tell what they think Rodin's statue The Thinker is thinking about; and actress Fannie Flagg portrays an automobile saleslady. Allen Funt and

(7) MOVIE—Musical

Sunday Night Movie: Gordon MacRae and Shirley Jones star in "Carousel." For details, see the Close-up on A-30. (Two hours, 30 min.)

Durward Kirby are the co-hosts.

12 TO BE ANNOUNCED

10:05 9 INTOLLERANZA—Opera

SPECIAL The Opera Company of Boston performs this controversial musical drama by Italian composer Luigi Nono. For this symbolic work protesting war and oppression, Nono uses electronic music and avant-garde techniques to tell the story of a refugee's struggle to return to his home. Drama critic Elliot Norton introduces the program. (90 min.)

Cast

Refugee		Lawren	ce White
Woman		Margare	t Roggero
Algerian.		Ercole	Bertolino
Tortured	Man	Guus	Hoekman
Refugee's	Companion	Bei	verly Sills

10:30 5 10 WHAT'S MY LINE?—Panel 6 EASTERN WISDOM—Philosophy Alan Watts discusses the idea of "pur-

A-32 TV GUIDE

poseless" life in Taoism and Zen Bud-dhism.

11:00 MOVIE—Comedy

"Please Believe Me." (1950) A British girl finds herself besieged by a fortune hunter, a millionaire playboy, and his lawyer. Deborah Kerr, Robert Walker.

3 MOVIE—Comedy

"You Can't Cheat an Honest Man." (1939) A showman is having financial difficulties, and trouble with some of the members of his troupe. W. C. Fields, Edgar Bergen, Charlie McCarthy.

4 MOVIE—Western

"The Left Handed Gun." (1958) Billy the Kid sets out to avenge the murder of his employer. Paul Newman, Lita Milan, John Dehner, (Two hours)

5 8 10 12 NEWS

11:15 R TRIAL AT TARA—Drama

SPECIAL This half-hour film, set in the fifth century, recounts St. Patrick's mission to Ireland to convert the druidworshipping Irish to Christianity. Richard Hale, Leif Erickson.

MOVIE—Drama

COLOR James Dean and Julie Harris star in "East of Eden." See 5 P.M. Ch. 11 for details. (Two hours, 5 min.)

MOVIE—Comedy

"The Major and the Minor." (1942) Ginger Rogers, Ray Milland.

11:30 7 II B NEWS AND SPORTS

11:35 5 KPIX EDITORIAL—Louis Simon

11:40 MOVIE—Western

"Red River." (1948) At the end of the Civil War a Texas cattle baron decides to take his cattle to Missouri. John Wayne, Montgomery Clift.

11:45 MOVIE—Melodrama

"The Strange Door." (1951) When his brother marries the girl he loves, a nobleman sets out to get revenge. Charles Laughton, Boris Karloff.

12:00 M NAKED CITY—Drama

"Golden Lads and Girls." Janus: Robert Webber. Laura: Elizabeth Allen. (60 min.)

12:30 7 NEWS AND SPORTS

12:45 13 PETER GUNN-Mystery

Clinton Hobart, former movie great, is trying for a comeback. Francis X. Bushman, Randy Stuart, Sherwood Price.

1:00 A NEWS

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Monday March 14, 1966

Morning

5:45 7 LET'S TALK REAL ESTATE 6:00 RHYME AND REASON

1. The life of Mahatma Gandhi is traced. 2. A discussion of children between 7 and 10. (60 min.)

5 SUNRISE SEMESTER

Classical Myths: "Aphrodite." Dr. Philip Mayerson of NYU lectures.

6:15 CARTOON FACTORY

6:25 4 10 FARM NEWS

6:30 PROFILE—San Diego State

MEDICAL KNOWLEDGE

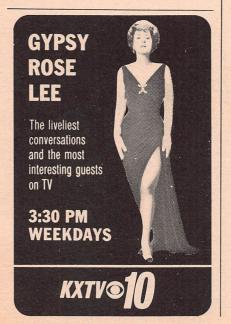
A.M.—Dunbar, Fleming, Bentley **M** SUNRISE SEMESTER

Classical Myths: "Aphrodite." Dr. Philip Mayerson of NYU lectures.

6:55 R NEWS

7:00 3 4 3 TODAY

COLOR Scheduled guests include Boston Celtic's star Bill Russell; Father Thomas McGovern, who discusses Lent. Taped from a live telecast. (Two hours)



NEWS—Jim Anderson MEATHER—Bob Douglas

B CARTOONLAND—Children

7:05 M NEWS—Mike Wallace

FILM FEATURE

The building and maintenance of ships.

7:30 NEWS—Mike Wallace

DIVER DAN—Cartoons

7:35 NEWS—Mike Wallace

7:45 BEANY AND CECIL—Cartoons 7:55 A KPIX EDITORIAL—Louis Simon

7 AGRICULTURE REPORT **M** VOICE OF AGRICULTURE

"The Computer and the Farmer."

8:00 5 10 12 CAPTAIN KANGAROO

Bunny Rabbit sells some tires. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.) Picked up in progress.

8:15 R KING AND ODIE—Cartoons

8:25 M NEWS—San Jose State

8:30 GYPSY ROSE LEE—Panel DISCOVERY '66—Children

"The Puppet Caravan of Alexandré," conclusion of the UNESCO-sponsored world

tour of French puppeteers. R WELLS FARGO—Western

Two bidders seem willing to spend a fortune on a suitcase. Dale Robertson.

9:00 3 4 (7) COLOR EYE GUESS 5 8 10 12 I LOVE LUCY

> Lucy feels frustrated when Ricky refuses to let her work in his night-club act. Lucy: Lucille Ball. Ricky: Desi Arnaz.

7 MOVIE—Drama

"The Lady Gambles." (1949) Barbara Stanwyck, Robert Preston. (Two hours)

M HOCUS POCUS—Children B JACK LA LANNE—Exercise

9:15 6 CLASSROOM—Education In-school programming includes mathematics, Spanish. (Two hours, 30 min.)

© CLASSROOM—Education In-school programming: mathematics and science. (Two hours, 10 min.)

m BUCKAROO 500—Buck Weaver

9:25 3 4 7 NEWS—Newman

9:30 3 4 8 CONCENTRATION McCOYS—Comedy

> Grampa gets three neighbors to help out with the housework. Walter Brennan

March 14, 1966 Monday

Morning-Afternoon

7 JACK LA LANNE—Exercise M HOCUS POCUS—Children

TELEVIEW 13—Joseph Tomes

9:50 RELIGION TODAY—Protestant 10:00 NEWS—Walt Harris

3 4 7 8 COLOR MORNING

STAR—Serial

5 10 12 ANDY GRIFFITH

Opie and his friends are publishing a newspaper. Opie: Ronny Howard.

TO LEAVE IT TO BEAVER—Comedy A rabbit found in a gopher trap becomes a family pet. Jerry Mathers. R DONNA REED—Comedy

Donna encourages Mary to think for herself. Mary: Shelley Fabares.

10:30 COLOR JACK LA LANNE

3 4 7 8 COLOR PARADISE BAY—Serial

5 10 12 DICK VAN DYKE-Comedy The neighbors want Rob to audition their children for a forthcoming talent contest. Rob: Dick Van Dyke.

DONNA REED—Comedy Donna suspects that a handyman stole some money. Les: Eddie Firestone.

R NEVER TOO YOUNG-Serial

11:00 ROMPER ROOM—Children 3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE MARKET SWEEP-Game

11:25 **5 8 10 12** NEWS

11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game

> 5 10 12 SEARCH FOR TOMOR-ROW—Serial

DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial 6 ARMCHAIR ADVENTURE

11:55 3 4 7 8 NEWS-Frank McGee

Afternoon

12:00 STAR PERFORMANCE—Drama

A young salesgirl falls in love with a wealthy young man. Ida Lupino.

3 5 10 13 NEWS 4 (7) 8 COLOR LET'S MAKE A DEAL-Game

6 O CHILDREN'S FAIR

DONNA REED—Comedy

Donna takes Alex's place on a hike with Jeff. Alex: Carl Betz.

M BINGO—Game

PEOPLE ARE FUNNY-Linkletter

12:15 R TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 NEWS

MERV GRIFFIN—Variety See 11:20 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 0 12 AS THE WORLD TURNS—Serial

6 WHAT'S NEW—Children A family of great horned owls.

7 7 11 13 FATHER KNOWS BEST—Comedy

Bud wins a place on the high school football team. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt.

CHILDREN GROWING The child's struggle for individuality.

12:35 I WANT TO KNOW—Mel Venter 1:00 DIVORCE COURT—Drama

A husband claims that his wife has been seen with a gas station attendant. Voltaire Perkins, Bill Welsh. (60 min.)

DOCTORS—Serial

5 B 10 12 PASSWORD—Game Actress Lee Remick and dancer Ray Bolger are this week's celebrity players.

MALL STREET—Puppets 7 (7) III IB BEN CASEY—Drama

After 20 years, Charles Dirkson returns to the U.S. for eye surgery, but his daughters don't seem very glad to see him. Dirkson: Rod Steiger. Casey: Vincent Edwards. Zorba: Sam Jaffe. Dr. Ward: Don Spruance. (60 min.)

1:10 6 CLASSROOM—Education In-school programming: social studies and science. (One hour, 10 min.)

CLASSROOM—Education In-school programming includes social

studies and science. (One hour, 35 min.) 1:30 3 ANOTHER WORLD—Serial 5 8 10 12 HOUSE PARTY

COLOR Guests: "Beverly Hillbilly" Irene Ryan and singer Kathy Lennon of "The Lawrence Welk Show."

2:00 MOVIE—Drama

"Stranger at My Door." (1956) Mac-

Monday March 14, 1966

Afternoon

donald Carey, Patricia Medina, Skip Homeier. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR "Let's Make a Deal" host
Monty Hall and comedienne Pat Carroll
are this week's celebrity guests.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 D B NURSES—Serial

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Drama

"The Prisoner." (English; 1955) Alec Guinness, Jack Hawkins.

4 MATCH GAME

COLOR Comedienne Phyllis Newman and TV personality Robert Q. Lewis are this week's celebrity contestants.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US 2:55 4 7 7 11 13 NEWS

3:00 4 ELEVENTH HOUR—Drama
Carl Quincy is enraged at his son. Tony
Dow. (60 min.)

5 8 10 12 SECRET STORM

TERROR



An expert races time to disarm a bomb only to discover a second more deadly one! Glenn Ford stars Monday at 5:00 PM

0

7 7 1 B GENERAL HOSPITAL

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

Two bidders seem willing to spend a fortune on an old battered suitcase. Hardie: Dale Robertson.

7 7 II B YOUNG MARRIEDS

8 MOVIE—Melodrama

"I Cover the Underworld." (1955) Sean McClory, Joanne Jordan. (90 min.)

GYPSY ROSE LEE—Panel
Guests include Syn Cat, star of "That
Darn Cat."

MOVIE—Drama

"Gideon of Scotland Yard." (English; 1958) Jack Hawkins, Anna Lee. (90 min.)

4:00 3 MOVIE—Western

Time approximate. COLOR "Chief Crazy Horse." (1955) Victor Mature, Suzan Ball, John Lund, Ray Danton.

4 DECEMBER BRIDE—Comedy
Matt arrives home with a snazzy sports
car. Matt: Dean Miller.

Actor Gig Young is Mike's co-host this week. (90 min.)

7 7 11 NEVER TOO YOUNG 9 FRENCH CHEF—Cooking Five ways to cook endives.

B COLOR CAP'N DELTA—Children

4:30 2 ROCKY AND HIS FRIENDS

MAYOR ART—Children

7 11 WHERE THE ACTION IS
Performers include Chad and Jeremy.

9 U.S.A.—Art

See Thurs. 8 P.M. Ch. 9 for details.

5:00 2 SUPERMAN—Adventure

Jimmy Olson discovers a formula for anti-gravity. George Reeves.

7 MOVIE—Drama

"Terror on a Train." (1953) Glenn Ford, Anne Vernon. (One hour, 25 min.)

7 CASPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

Story of two children who want a pony.

MARSHAL DILLON—Western

Ex-Rebel Lee Grayson thinks that cowboy Tom Hackett killed his wife. Ross Elliott, Thomas Coley.

12 COLOR POPEYE—Cartoons

March 14, 1966 Monday

Afternoon-Evening

COLOR HUCKLEBERRY HOUND 5:30 THREE STOOGES—Comedy

The Three Stooges win \$50,000.

TRAVENTURE THEATRE

COLOR Hunting wild boar in Hawaii. A SEA HUNT—Adventure

A torpedo is about to explode underwater. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

A factory owner is obsessed with a notion. Whipple: Richard Deacon.

7 BEATLES—Cartoons

1. A little Swiss boy wants to join the Beatles, 2. The boys encounter a mule than can run as fast as a horse.

6 9 CHILDREN'S FAIR

SUPERMAN—Adventure Identical twins steal some radium valued at one million dollars. George Reeves.

m m NEWS

OZZIE AND HARRIET—Comedy

See Saturday 7:30 P.M. Ch. 7. COLOR | CISCO KID-Western

5:45 M NEWS—Peter Jennings

Evening

6:00 COLOR CARTOON CUT-UPS

3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 U.S.A.—Novel

See Friday 9 P.M. Ch. 6 for details.

WHAT'S NEW-Children

Ti-Jean" Goes West." French-Canadian boy learns about farming.

COLOR NEWS—Walter Cronkite M HAVE GUN-WILL TRAVEL

Somebody's firing on two men who are partners in a gold mine. Richard Boone.

6:25 LEAVE IT TO BEAVER—Comedy The new boy in town turns out to be a snobbish mama's boy. Beaver: Jerry

Mathers. Dudley: Jim Hawkins. 6:30 COLOR YOGI BEAR—Cartoons

3 4 NEWS

5 8 12 COLOR NEWS-Cronkite

6 STOCK MARKET REPORT

(7) [COLOR] NEWS-Huntley, Brinkley



ASSIGNMENT FOUR: SHEPHERD OF THE STREETS

San Francisco's night minister and his offbeat congregation.

IN COLOR MONDAY 7:00 PM

Monday March 14, 1966

Evening

9 PORTRAIT IN MUSIC

The recording is "Fantasia Betica" by Manuel de Falla.

10 LAWMAN—Western

A group of men hire a gunman to kill Troop. Troop: John Russell.

The "Fun and Games" on the satellite
Arena consist of pitting creatures from

Arena consist of pitting creatures from other worlds against one another. Nick Adams, Nancy Malone. (60 min.)

13 NEWS—Peter Jennings 6:35 6 MUSICAL PORTRAITS

The recording is Novelletten, Opus 21 by Schumann.

6:45 9 KQED REPORT—James Day
13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 FRACTURED FLICKERS

Scenes from "Close Shave," "The Fraidy Cat," and "The Jolly Jilter."

A ASSIGNMENT FOUR

COLOR "Shepherd of the Streets" follows Reverend Donald Stuart on his 10 P.M. to 6 A.M. rounds as he comforts and advises the denizens of San Francisco's Tenderloin district.

5 RIFLEMAN—Western

Mark falls in love. Mark: Johnny Crawford. Sally: Cheryl Holdridge.

6 WHAT'S NEW—Children

A family of great horned owls.

NEWS—Roger GrimsbyPATTY DUKE—Comedy

Cathy sends Patty a formal gown from Paris. Patty: Patty Duke.

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

FOLK GUITAR—Lessons

Laura Weber illustrates the bar chords built on E and A.

10 RIFLEMAN—Western

After being shot and left for dead by an outlaw, Lucas finds he's wearing the outlaw's gun. Lucas: Chuck Connors.

MARSHAL DILLON—Western

There's going to be a showdown between the blacksmith and a gunman. Wells: Adam Kennedy.

AMERICA!—Travel

COLOR Highlights of Indian country in the Southwest include the Parada del Sol (Parade of the Sun).

7:15 7 NEWS—Peter Jennings 7:30 2 MOVIE—Drama

Carroll Baker and Peter Van Eyck star in "Station Six—Sahara." See Sunday 7:30 P.M. Ch. 2.

3 4 HULLABALOO—Music

COLOR Scheduled: Gary Lewis ("Wild Blue Yonder") introduces Dionne Warwick ("Message to Michael"); the Mama's and the Papa's ("California Dreamin"); Noel Harrison ("Baby Blue"); Bobby Rydell; and Gary's own group, the Playboys ("You're Sure Gonna Miss Her," "Run for Your Life"). Top Pop medley: "19th Nervous Breakdown," "Nowhere Man" and "Homeward Bound."

5 10 12 TO TELL THE TRUTH

Actor Barry Nelson, subbing for Tom Poston, joins Peggy Cass, Orson Bean and Kitty Carlisle. Bud Collyer is host.

6 FILM FEATURE

"Fishing in Japan" shows modern techniques and equipment used.

7 (7) 11 13 12 0'CLOCK HIGH

"The Hollow Man." After escaping from a German prison camp, pilot Walter Bolen qualifies to fly again—but Bolen doesn't mention that he suffers from terrifying dreams about his months of captivity. Script by Gustave Field. Gallagher: Paul Burke. Komansky: Chris Robinson. Fowler: Robert Dornan. Stovall: Frank Overton. (60 min.)

Guest Cast

Capt. Walter Bolen. Robert Drivas
Captain Lewis. Paul Carr
Ruth Wagner. Marion Thompson
Ken Shaw. Cec Linder
Captain Stewart. Anthony Hayes

ANTIQUES—George Michael

Baron Frary von Blomberg displays his collection of 17th and 18th-century German steins. Host: George Michael.

8:00 3 4 JOHN FORSYTHE—Comedy

COLOR "On An Island With You and You and You." John is looking forward to working on an all-male Air Force training program—until he meets his all-girl crew. Foster: John Forsythe. Robbins: Guy Marks.

Guest Cast

Lieutenant	Willoughby	Jeanne	Bal
Lieutenant	Collins	Quinn 0'	Hara
Sergeant S	awyer	. Sheila Ja	ames

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for SUSPENSE! for ACTION!



RIFLEMAN MON 7 PM



M-SQUAD TUES 7 PM

for DRAMA!



MARSHAL DILLON WED 7 PM



ONE STEP BEYOND THUR 7 PM

for CHILLS! for DANGER! for THRILLS!



HAVE GUN-WILL TRAVEL FRI 7 PM



SAN FRANCISCO BEAT SAT 7 PM



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- ... why we may someday learn by injection
- ... why 2,500 international lawyers hope to legislate world peace
- ... why churches in Virginia and Ohio are operating coffee houses
- ... why the people of Salt Lake City voted 6 to 1 against cleaning up their slums
- "So you see, I have lots to talk about

So many people are talking this way about

(continued from previous page)

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cies, the courts and politics. Similarly, "How's Business?" fills you in quickly on important trends in industry, the performance of the stock market, economic indicators, and company and executive highlights.

For Bridge enthusiasts, there's "Better Bridge"; for crossword fans, a really challenging puzzle; for recipe collectors, a gem or two almost every week in "Food for Thought." And for both you and your youngsters, there's a weekly news quiz, plus "Current Events Classroom" — a column which brings you news background on such topics as the device being used to press legis-

The National Observer. Why not join them?

lation through the powerful House Rules Committee . . . the 400-year-old tradition of congressional immunity, and why it is in danger . . . why a country devaluates its currency. "A Chat With the Doctor" brings you helpful medical hints on subjects ranging from



indigestion to high blood pressure. On the lighter side, "Reflections" explores random aspects of life: the "good old days" when a pocket watch was a major status symbol . . . the different, distinct types of people found using coin-operated laundries. And the whole family will enjoy the dry humor of "Grass Roots Philosophy," culled from the home-town press. ("Brush your teeth regularly with an electric toothbrush and see your electrician twice a year.")

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Evening

5 10 12 I'VE GOT A SECRET 6 AMERICA'S CRISES

SPECIAL Herschel Bernardi narrates "The Rise of New Towns." This first of a four-part study of city planning and urban problems examines the new town (or garden city) as an alternative to the ugliness, overcrowding and inefficiency of unplanned towns and suburbs. (60 min.)

ZORRO—Adventure

Two servants who want to marry are opposed. Guy Williams.

O KOLTANOWSKI ON CHESS

Koltanowski demonstrates the Max Lange attack for white, and describes a world championship match in which the loser drummed up public support for a rematch by writing a book.

8:30 3 A DR. KILDARE—Drama

COLOR "The Art of Taking a Powder," first of two parts. Aspiring actor Richard Ross returns home to see his dying father, who never forgave him for giving up the family restaurant to go to Hollywood. Script by Jerry De Bono. Kildare: Richard Chamberlain. Gillespie: Raymond Massey, Nurse Lawton: Lee Kurty.

Guest Cast

Richard RossJol	hn Saxon
Bruno RossiJoe	DeSantis
Charlene RossJoan	Marshall
Dahlia RossiAngel	la Clarke

5 8 10 12 LUCILLE BALL

COLOR FBI agent Briggs asks Lucy to pose as entertainer Rusty Martin, girl friend of a gangster who's about to be released from prison. Lucy's assignment: Find out where the hood stashed his loot before he was sent away. Robert Stack (Briggs) and Bruce Gordon (Big Nick) were regulars on "The Untouchables." Mooney: Gale Gordon.

D B JESSE JAMES-Western

"Things Don't Just Happen." Jesse's kindness to orphan Jimmy Andrews results in the boy's being shot-and accused of being a member of the James gang. Jesse: Chris Jones. Frank: Allen Case, Mrs. James: Ann Doran.

Guest Cast

Judge	Parker	Victo	r Jory
Jimmy	Andrews	. Kevin	O'Neal
Prosect	utor Clayton	Vaughn	Taylor
Defens	e Attorney Reed	. Regis T	oomey

7 FARMER'S DAUGHTER-Comedy

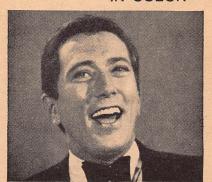
It's a bad week for the Morleys-Glen is sick of being sick in bed, and Katy, a member of the jury in a breach-of-promise suit, thinks the trial is unnecessary. Katy: Inger Stevens. Glen: William Windom. Clyde Stokes: J. Pat O'Malley.

AMERICA'S CRISES

SPECIAL | See 8 P.M. Ch. 6. (60 min.)

ANDY Y I A A MAN

IN COLOR



PRESENTED

STARRING: Al Hirt Chad & Jeremy SPECIAL GUEST:

Shelley Berman

9:00PM Ch 3 4 7





Monday March 14, 1966

Evening

9:00 3 4 (7) ANDY WILLIAMS

COLOR Andy welcomes comedian Shelley Berman, trumpeter Al Hirt and British balladeers Chad and Jeremy. Shelley does a routine about a man whose efforts to leave the office are thwarted by an endless succession of phone calls. Good Time Singers, Nick Castle dancers, Jack Elliott orchestra. (60 min.)

5 8 10 12 ANDY GRIFFITH

Color Andy would like to see County Clerk Howard Sprague break away from his dominating mother—so he arranges a date for Howard with the new county nurse. Helen: Aneta Corsaut. Howard: Jack Dodson. Irene: Nina Shipman. Mrs. Sprague: Mabel Albertson.

6 PROBE-Dr. Albert E. Burke

"Of Dragons and Commissars." The first part of a discussion by Dr. Burke concerning Communist China.

M SHENANDOAH-Western

"Marlee," by Adrian Spies. Shenandoah hopes that the woman shown in an old photograph will be able to identify him. But the woman, who lives in neurotic seclusion, is carefully shielded from the past by her husband, a small-town sheriff. Shenandoah: Robert Horton.

Guest Cast

Sheriff Vernon Cole.....John Ireland Marlee Cole.....Nina Foch

9:30 DOCTORS' NEWS CONFERENCE

Time approximate. A discussion of health goals for California. Scheduled guests include Dr. Lester Breslow, director, California State Department of Public Health.

B 10 12 HAZEL—Comedy

COLOR Hazel and Barbara try to raise money for Steve's birthday present by marketing Hazel's chili sauce. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden, Mona: Mala Powers. Fred: Charles Bateman. Harold: Bobby Buntrock. Susie: Julia Benjamin.

Guest Cast

6 IGOR STRAVINSKY—Profile

SPECIAL The artistry and personality of composer Igor Stravinsky are examined in a film chronicle of his life and a performance of his music. Documentary films and stills show Stravinsky

in Russia and in Paris, where he worked with the ballet master Diaghilev. Films shot in 1965 show Stravinsky conducting his "Symphony of Songs" at a recording session and relaxing with his wife and his friend Nicholas Nabokov. For the performance, Stravinsky conducts "Berceuses du Chat," "Pribaoutki," the "Pulcinella" Suite and "Elegy to JFK." (One hour, 45 min.)

PEYTON PLACE—Serial

The jury's verdict has far-reaching effects. Rodney: Ryan O'Neal. Rossi: Ed Nelson. Eli: Frank Ferguson. Elliot: Tim O'Connor. Norman: Christopher Connelly. Leslie: Paul Langton. Steven: James Douglas. Martin: George Macready. Hannah: Ruth Warrick. Betty: Barbara Parkins. Rita: Patricia Morrow. Fowler: John Kerr. Stella: Lee Grant. Constance: Dorothy Malone. Allison: Mia Farrow. Jessup: Curt Conway.

8 MOVIE—Drama

"Halls of Montezuma." (1951) A company of Marines is assigned to capture Japanese soldiers. Richard Widmark, Jack Palance. (Two hours)

CITY BEAT—Mel Wax

9:50 9 RADENZEL REPORTS

10:00 2 NEWS-Helmso, Cordell, Mann

3 4 RUN FOR YOUR LIFE-Drama

COLOR "Sequestro!" part one of a twopart story. Paul's visit to the Sicilian village of his grandparents is interrupted when two young men kidnap him at gunpoint and tell him that he will be released after payment of one million lira. Script by A. Martin Zweiback. Paul: Ben Gazzara. (60 min.)

Guest Cast

Enzo Harry Guardino
Tonio Sal Mineo
Marta Marianna Hill

5 10 12 TALENT SCOUTS

COLOR Talent presenters: Greer Garson (with flamenco dancer Vicente Romero); Carol Burnett (singer Chuck Gabriele); and pianist Roger Williams, a former '(Talent Scouts'' winner (comics Bill Fiore and Phyllis Eldridge). Host Art Linkletter brings back the singing Apollas, who appeared on the show last summer. (60 min.)

March 14, 1966 Monday

Evening

7 7 M B BEN CASEY—Drama

"Pull the Wool over Your Eyes, Here Comes the Cold Wind of Truth." Casey has two patients who indulge in self-diagnosis: librarian Joan Lloyd, who believes that her headaches are signs of psychosis, and pianist Jerry Brewster, who is sure that there's an organic cause for the pains in his hands. Script by Arthur Dales and Barry Oringer. Casey: Vincent Edwards, Freeland: Franchot Tone. (60 min.)

Guest Cast

Joan Lloyd	Juliet Mills
Jerry Brewster	Robert Lipton
Dr. Anson Brooks	Peter Haskell
Susan Craig	Margaret Blye
Marshall Dawson	Sam Groom
Clara Mercer	Jeanne Vaughn

JIF YOU DON'T DRINK-Discussion James Day's dinner guests include Leon Katz, playwright, director and San Francisco State professor; Philip Rhinelander, Stanford University; Rabbi Alvin Fine and pediatrician Charles C. Weill. (60 min.)

10:30 2 COLOR KINGDOM OF THE SEA

11:00 MOVIE—Drama

"A Royal Scandal." (1945) The czarina of Russia casts an interested eye on a handsome and impetuous young cavalryman. Tallulah Bankhead, Charles Coburn, Anne Baxter, William Eythe.

3 4 5 7 7 NEWS 9 SOVIET PRESS—Panel 10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3 for de-

tails. (One hour, 45 min.)

11:20 5 MERV GRIFFIN-Variety

Scheduled guests include Robert Ettinger, author of "The Prospect of Immortality"; singer Bruce Scott; and impressionist Tiny Tim. Arthur Treacher. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Johnny opens a two-week stint in Hollywood. Scheduled guests include actor James Garner. (90 min.)

MOVIE-Drama

"Teen-age Rebel." (1956) Bay Area TV Debut. In this film adaptation of Broadway's "Roomful of Roses," Nancy Fallon tries to win back the love of her daughter. Nancy: Ginger Rogers. Jay: Michael Rennie. Dodie: Betty Lou Keim.

MOVIE-Musical

COLOR "Royal Wedding." (1951) Partners in a brother-sister dance team decide that neither of them will marry and spoil their act. Fred Astaire, Jane Powell, (One hour, 45 min.)

MOVIE-Drama

"The Naked Hills." (1955) An adventurous pioneer catches the gold fever during the California gold rush of 1849. David Wayne, Keenan Wynn, Marcia Henderson. (90 min.)

MOVIE—Drama

"On the Waterfront." (1954) Johnny Friendly, boss of the docks, orders the death of a longshoreman. Marlon Brando, Eva Marie Saint. (One hour, 50 min.)

13 UNTOUCHABLES—Drama

Augie "The Banker" Ciamino is a bootlegger with a unique way of escaping detection. Keenan Wynn. (60 min.)

12:50 5 MOVIE—Romance

"Intermezzo." (1939) Leslie Howard, Ingrid Bergman. (One hour, 10 min.)

1:00 3 4 NEWS

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BARNEYS

SAHARA

Tuesday March 15, 1966

Morning

GEMINI SPACE FLIGHT

The networks plan to go on the air between 6 and 7 A.M., pre-empting regular programming, to colorcast the prelaunch preparations and lift-off of the Agena target vehicle. For details, see the Close-up on the opposite page.

5:45 7 LET'S TALK REAL ESTATE

5:55 3 FARM NEWS

6:00 3 RHYME AND REASON

1. A discussion of Magellan's epic voyage. 2. Topic: adolescence. (60 min.)

SUNRISE SEMESTER

"Cigoli and Other Italian Painters."

6:15 7 CARTOON FACTORY

6:25 4 10 FARM NEWS

6:30 4 PROFILE—San Diego State

5 MEDICAL KNOWLEDGE
7 A.M.—Dunbar, Fleming, Bentley

SUNRISE SEMESTER
"Cigoli and Other Italian Painters."

6:55 13 NEWS

7:00 3 4 8 TODAY

from Cape Kennedy on today's Gemini VIII launching; Dr. Frederick W. Goodrich who discusses preparations for childbirth; and Prof. Henry Foster of NYU and attorney Sidney Siller, who discusses alimony laws. Hugh Downs, Jack Lescoulie. Taped from a live telecast. (Two hours)

5 NEWS—Jim Anderson

WEATHER—Bob Douglas

B CARTOONLAND—Children

7:05 NEWS—Mike Wallace

FILM SHORTS

1. COLOR A visit to Yosemite National Park and the Grand Canyon. 2. COLOR A film tour of Williamsburg, Va.

7:30 5 NEWS—Mike Wallace

DIVER DAN—Cartoons

7:35 NEWS-Mike Wallace

7:45 13 PETER POTAMUS—Cartoon

7:55 5 FILM SHORT

7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAR00

Everyone at the Treasure House attends the Ugly Bug Ball. (60 min.)

(7) TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

BIBLE ANSWERS—Religion
The death and resurrection of Jesus.

8:15 B KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

III BEANY AND CECIL—Cartoons

B WELLS FARGO—Western

Hardie is caught between two feuding families. Hardie: Dale Robertson.

9:00 3 4 7 COLOR EYE GUESS 5 8 10 12 I LOVE LUCY

Ricky refuses to star in Lucy's play. Lucy: Lucille Ball. Ricky: Desi Arnaz.

GIRL TALK—Panel

Guests include comedienne Caroline Richter, actress Sylvia Miles and singer Kaye Ballard. (60 min.)

III HOCUS POCUS—Children

B JACK LA LANNE—Exercise

9:15 BUCKAR00 500—Buck Weaver

9:20 CLASSROOM—Education
In-school programming: geography, social
studies, French, language arts, science
and music. (Two hours, 15 min.)

9:25 3 4 7 NEWS-Newman

9:30 3 4 8 CONCENTRATION 5 10 12 McCOYS—Comedy

Grampa has an argument with the road commissioner. Grampa: Walter Brennan.

JACK LA LANNE—Exercise
HOCUS POCUS—Children

TELEVIEW 13—Joseph Tomes

9:45 6 CLASSROOM—Education
In-school programming: science, language

arts and Spanish. (One hour, 45 min.)

9:50 2 RELIGION TODAY—Catholic 10:00 2 NEWS—Walt Harris

3 4 7 8 COLOR MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

Aunt Bee is worried because Andy and Helen feel guilty about leaving her alone. Aunt Bee: Frances Bavier.

LUAU—Bill Gordon

LEAVE IT TO BEAVER—Comedy Larry is "Beaver's Guest" for the weekend. Beaver: Jerry Mathers.

R DONNA REED—Comedy

Alex is thinking of selling the piano. Alex: Carl Betz, Mary: Shelley Fabares.

March 15, 1966 Tuesday

Morning-Afternoon

10:30 COLOR JACK LA LANNE 3 4 7 8 COLOR PARADISE

BAY-Serial

DICK VAN DYKE-Comedy

Rob is chosen Father of the Week, Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews.

M DONNA REED—Comedy

See Monday 12 Noon Ch. 7 for details.

R NEVER TOO YOUNG-Serial

11:00 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY 5 8 10 12 LOVE OF LIFE

MARKET SWEEP-Game

11:25 **5 8 10 12** NEWS

GEMINI SPACE FLIGHT

If the Agena launch went as scheduled, the networks will continue coverage of the pre-launch preparations and lift-off of Gemini VIII. For details, see the Close-up below.

11:30 3 4 (7) 8 COLOR LET'S PLAY POST OFFICE-Game

5 10 12 SEARCH FOR TOMOR-ROW-Serial

TIME FOR LIVING—Discussion

DEBUT This series studies problems confronting people eligible to retire. Today: basic food requirements.

M M DATING GAME

11:45 5 m P GUIDING LIGHT—Serial 11:55 3 4 (7) 8 NEWS-Frank McGee

Afternoon

12:00 STAR PERFORMANCE—Drama

An Eastern dude takes a job as a traveling whisky salesman, George Montgomery,

3 5 TO 13 NEWS

4 (7) 8 COLOR LET'S MAKE A

DEAL-Game

6 9 SING HI—SING LO—Music "Early Houses" of American pioneers.

DONNA REED—Comedy

Alex feels that he is no longer necessary to the household. Alex: Carl Betz. Mary: Shelley Fabares, Jeff: Paul Petersen,



GEMINI SPACE FLIGHT

SPECIAL | COLOR | The four-day Gemini VIII space flight is scheduled for launching from Cape Kennedy's Pad 19 at 8:40 A.M. Neil A. Armstrong, the United States' first civilian astronaut, and Air Force major David R. Scott will attempt man's first docking maneuvers in space, a necessary preliminary to the successful landing of a man on the moon.

The Gemini VIII lift-off will be preceded by the launching of an Agena target vehicle at 7 A.M. If the mission goes according to schedule, the Gemini VIII space capsule will rendezvous with the Agena 185 miles above the earth sometime shortly after 1:30 P.M. today. Armstrong and Scott will then begin the first of four planned attempts to attach their capsule to the target vehicle.

Major Scott will take a two-hour and 15-minute walk in space beginning at aproximately 5 A.M., Wednesday morning. Eleven scientific, technological and medical experiments will also be conducted.

Splash-down is scheduled Friday morning in the Western Atlantic.

The anchor men . . . ABC: Jules Bergman. CBS: Walter Cronkite and Mike Wallace. NBC: Chet Huntley, David Brinkley and Frank McGee.

GEMINI VIII FLIGHT PLAN

(All Times Are Approximate) Tuesday, March 15

7 A.M.: Lift-off of Atlas-Agena. 8:40 A.M.: Lift-off of Gemini-Titan II. 1:30 P.M.: Gemini VIII begins its fourth revolution. Rendezvous planned for some-

time during this revolution. 3 P.M.: Gemini VIII begins its fifth revolution. First of four planned docking attempts scheduled for early in this revolu-

Wednesday, March 16

5 A.M.: Major Scott opens the hatch of Gemini VIII for his walk in space.

Friday, March 18

7:30 A.M.: Scheduled splash-down and recovery of Gemini VIII space capsule.

Tuesday March 15, 1966

Afternoon

BINGO—Game

PEOPLE ARE FUNNY-Linkletter

12:15 6 9 FRIENDLY GIANT-Children Friendly reads "The Very Little Boy."

TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 NEWS

MERV GRIFFIN—Variety
See 11:20 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 3 10 12 AS THE WORLD

TURNS—Serial

6 WHAT'S NEW—Children Growth of a colony of blue heron.

7 1 B FATHER KNOWS
BEST—Comedy

The winner of an essay contest will meet actress Greer Garson. Lauren Chapin.

MUSEUM OPEN HOUSE—Art See Thursday 10 P.M. Ch. 9.

12:35 2 I WANT TO KNOW—Mel Venter 1:00 2 DIVORCE COURT—Drama

A former actress, crippled by a tragic accident, wants a divorce. (60 min.)

4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game Celebrity contestants: Ray Bolger and

Lee Remick. Allen Ludden is the host.

7 1 13 BEN CASEY—Drama An unmarried middle-aged nurse learns that she is pregnant. Lydia: Shelley Winters. Dr. Stevens: Milt Kanen. (60 min.)

CLASSROOM—Education

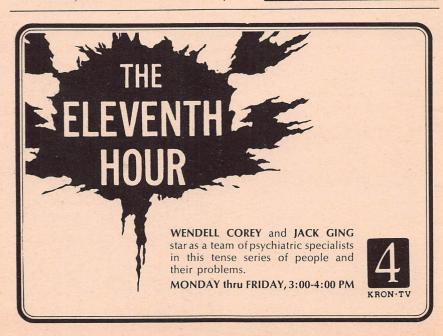
In-school programming: mathematics, French and Spanish. (Three hours)

1:10 **6** CLASSROOM—Education
In-school programming includes health
education. (One hour, 10 min.)

1:30 3 4 ANOTHER WORLD—Serial

GEMINI SPACE FLIGHT

The networks plan to go on the air between 1:30 and 2:30 P.M., pre-empting regular programming, to cover the scheduled rendezvous and docking mission of Gemini VIII. Plans call for voice coverage of the maneuvers. See the Close-up on page A-49.



March 15, 1966 Tuesday

Afternoon

5 8 10 12 HOUSE PARTY

COLOR Genealogist Everett Goodelle discusses origin of names.

. 2:00 MOVIE—Drama

"Malaya." (1949) Spencer Tracy, James Stewart. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game
COLOR Celebrity panelists: Pat Carroll and Monty Hall. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial 2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Drama

COLOR "Johnny Dark." (1954) Tony Curtis, Piper Laurie, Don Taylor.

4 MATCH GAME

COLOR Celebrity contestants: Robert Q. Lewis and Phyllis Newman.

5 8 10 12 EDGE OF NIGHT 7 7 11 13 TIME FOR US 2:55 4 7 7 11 13 NEWS

3:00 A ELEVENTH HOUR-Drama

Jilted on her wedding day, Agatha Miller retreats into a world of make-believe. Ralph Bellamy, Irene Dailey. (60 min.)

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western
Hardie is tracking outlaws who stole some

buffalo hides. Dale Robertson.

7 7 11 13 YOUNG MARRIEDS

MOVIE—Adventure
"Phantom of the Jungle." (1955) Jon
Hall, Ray Montgomery. (90 min.)

Ouests are comedienne Pat Carroll and

Guests are comedienne Pat Carroll and sewing instructor Else Tyroler.

MOVIE—Adventure

COLOR "Against All Flags." (1952) Errol Flynn, Maureen O'Hara. (90 min.)

4:00 3 MOVIE—Drama

Time approximate. "State Secret." (English; 1950) Douglas Fairbanks Jr., Glynis Johns, Jack Hawkins.

Q DECEMBER BRIDE—Comedy Ruth thinks she has a rival for Matt's affections, Ruth: Frances Rafferty.

5 10 MIKE DOUGLAS—Variety
Actor Gig Young is Mike's co-host this

week. Scheduled guests include Maria Cole, widow of Nat King Cole; and actor Conrad Nagel. (90 min.)

7 7 IN NEVER TOO YOUNG

9 AMERICA'S CRISES
SPECIAL See Mon. 8 P.M. Ch. 6 for

details. (60 min.)

R COLOR CAP'N DELTA—Children

4:30 2 SUPERCAR—Children

4 MAYOR ART—Children
7 (7) M WHERE THE ACTION IS

Performers: the Bobby Fuller Four, Brook Benton and Steve Alaimo.

5:00 2 SUPERMAN—Adventure

Superman is about to marry Lois Lane. George Reeves, Jack Larson.

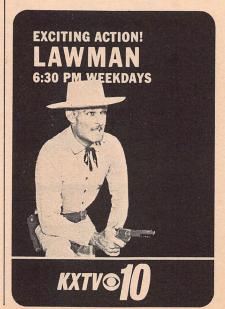
MOVIE—Drama

COLOR "Johnny Dark." (1954) Tony Curtis, Piper Laurie, Don Taylor, Paul Kelly, Ilka Chase. (One hour, 25 min.)

7 PORKY PIG—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children
"Ti-Jean Goes West."





"Bend Of The River"

COLOR

TUES. 9:30p.m.





Tuesday

Afternoon-Evening

11 MARSHAL DILLON—Western

Eccentric Jezra Cobb and his wife were the targets of an unsuccessful murder attempt. Jezra: Milton Seltzer.

COLOR POPEYE—Cartoons
COLOR YOGI BEAR—Cartoons

5:30 2 THREE STOOGES—Comedy

Joe Besser joins the Three Stooges, who play three sets of identical triplets.

3 TRAVENTURE THEATRE

COLOR Champion surf riders are shown in New Zealand, Mexico, California and Hawaii. Host: Bill Burrud.

A SEA HUNT—Adventure

A jet plane suddenly goes out of control, plunging to the bottom of the sea. Lloyd Bridges. Ben: Whit Bissel.

5 TWILIGHT ZONE—Drama

A rock 'n' roll singer searches the backwoods for an authentic folk tune. Gary Crosby, Bonnie Beecher.

6 9 SING HI—SING LO—Music "Early Houses" of American pioneers.

BUGS BUNNY—Cartoons

SUPERMAN—Adventure
A cunning criminal endangers the lives
of Superman's friends. George Reeves.

M NEWS

Wally falls under the influence of the latest fad and comes home with a new hair-do, Wally: Tony Dow.

5:45 FRIENDLY GIANT—Children
Friendly reads "The Very Little Boy."

III NEWS—Peter Jennings

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS
6 MENTAL HEALTH—Interview

Day-care centers for emotionally disturbed children are discussed.

9 WHAT'S NEW—Children
Animals of the underbrush.

COLOR NEWS—Walter Cronkite
HAVE GUN—WILL TRAVEL

Paladin braves an Apache ambush. Richard Boone, Sean McClory.

6:25 LEAVE IT TO BEAVER—Comedy

Ward finds that one small line can change an "F" to an "A." Jerry Mathers.

6:30 TOPPER—Comedy

Cosmo's cook falls in love with the neighbor's butler. Leo G. Carroll.

3 4 NEWS

5 8 12 COLOR NEWS-Cronkite

6 STOCK MARKET REPORT

7 COLOR NEWS-Huntley, Brinkley
9 PORTRAIT IN MUSIC

The recording includes selections from Dufay's Missa "I'Homme Arme." The Berkeley Chamber Singers.

10 LAWMAN—Western

The townspeople discriminate against Rene Lebeau and her widowed Indian mother. Troop: John Russell. Rene: Miranda Jones. Teller: Barry Kelley.

CHEYENNE—Western

Nathan Alston is found dead, and his money box is empty. Clint Walker, Diane Brewster. (60 min.)

13 NEWS—Peter Jennings 6:35 6 MUSICAL PORTRAITS

The recording is Novelletten, Opus 21 by Schumann.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

GEMINI SPACE FLIGHT

If this morning's Gemini VIII lift-off went according to schedule, the networks plan progress reports throughout the evening. NBC has scheduled a half-hour wrap-up at 11:30 P.M. Details of the mission are on page A-49.

7:00 2 TRUE ADVENTURE-Documentary

being done at a U.S. Navy station in Antarctica. Host: Bill Burrud.

A NATIONAL VELVET—Drama

Edwina's canary has died, but Donald is much more upset than Edwina. Velvet: Lori Martin. Donald: Joey Scott.

M SQUAD—Police

Investigating a murder, Ballinger learns that a person believed dead may be alive. Ballinger: Lee Marvin.

6 WHAT'S NEW—Children

Growth of a colony of blue heron; story of Washington at Valley Forge.

NEWS—Roger Grimsby



Tuesday March 15, 1966

Evening

(7) GIDGET—Comedy

Gidget's friend Shirley is going to pick up her first car, and Gidget goes along for the ride. Gidget: Sally Field. Russ: Don Porter. Shirley: Beverly Washburn.

B DICK VAN DYKE—Comedy

Rob's TV conks out just before a show that his boss asked him to watch. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

9 ESKIMO ART AND LEGEND

SPECIAL The first of a two part program featuring Eskimo art loaned to KQED by the Lytton Center, Palo Alto. Exhibits include soapstone carvings and a collection of prints made by the Eskimos of Cape Dorset. Lillian Jaffe and Bill Triest comment.

m RIFLEMAN—Western

Russell Gannaway is trespassing on Lucas's property. Lucas: Chuck Connors. Gannaway: Adam Williams.

See Sat. 7 P.M. Ch. 10 for details.

B DEATH VALLEY DAYS—Drama

COLOR A man riding to the county seat

Tuesday Night At The Movies

Shirley MacLaine
Laurence Harvey
Jack Hawkins in
Two Loves

He answered a maiden's fear!

9:00 pm in Color 🔁 👍

to pay a debt is pursued by robbers. Aaron Winters: Royal Dano.

7:15 NEWS—Peter Jennings

7:30 7 IT'S A WONDERFUL WORLD

COLOR A tour of Sydney, and the island of Tasmania. John Cameron Swayze.

3 4 MY MOTHER, THE CAR

COLOR "Absorba, the Greek." Prudish building-owner Henry Heckendorn asks Dave to help close the Greek Grotto, a notorious night club—but Dave's mother suspects Heckendorn's motives. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Mother's Voice: Ann Sothern. Absorba: Peter Mamakos. Henry: John Holland. Agnes: Maudie Prickett. Grotto Captain: Dan Seymour.

5 10 12 DAKTARI—Adventure

COLOR Diertle, an evil-tempered farmer, has trained his German shepherd Prince to attack animals from the reserve. But Prince gets a new slant on life when Paula and Jack rescue him from a snare and take him to the center for treatment. Tracy: Marshall Thompson. Paula: Cheryl Miller, Jack: Yale Summers. Hedley: Hedley Mattingly. Diertle: George Mitchell. (60 min.)

6 DESEGREGATION—Education
Dr. Pettigrew discusses the apartheid policy in South Africa and compares that

policy in South Africa and compares that area to the American South. Jeffrey E. Butler, Boston University, is guest.

"Gitty." While establishing an observation post in a deserted convent, Saunders finds a little girl who has stayed in town to meet her father—a German soldier whom Saunders was forced to kill. Script by Judith Barrows. Saunders: Vic Morrow. Kirby: Jack Hogan. Littlejohn: Dick Peabody. Caje: Pierre Jalbert. Doc: Conlan

Carter. (60 min.)

Guest Cast

Gitty. Andrea Darvi Sergeant Piper Richard Bakalyan Hamilton . Tom Nolan Captain Mason . John Himes

BEVERLY HILLBILLIES-Comedy Granny has begun her spring cleaning but the rest of the clan wants no part of the chores. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer.

March 15, 1966 Tuesday

Evening

OPENING NIGHT—Discussion

David Littlejohn discusses the Actor's Workshop production of a "Midsummer Night's Dream"

8:00 BOLD JOURNEY—Travel

The adventures of Billie-Marie Gannon, Seattle junior high school teacher who won a round-the-world trip. Jack Douglas.

3 4 PLEASE DON'T EAT THE

DAISIES—Comedy

COLOR "How Now, Hausfrau?" Mal Huntley, a newspaper columnist renowned for destroying reputations, wants to interview Joan, Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian. Wally: Jesse White. Mal Huntley: Robert Emhardt.

G GREAT DECISIONS-1966

Japanese ambassador to the U.S. Ryuji Takeuchi discusses trade restrictions on Japanese goods, the U.S. administration of Okinawa and the future for democracy in Japan. Host: David Schoenbrun.

GREEN ACRES—Comedy

Oliver, invited to speak at a meeting of the Harvard Alumni Legal Society, begins his speech by explaining how he and Lisa happened to arrive at the formal dinner with Fred Ziffel's pig. Oliver: Eddie Albert. Lisa: Eva Gabor.

CONCERT—San Francisco

Harpist Marcella DeCray presents selections including Beethoven's "Variation on a Swiss Air," Handel's "Pastorale, Theme and Variations" and Prokofiev's Prelude in C. (60 min.)

8:30 STORY OF A FOOTBALL PRO

Jon Arnett is a professional football player—a halfback for the Los Angeles Rams. We see him in practice sessions and playing in the games.

3 A DR. KILDARE—Drama

COLOR Conclusion: "Read the Book, Then See the Picture." Actor Richard Ross is desperate to show his dying father how successful he's been in Hollywood. Script by Jerry De Bono. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty.

Guest Cast

Richard Ross. John Saxon Bruno Rossi Joe DeSantis Charlene Ross Joan Marshall Dahlia Rossi Angela Clarke

5 8 10 12 RED SKELTON

COLOR Red's guest is English songstress Petula Clark. Sketch: "Stupidity— Italian Style." The tourist business in Pisa, Italy, faces ruin after Clem Kadiddlehopper straightens the Leaning Tower. Luigi: Petula Clark. Major-Domo: Romo Vincent. In the Silent Spot, Red plays a TV repairman. (60 min.)

6 FRENCH CHEF—Cooking

Julia Child prepares ramequin forestière from cheese and mushrooms.

7 7 ID IB McHALE'S NAVY

Captain Binghamton wants a magazine photographer to do a spread on him, but the plan suffers a setback when Binghamton is captured by the Germans. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. German Sergeant: James Frawley. Pete Morgan: Herb Vigran.

9:00 2 EAST SIDE/WEST SIDE-Drama

"It's War, Man." Teen-ager Angelo Lopez committed a brutal murder, and the grand jury has ruled he be tried as an adult. George C. Scott, Alberto Castagna, Victor Arnold. (60 min.)

3 MOVIE—Drama

COLOR "In Love and War." (1958) Based on Anton Myrer's novel "The Big War," this film shows war's impact on three Marines. Robert Wagner, Bradford Dillman, Jeffrey Hunter. (Two hours)

4 MOVIE Drama

COLOR Tuesday Night at the Movies: "Two Loves." (1961) In New Zealand, an

DALLAS

Gary Cooper • Ruth Roman
11:30 PM TUESDAY KXTV®





Tuesday March 15, 1966

Evening

American schoolteacher finds herself caught in a triangle involving a brash and self-destructive Englishman and a well-adjusted—but married—school inspector. Screenplay by Ben Maddow from a novel by Sylvia Ashton-Warner. Music by Bronislau Kaper. (Two hours)

Cast

Anna	.Shirley MacLaine
Paul	.Laurence Harvey
Abercrombie	Jack Hawkins
Whareparita	Nobu McCarthy
Headmaster Reardon	Richard Long
Mrs. Cutter	Norah Howard
Rauhuia	.Juano Hernandez

6 CHALLENGES—Sacramento

A report and analysis of the status of state legislation. Panelists include Bill Boyarsky, political writer for Associated Press. (60 min.)

7 7 ID IB F TROOP—Comedy

"Captain Parmenter, One Man Army."
Because of a technicality, the men of F
Troop aren't legally bound to remain in
the Army—so they leave Captain Parmenter as the only defender of Fort Courage. Parmenter: Ken Berry. O'Rourke:
Forrest Tucker. Agarn: Larry Storch.
Wrangler Jane: Melody Patterson. Dobbs:
James Hampton. Vanderbilt: Joe Brooks.
Wild Eagle: Frank de Kova.

O OPEN END—David Susskind

"Women's Worst Enemy?—Five Swinging Hairdressers." Guests are five popular hairdressers from New York City and Hollywood: George Masters, Charles Evans, Carl Arnheiter, R. Keith and Monte Rock III, who also does some singing in his spare time. (60 min.)

9:30 5 8 10 12 PETTICOAT JUNC-TION—Comedy

COLOR Lazy Uncle Joe, who is supposed to be looking for a job, is doing his best not to find work—and his dog helps him by digging up a tin can full of cash. Kate: Bea Benaderet, Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders. Billie Jo: Gunilla Hutton. Betty Jo: Linda Kaye. Charley: Smiley Burnette.

PEYTON PLACE—Serial Norman and Allison visit Rodney; Hannah and Betty talk to Martin and Steven. Norman: Christopher Connelly. Allison: Mia Farrow, Hannah: Ruth Warrick, Betty: Barbara Parkins. Martin: George Macready. Steven: James Douglas, Eli-Frank Ferguson. Rita: Patricia Morrow. Rodney: Ryan O'Neal. Leslie: Paul Langton. Rossi: Ed Nelson.

7 MOVIE—Western

COLOR "Bend of the River." (1952) In 1847, a group of pioneers are stranded upriver without food and supplies. James Stewart, Arthur Kennedy, Rock Hudson. (One hour, 45 min.)

10:00 2 NEWS-Helmso, Cordell, Mann

5 (D) CBS REPORTS-Documentary "IOU \$315,000,000,000," an examination of the consumer-credit boom in the U.S. and its effects. CBS News correspondent Alexander Kendrick explores such topics as easy credit, consumer knowledge of the real cost of credit and credit discrimination against the poor. Then, armed with a flock of credit cards, he sets out to see how big a bill he can run up. The program also explores the proposed "truth in lending" bill, which would require creditors to specify real interest rates. Film clips show a meeting of the President's Consumers Advisory Council, and credit problems are discussed in filmed interviews. (60 min.)

This program may be pre-empted for coverage of the Gemini VIII space flight When it comes to TV, what's good? What's bad—and what's what? A Kansas housewife asks, and critic Marya Mannes answers in next week's TV GUIDE.

6 OPEN MIND—Discussion
7 II 13 FUGITIVE—Drama

"With Strings Attached." Dominated by a strict teacher-guardian, young violin prodigy Geoffrey Martin finds a welcome friend in the newly-hired chauffeur—Kimble. Script by John Kneubuhl. Kimble: David Janssen. Max: Donald Pleasence. Geoffrey: Rex Thompson. Ellen: Carol Rossen. Lyman: Bill Quinn. Watchman: Jason Johnson. (60 min.)

GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

9 U.S.A.—Poetry

Poets Robert Duncan and John Wieners are interviewed. Duncan, one of the leaders of the Berkeley Renaissance, reads "A Statement on Poetics," "The Architecture" and "A Biographical Note." John

A-56 TV GUIDE

March 15, 1966 Tuesday

Evening

Wieners reads from "The Hotel Wentley Poems" and "Cocaine."

D JESSE JAMES—Western

"The Chase," a two-character drama by Carey Wilber. A sadistic bounty hunter named Cheyney is stalking Jesse, Jesse: Chris Jones. Cheyney: Charles Bronson.

10:30 WONDERS OF THE WORLD

COLOR Halla, Hal and David Linker visit the beautiful Gardens of Shalimar in Lahore, West Pakistan.

MARKETING ON THE MOVE

"The Impact of Automation on Marketing" is discussed by Donald C. Burnham of Westinghouse; John Diebold, president of Diebold Group; and Peter Drucker, author and consultant.

WHAT'S MY LINE?—Panel

See Sun. 10:30 P.M. Ch. 5 for details.

11:00 MOVIE-Drama

"The Decks Ran Red." (1958) The newlyappointed captain of a freighter finds that his crew is plotting mutiny. James Mason, Dorothy Dandridge, Broderick Crawford. Stuart Whitman.

3 4 5 7 NEWS 8 10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3 for de-

tails. (One hour, 45 min.)

11:20 S MERV GRIFFIN—Variety

Scheduled guests include David Burns of Broadway's "Hello, Dolly!", author-photographer Gordon Parks, actor Jim Backus and his wife Henny, and singer Della Reese. Arthur Treacher. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Johnny, Ed McMahon and Skitch Henderson continue their twoweek visit to Hollywood. (90 min.)

MOVIE—Fantasy

COLOR "The Private Lives of Adam and Eve." (1960) Bay Area TV Debut. Mickey Rooney co-directed and stars in this film about a group of people who seek refuge from a storm in a country church. Nick Lewis (Devil): Mickey Rooney. Evie Simms (Eve): Mamie Van Doren. (One hour, 50 min.)

MOVIE—Western

COLOR "Dallas." (1950) A rebel colonel sets out to find his brothers who were responsible for the destruction of the family estate. Gary Cooper, Ruth

Roman, Steve Cochran, Raymond Massey, Leif Erickson. (One hour, 45 min.)

MOVIE-Drama

"Steel Fist." (1952) A U.S. student flees the Reds behind the Iron Curtain. Roddy McDowall, Kristine Miller, Rand Brooks. (90 min.)

MOVIE-Drama

"Queen Bee." (1955) Joan Crawford, Barry Sullivan, Betsy Palmer.

B DETECTIVES—Police

"Crossed Wires" result in Eleanor Curran overhearing two men plotting murder on the telephone. Holbrook: Robert Taylor. Eleanor Curran: Diane Foster. (60 min.)

12:50 MOVIE—Comedy

"Three Married Men." (1936) Roscoe Karns, William Frawley, Lynne Overman. (One hour, 10 min.)

1:00 3 4 NEWS

1:20 MOVIE-All Night

1. "Mill of the Stone Women." (French-Italian; 1960) Pierre Brice, Scilla Gabel.

2. "Stakeout." (1962) Bing Russell.

3. Cheyenne: "White Warrior."

I.O.U. \$315 BILLION

Private debt in America averages about \$1,600 for each man, woman, child, and newborn baby. "CBS Reports" probes the story behind these figures.

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Wednesday

Morning

GEMINI SPACE FLIGHT

If the Gemini VIII lift-off went as scheduled yesterday, astronaut David Scott will begin his walk in space at approximately 5 A.M. this morning. The networks plan voice coverage of the extra-vehicular activity. For additional details, see the Close-up on page A-49.

ALL-NIGHT MOVIE—Continued

See Tuesday 1:20 A.M. Ch. 7 for details.

5:45 LET'S TALK REAL ESTATE

5:55 3 FARM NEWS

6:00 3 RHYME AND REASON

1. The varied life of Henry Ford is portrayed. 2. The world of the teen-ager. (60 min.)

5 SUNRISE SEMESTER

Classical Myths: "Aphrodite," continued.
Dr. Philip Mayerson is the lecturer.

6:15 CARTOON FACTORY

6:25 (4) (10) FARM NEWS

6:30 A PROFILE—San Diego State

5 MEDICAL KNOWLEDGE

A.M.—Dunbar, Fleming, Bentley

10 SUNRISE SEMESTER

Classical Myths: "Aphrodite," continued.

6:55 **13** NEWS 7:00 **3 4 8** TODAY

COLOR Parts of the show may be preempted for voice coverage of today's scheduled space-walk. Scheduled guests are Thomas Mullaney, financial editor of the New York Times, who reviews economic trends of the past year; and Sylvan S. Furman of the Manhattan Society for Mental Health. Taped from a live telecast. (Two hours)

5 NEWS—Jim Anderson

WEATHER—Bob Douglas

CARTOONLAND—Children

7:05 NEWS—Mike Wallace
EXISTENCE—UC, Davis

7:30 5 NEWS—Mike Wallace

DIVER DAN—Cartoons

7:35 NEWS—Mike Wallace

7:45 BULLWINKLE—Cartoon

7:55 S KPIX EDITORIAL—Louis Simon
7 AGRICULTURE REPORT

March 16, 1966 Wednesday

Morning

M BIBLE ANSWERS—Drama

"The Unknown God" shows a discussion between Paul and the philosophers of Athens.

8:00 5 10 12 CAPTAIN KANGAROO

The Captain discusses James Madison, the fourth President of the U.S. (60 min.) 7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.) Picked up in progress.

8:15 KING AND ODIE—Cartoons

8:25 M NEWS—San Jose State

8:30 7 GYPSY ROSE LEE—Panel

M BULLWINKLE—Cartoon

R WELLS FARGO—Western Hardie sets a trap for gun smugglers. Dale Robertson. Armand: Rodolfo Hoyos.

9:00 3 4 7 COLOR EYE GUESS 5 8 10 12 I LOVE LUCY

Fred says the noise at the Ricardos' party will disturb the neighbors. Fred: William Frawley. Lucy: Lucille Ball.

MOVIE—Drama

COLOR "Miss Sadie Thompson." (1954) Rita Hayworth, José Ferrer. (Two hours)

O CLASSROOM—Education

In-school programming includes mathematics, science, Spanish, social studies, music rhythms. (Two hours, 30 min.)

M HOCUS POCUS—Children

IB JACK LA LANNE—Exercise 9:15 BUCKAR00 500-Buck Weaver

9:25 3 4 (7) NEWS-Newman

9:30 3 4 8 CONCENTRATION

5 10 12 McCOYS—Comedy

A young man, taught by his mother to hate his father, vows revenge. Charles Boyer, Robert Arthur.

(7) JACK LA LANNE—Exercise

M HOCUS POCUS—Children

TELEVIEW 13—Joseph Tomes

9:40 6 CLASSROOM—Education

In-school programming includes music

appreciation, Spanish, health education and history. (Two hours, 25 min.)

9:50 RELIGION TODAY—Protestant

10:00 NEWS-Walt Harris

3 4 7 8 COLOR MORNING

STAR—Serial

ANDY GRIFFITH Some fun-loving girls speed through Mayberry in the hope of attracting attention.

Barney: Don Knotts.

IN LEAVE IT TO BEAVER-Comedy Beaver and Wally agree to take care of a neighbor's cat. Jerry Mathers.

13 DONNA REED—Comedy

Rick Damon, turned down by his father's fraternity, considers joining the Foreign Legion. Rick: Claude Johnson.

10:30 COLOR JACK LA LANNE

3 4 7 8 COLOR PARADISE BAY-Serial

5 10 12 DICK VAN DYKE-Comedy Sally's friend invents a new dance. Rob: Dick Van Dyke. Sally: Rose Marie. Randy: Jerry Lanning. Cooley: Richard Deacon.

M DONNA REED—Comedy

See Tuesday 12 Noon Ch. 7 for details. R NEVER TOO YOUNG—Serial

11:00 ROMPER ROOM—Children

3 4 (7) COLOR JEOPARDY

5 8 00 12 LOVE OF LIFE MARKET SWEEP-Game

11:25 **5 8 10 12** NEWS

11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game

5 10 P SEARCH FOR TOMOR-ROW-Serial

MENTAL HEALTH—Interview

Day-care centers for emotionally disturbed children are discussed by Dr. Carl Finichel of New York's League School.

A-59

DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 (7) 8 NEWS-Frank McGee



THE MIKE DOUGLAS SHOW 4:00 WEEKDAYS

TV GUIDE

Wednesday March 16, 1966

Afternoon

12:00 STAR PERFORMANCE—Drama

Kate feels neglected. Kate: Kathy Nolan. Grampa: Walter Brennan. Luke: Richard Crenna, Hassie: Lydia Reed.

3 5 10 13 NEWS

4 7 8 COLOR LET'S MAKE A

DEAL—Game

6 9 ART STUDIO—Lessons

The art of kite-making.

7 DONNA REED—Comedy

Mary is miserable: Her date didn't talk to her all evening. Herbie: George Hamilton. Mary: Shelley Fabares.

M BINGO—Game

PEOPLE ARE FUNNY-Linkletter

12:15 6 9 SING HI—SING LO—Music
Bash Kennett visits "The Shakemaker,"
who cuts roof shingles from a pine log.

13 TODAY IN AGRICULTURE

12:25 **3 4 7 8** NEWS

12:30 NEWS

MERV GRIFFIN—Variety
See 11:20 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD TURNS—Serial

6 WHAT'S NEW—Children

Development of young birds; story of Benedict Arnold and John Campe.

7 7 11 13 FATHER KNOWS BEST—Comedy

Margaret asks Jim to teach her how to drive. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray.

D LANGUAGE IN ACTION

Dr. Hayakawa examines generalizations which are used to initiate conversation.

12:35 2 I WANT TO KNOW—Mel Venter

1:00 2 DIVORCE COURT—Drama

A history teacher sues his wife, who is the principal of his school. (60 min.) 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game Celebrity contestants: Ray Bolger and Lee Remick. Allen Ludden is the host.

6 FILM FEATURE

Casey asks a former neurosurgeon to operate—knowing the man's license has been revoked. Dr. Halloran: Harry Guardino. Casey: Vincent Edwards. (60 min.)

1:10 9 CLASSROOM—Education

In-school programming includes social studies. (One hour, 35 min.)

1:30 3 4 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY

COLOR Actress Janet Leigh is Art Linkletter's guest.

1:35 6 CLASSROOM—Education

In-school programming includes Spanish and science. (60 min.)

2:00 MOVIE—Melodrama

"Hell's Half Acre." (1954) Wendell Corey, Evelyn Keyes. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Pat Carroll and Monty Hall. Host: Tom Kennedy.

5 8 10 12 TO TELL THE

TRUTH—Panel

7 7 11 13 NURSES—Serial 2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Drama

COLOR "Woman Obsessed." (1959) Susan Hayward, Stephen Boyd.

4 MATCH GAME

COLOR Celebrity contestants: Robert Q. Lewis and Phyllis Newman.

5 8 10 12 EDGE OF NIGHT

7 7 D B TIME FOR US-Serial

2:55 **4 7 7 11 13** NEWS

3:00 4 ELEVENTH HOUR—Drama

Bea Miller is so devoted to her father, sister and brother that she has no time left for her husband. Bea: Eileen Heckart. (60 min.)



March 16, 1966 Wednesday

Afternoon

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

3:25 2 NEWS

3:30 CAPTAIN SATELLITE—Children

SWELLS FARGO—Western

Outlaws force Dr. Alice MacCauley to treat their wounded leader. Dale Robertson. Alice: Diane Brewster.

7 7 11 13 YOUNG MARRIEDS
8 MOVIE—Drama

"The Beast of Budapest." (1958) Gerald Milton, John Hoyt, Greta Thyssen, Tommy Ivo, Joseph Turkel. (90 min.)

GYPSY ROSE LEE—Panel Guests are comedienne Pat Carroll; busline representative Sid Cato; and Lady Greyhound, the bus-line mascot.

MOVIE—Mystery

"Screaming Mimi." (1958) Anita Ekberg, Gypsy Rose Lee, Phil Carey. (90 min.)

4:00 MOVIE—Comedy

Time approximate. "Invasion of the Star Creatures." (1961) Bob Ball, Frankie Ray, Gloria Victor, Dolores Reed.

4 DECEMBER BRIDE—Comedy Lily sets a trap for a notorious swindler. Spring Byington, Dean Miller.

Actor Gig Young is Mike's co-host this week. Scheduled guests include Sen. George Murphy (R., Cal.), the comedy team of Bob and Ray, singer Fran Allison and make-up expert Jack Kevin. (90 min.)

7 7 11 NEVER TOO YOUNG 9 FOLK GUITAR—Lessons

Laura Weber illustrates the bar chords built on E and A.

COLOR CAP'N DELTA—Children

4:30 2 SUPERCAR—Children

4 MAYOR ART—Children
7 7 M WHERE THE ACTION IS

Performers: Duane Eddy ("El Rancho Grande"); the Checkmates ("Glad for You"); Linda Scott ("Here Comes That Feeling"); and the Knickerbockers.

9 SCOTCH GARDENER—Jim Kerr How to grow herbs in your garden.

5:00 SUPERMAN—Adventure

Superman must solve the problem of a vanishing town. George Reeves.

6 FRENCH CHEF—Cooking
Julia Child prepares ramequin forestière
from cheese and mushrooms.

MOVIE—Science Fiction

"The Deadly Mantis." (1957) Craig Stevens, Alix Talton. (One hour, 25 min.)

MILTON THE MONSTER

8 WEBSTER WEBFOOT—Children
9 WHAT'S NEW—Children

"Life in the Woodlot"—animals of the underbrush. "How to Build an Igloo"—demonstration.

III MARSHAL DILLON—Western

An unemployed actor is caught using a marked deck. James Arness, John Abbott.

D COLOR POPEYE—Cartoons

ROCKY AND HIS FRIENDS
5:30 THREE STOOGES—Comedy

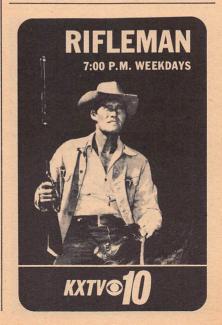
The Three Stooges open a restaurant.

SCIENCE IN ACTION-Education
COLOR The role of science in the detection and prevention of crime is discussed by criminologist Paul Kirk of the

University of California at Berkeley.

SEA HUNT—Adventure

Mike Nelson dives to locate the cause of an explosion in a mine. Lloyd Bridges. Wallv: Leo Gordon.



Wednesday March 16, 1966

Afternoon-Evening

5 TWILIGHT ZONE—Drama

A state trooper and a fashion designer are terrified by a mysterious "thing" outside a mountain cabin. Mark Richman. Charlotte Scott: Hazel Court. Script by host Rod Serling.

6 9 ART STUDIO—Lessons
The art of kite-making.

SUPERMAN—Adventure

A gambler schemes to keep Superman helpless for a half hour. George Reeves.

NEWS TAMMY—Comedy

An unsuspecting farmer buys Beulah, the Tarleton cow—unaware that she gives milk only when Uncle Lucius sings to her. Tammy: Debbie Watson. Grandpa: Denver Pyle. Lucius: Frank McGrath.

COLOR CISCO KID—Western

5:45 6 SING HI—SING LO—Music
Bash Kennett visits "The Shakemaker,"
who cuts roof shingles from a pine log.
Songs include "Hush Little Baby."

M NEWS—Peter Jennings





Evening

6:00 COLOR UNCLE WALDO

3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 7 8 12 13 NEWS 6 U.S.A.—Art Education

See 8:30 P.M. Ch. 6 for details.

WHAT'S NEW—Children

"The Salmon's Struggle for Survival."

COLOR NEWS—Walter Cronkite

HAVE GUN—WILL TRAVEL

In a poker game, Paladin wins part of a map. Richard Boone.

6:25 LEAVE IT TO BEAVER—Comedy
"Eddie Spends the Night" at the Cleaver
home, Tony Dow, Ken Osmond.

6:30 2 COLOR HUCKLEBERRY HOUND

3 4 NEWS

5 8 12 COLOR NEWS-Cronkite 6 STOCK MARKET REPORT

7 COLOR NEWS-Huntley, Brinkley

PORTRAIT IN MUSIC

The recording is Symphony No. 5 in E Flat by Sibelius.

M LAWMAN—Western

Troop tries to avert violence when Chalk Hennessey attempts to provoke a fight. John Russell. Chalk: Gordon Jones.

CHEYENNE—Western

Cheyenne assures Chief Red Knife that the railroad will bypass his tribe's burial ground. Clint Walker. (60 min.)

13 NEWS—Peter Jennings

6:35 6 MUSICAL PORTRAITS

The recording is Bach's Concerto for Three Violins and Orchestra.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

GEMINI SPACE FLIGHT

If the Gemini VIII launch went as scheduled, the networks plan progress reports throughout the evening. NBC has scheduled a 15-minute wrap-up at 11:30 P.M.

7:00 2 LITTLEST HOBO—Adventure 4 NORTHWEST PASSAGE

COLOR Mary Clark comes to the frontier as a young bride and finds that colonial life is not quite what she expected. Keith Larsen, Buddy Ebsen.

March 16, 1966 Wednesday

Evening

MARSHAL DILLON—Western

Gambler Lonnie Pike tries convincing hottempered Cam Durbin that Matt has been seeing his wife. James Arness. Pike: Than Wyenn. Durbin: Jack Kelly.

6 WHAT'S NEW—Children

Development of young birds; story of Benedict Arnold and John Campe.

NEWS—Roger Grimsby

7 SHENANDOAH—Western

See Monday 9 P.M. Ch. 7 for details.

TALL MAN—Western

Jacques Montreaux arrives in town with his troupe of four song-and-dance girls and a strange letter. Babette: Monica Lewis. Jacques: Gaylord Cavallaro.

See 5:30 P.M. Ch. 3 for details.

m RIFLEMAN—Western

Micah disappears—not far from a Mexican ghost town. Micah: Paul Fix.

BATMAN—Adventure

Scheduled: "True or Falseface," first of two parts. Batman and Robin try to capture Falseface, the villainous master of disguise. Batman: Adam West. Robin: Burt Ward. Falseface: Malachi Throne.

MARSHAL DILLON—Western
To prove his prowess with a gun, a ruthless young gunslinger kills an older man.

James Arness. Abe: Bob Keys. 7:15 7 NEWS—Peter Jennings

7:30 SURVIVAL!—Documentary

James Whitmore narrates the story of the "Flying Doctors," a group of California physicians who fly their private planes into remote areas of Mexico to bring medical care to the poor.

3 4 7 8 VIRGINIAN-Western
COLOR "A Bald-faced Boy." Randy's
brother, uncle and cousins arrive in Medicine Bow with the express purpose of
protecting the boy from ex-convict Brett
Benton, who's also due in town. Randy's
testimony helped put Benton behind bars.
Script by Jack Curtis. Randy: Randy
Boone. Ryker: Clu Gulager. (90 min.)

Guest Cast

Brett Benton Andrew Prine
Continued on next page

A Bob Hope Comedy Special



Les Brown and His Band of Renown
In color. Tonight at 9 on Channel 3 4 7 8



Wednesday March 16, 1966

Evening

5 10 12 LOST IN SPACE

"His Majesty Smith." Visitors from the planet Andronica arrive in search of a king—a position which Dr. Smith feels uniquely qualified to fill. Smith: Jonathan Harris. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Will: Billy Mumy. (60 min.)

Guest Cast

Nexus Liam Sullivan Alien Kevin Hagen

6 EXPLORING—Science

Dave Garroway's guests are scientists Walter Orr Roberts and Maurice Goldhaber, who discusses the role of the "hunch" in scientific method.

7 11 B BATMAN—Adventure

COLOR Scheduled: "The Purrfect

Crime," first of two parts. Batman and Robin wonder what's new, pussycat, when the Catwoman goes on the prowl—with her claws out for the Dynamic Duo. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier. Gordon: Neil Hamilton. O'Hara: Stafford Repp.

Guest Cast

Catwoman. Julie Newmar
Leo. Jock Mahoney
Felix Ralph Manza

GREAT DECISIONS—1966

See Tuesday 8 P.M. Ch. 6 for details.

8:00 NEW BREED-Police

Veteran comic Ham Tucker begins to have some qualms when his comeback film reunites him with producer Stanley Mannis and director Maury Keeler. Ham: Jack Oakie. Mannis: Robert Middleton. (60 min.)

6 9 WHERE IS JIM CROW?
7 11 13 PATTY DUKE—Comedy

Experiments in extrasensory perception convince Patty that she can read minds and predict the future. Patty and Cathy:

CLOSE-UP GUIDE

9:00 3 4 7 8 BOB HOPE—Variety

COLOR Bob welcomes comedians Jonathan Winters and Phyllis Diller, clarinetist Pete Fountain and actor Lee Marvin, an Academy Award nominee for his role in the satiric Western "Cat Ballou."

Sketches . . . "Pagoda Place." A wealthy Japanese lady (Phyllis), who has married for the second time, learns that her first husband is still alive. In a take-off on Academy Award competition, Lieutenant Fuzz (Bob) investigates nominee Rock Surly (Jonathan), who is suspected of murdering the other contenders. "The Putrid Six" stars Bob as El Crummo, a sinister bandit chief, and Lee as Slim Premise, a sissified gunslinger. Chiquita: Johnine Lee.

Pete and his Dixieland group play "A Taste of Honey," "Stardust" and "When the Saints Go Marching In." Jack Shea directed the taped hour. Les Brown conducts the orchestra.



Phyllis Diller



Lee Marvin



Pete Fountain

A-64

TV GUIDE

Patty Duke, Martin: William Schallert. Natalie: Jean Byron, Ross: Paul O'Keefe. Richard: Eddie Applegate, Monica: Kathy Garver. Roz: Robyn Millan.

Guest Cast

Mme. Olga...........Elvia Allman Detective Gregory.....Ken Lynch

8:30 5 10 12 BEVERLY HILLBILLIES COLOR Bluegrass musicians Lester Flatt and Earl Scruggs, paying a return visit to the Clampetts, bring along Mrs. Flatt -who is planning to become a singer. Joi Lansing (in the role of Mrs. Flatt) sings "You're Nobody Till Somebody Loves You." Flatt and Scruggs play "Little Brown Jug." Jed: Buddy Ebsen. Granny: Irene Ryan, Elly May: Donna Douglas, Jethro: Max Baer. Jane: Nancy Kulp. Drysdale: Raymond Bailey.

> Britain's Ronald Searle caricatures the Clampetts on page 7.

6 U.S.A.—Art Education

Art instruction for public-school students is the subject of this documentary which focuses on print-making in the Philadelphia schools. Films show teachers demonstrating lithographic techniques.

M BLUE LIGHT—Drama COLOR "The Friendly Enemy." March is ordered on what may be a suicide mis-

sion: He must kill Dr. Kurt von Stafenberg, a Nazi physicist who is precariously close to developing an atomic bomb. March: Robert Goulet. Dr. Kurt von Stafenberg: Mark Richman, Dr. Fritsche: Robert Dovle, Major Kurtz: Richard Carlyle. Traven: Mort Mills.

9 TURN OF THE CENTURY

Host Max Morath looks at the rise of the modern big city and the changes it made in American life.

9:00 HIGH ADVENTURE

SPECIAL A film record of Lowell Thomas's trip from the Persian Gulf to Zanzibar in an Arabian sailing ship. Films include pearl divers fishing for giant sea turtles, an ancient sword dance, a bullfight on Pemba and ritual dances by Bedouin women. (60 min.)

3 4 (7) 8 BOB HOPE—Variety COLOR Bob's guests include actor Lee Marvin, comedienne Phyllis Diller and jazzman Pete Fountain. For details, see the Close-up opposite. (60 min.)

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Wednesday March 16, 1966

Evening

5 10 12 GREEN ACRES-Comedy

COLOR Oliver discovers that Hooterville is haunted by the ghost of Molly Turgiss—and that his neighbors are afraid to discuss the legend or even mention the lady's name. Oliver: Eddie Albert. Lisa: Eva Gabor. Fred Ziffel: Hank Patterson. Doris Ziffel: Barbara Pepper. Haney: Pat Buttram. Eb: Tom Lester.

6 9 WORLD PRESS—Discussion 7 11 13 BIG VALLEY—Western

COLOR Audra is stricken with appendicitis on a train, and the only doctor on board has problems of his own—two men are looking to kill him. Jarrod: Richard Long. Audra: Linda Evans. Nick: Peter Breck. Heath: Lee Majors. Travers: Richard Anderson, Aaron: Karl Swenson. Andy: Tim McIntire, Charlie: James McCallion. (60 min.)

9:30 5 10 12 DICK VAN DYKE

"Long Night's Journey into Day." Rob, Ritchie and the Helpers go off on a fishing trip, leaving Laura alone at home with Millie's pet myna bird for company

NEVER STEAL
ANYTHING SMALL
JAMES CAGNEY
11:30 PM WED. IN COLOR

KXTV® 10

—and a case of the jitters, Laura: Mary Tyler Moore, Millie: Ann Morgan Guilbert, Rob: Dick Van Dyke: Jerry: Jerry Paris, Artie: Ogden Talbot.

10:00 NEWS-Helmso, Cordell, Mann

3 4 I SPY—Adventure

COLOR "One Thousand Fine." Robinson and Scott go into the Mexican jungle searching for the wreckage of a plane that carried U.S. gold stores. Accompanying them is the plane's flight engineer, who is suffering from amnesia, and his fiancée, who was once Kelly's sweetheart. Script by Eric Bercovici. Robinson: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Jack Gannon	Dane Clark
Jean	Susan Oliver
Guzman	Alex Montoya
Hamilton	Stacy Harris
Padre	Jerado de Cordovier
Gaspar	Ruben Moreno
Man	Pedro Regas

5 8 10 12 DANNY KAYE

Guests: "Munster" Fred Gwynne, singer-comedienne Edie Adams and balladeer Glenn Yarbrough, who sings to his son at Griffith Park in Los Angeles. Sketches: Fred and Danny play best buddies whose friendship is torpedoed when they share ownership in a boat; orchestra leader Paul Weston forms a vocal group with his "brothers"; and Fred, Edie and Danny offer an ode to the Little League. (60 min.)

Highlights

"On a Wonderful Day Like Today," "Soon
It's Gonna Rain''Edie
"Baby, the Rain Must Fall," "Walk On,
Little Boy"Glenn
"Molly Brallaghan"Danny
"Looking at You"Danny, Edie

6 9 COLUMBIA AND VENE-ZUELA—Documentary

examines the economic systems of these two South American countries. Films show the sharp division between rich and poor in Caracas, Venezuela; the life of a Colombian coffee sorter; and student protests directed at U.S. corporate interests. Peter Roberts is the narrator. (60 min.)

March 16, 1966 Wednesday

Evening

7 M B LONG HOT SUMMER

"Man with Two Faces." Varner is visited by Brice Ferguson, his former construction foreman who years before suffered a crippling injury while saving Clara's life. Varner: Daniel O'Herlihy. Clara: Nancy Malone. Ben: Roy Thinnes. Minnie: Ruth Roman. Andrew: Charles Lampkin. (60 min.)

Guest Cast

Brice Ferguson....Ricardo Montalban Grant Johnson.....Gregg Palmer

FUGITIVE—Drama
See Tuesday 10 P.M. Ch. 7. (60 min.)

10:30 2 FACES AND PLACES—Travel
COLOR Don and Bettina Shaw visit the outdoor bazaar in the Old City and take a

outdoor bazaar in the Old City and take a boat trip up the Bosporus to the Black Sea.

11:00 2 MOVIE—Drama

"Glory Alley." (1952) A lot of people want to know why boxer "Socks" Barbarrosa left the fight game on the threshold of a championship match. Ralph Meeker, Leslie Caron, Kurt Kasznar.

3 4 5 7 7 NEWS 8 10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include producer David Susskind, singers Steve Perry and Donna Jean Young, and comic Richard Pryor. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR The show continues its twoweek stint in Hollywood. Ed McMahon, Skitch Henderson. (90 min.)

MOVIE—Adventure

COLOR "Captain Lightfoot." (1955)
During the Irish Rebellion, a revolutionary leader operates a gambling establishment to help finance the underground
movement. Rock Hudson, Barbara Rush,
Jeff Morrow. (One hour, 50 min.)

m MOVIE—Musical

COLOR "Never Steal Anything Small."
(1959) N. Cal. TV Debut. Maxwell Anderson and Rouben Mamouliani's play
"The Devil's Hornpipe" was the source
for this comedy about the boss of a
stevedores' union who decides to expand

his activity. James Cagney, Shirley Jones, Cara Williams. (One hour, 45 min.)

MOVIE—Adventure

"Caesar the Conqueror." (Italian; 1961) Cameron Mitchell, Rick Battaglia, Dominique Wilms, Nerio Bernardi. (90 min.)

MOVIE—Drama

"A Stranger in My Arms." (1958) June Allyson, Jeff Chandler, Sandra Dee.

TARGET: CORRUPTORS-Drama
"Goodby, Children." Marino: Stephen McNally. Flood: Robert Harland, (60 min.)

12:50 MOVIE—Melodrama

"Dangerous Mission." (1954) Victor Mature, Piper Laurie. (80 min.)

1:00 MOVIE—Biography

COLOR "To Hell and Back." (1955) Audie Murphy, Marshall Thompson.

4 NEWS

1:20 MOVIE—All Night

1. "Hell's Horizon." (1955) John Ireland, Marla English, Hugh Beaumont.

2. "The House on the Waterfront." (French; 1955) Jean Gabin, Henri Vidal. 3. Maverick: "Royal Four-Flush."



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Thursday March 17, 1966

Morning

Z ALL-NIGHT MOVIE—Continued See Wed, 1:20 A.M. Ch. 7 for details.

5:45 7 LET'S TALK REAL ESTATE

5:55 3 FARM NEWS

6:00 3 RHYME AND REASON

1. Karl Marx is described. 2. The aims of child discipline. (60 min.)

5 SUNRISE SEMESTER

Age of Rubens: "Other Young Painters in Rome." Dr. Jane Costello lectures.

6:15 CARTOON FACTORY

6:25 4 10 FARM NEWS

6:30 4 PROFILE—San Diego State
5 MEDICAL KNOWLEDGE

7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER

Age of Rubens: "Other Young Painters in Rome." Dr. Jane Crothers lectures.

6:55 13 NEWS

7:00 3 4 8 TODAY

COLOR Scheduled: a discussion of the practice of exchanging homes for vacations, a film report on New York City's mounted police and a Washington interview. Hugh Downs, Jack Lescoulie. Taped from a live telecast. (Two hours)

NEWS—Jim Anderson
WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 NEWS—Mike Wallace COMPASS—Travel

COLOR "Mediterranean Holiday."

7:30 5 NEWS—Mike Wallace
10 DIVER DAN—Cartoons

7:35 12 NEWS-Mike Wallace

7:55 5 FILM SHORT

7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

The Captain shows a silent movie, Grandfather Clock recites a poem. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

9 CLASSROOM—Education

In-school programming: Spanish, language arts, science, French and social studies. (Three hours, 35 min.)

BIBLE ANSWERS—Drama "God's All-Embracing Plan."

8:15 3 KING AND ODIE—Cartoons 8:30 7 GYPSY ROSE LEE—Panel

PETER POTAMUS—Cartoon

WELLS FARGO—Western
Hardie investigates the disappearance

of a Wells Fargo agent. Dale Robertson. 8:55 6 CLASSROOM—Education

In-school programming: language arts, science and music (Two hours, 15 min.)

9:00 3 4 7 COLOR EYE GUESS 5 8 10 12 I LOVE LUCY

> Lucy performs in a ballet. Lucy: Lucille Ball. Instructor: Mary Wickes. Ricky: Desi Arnaz. Ethel: Vivian Vance.

GIRL TALK—Panel

Guests include singer Barbara Cook and writer Peggy Hoffman. (60 min.)

HOCUS POCUS—Children

B JACK LA LANNE—Exercise

9:15 BUCKAROO 500—Buck Weaver

9:25 3 4 7 NEWS—Newman

9:30 3 4 8 CONCENTRATION 5 10 12 McCOYS—Comedy

Hoping to fool the tax assessor, Grampa hides some of the furniture. Wells: Richard Deacon. Grampa: Walter Brennan.

7 JACK LA LANNE—Exercise
HOCUS POCUS—Children

TELEVIEW 13—Joseph Tomes

9:50 2 RELIGION TODAY—Catholic 10:00 2 NEWS—Sydney Chatton

3 4 7 8 COLOR MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

A peddler offers to sell Barney a fur coat at a very reasonable price. Newton: Don Rickles, Barney: Don Knotts.

LUAU—Bill Gordon

Beaver decides to run away from home. Jerry Mathers, Hugh Beaumont.

B DONNA REED—Comedy

Donna buys Alex a musical humidor. Alex: Carl Betz. Mary: Shelley Fabares.

10:30 2 COLOR JACK LA LANNE

3 4 7 8 COLOR PARADISE BAY—Serial

> Rob is called for jury duty. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. DONNA REED—Comedy

See Wed. 12 Noon Ch. 7 for details.

March 17, 1966 Thursday

Morning-Afternoon

13	NEVER TOO YOUNG—Serial
	ROMPER ROOM—Children
3	4 7 COLOR JEOPARDY
5	8 10 12 LOVE OF LIFE

MARKET SWEEP-Game

11:25 **5 8 10 12** NEWS

11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game

5 10 12 SEARCH FOR TOMOR-ROW-Serial

6 SURVIVAL IN THE SEA

John F. Storr shows how scientists learn about life in the sea.

7 II B DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 (7) 8 NEWS-Frank McGee

Afternoon

12:00 STAR PERFORMANCE—Drama

A young husband and wife have bitter quarrels which threaten to break up their home. Alexis Smith, Scott Forbes.

3 5 10 13 NEWS 4 (7) 8 COLOR LET'S MAKE A DEAL-Game

TIME FOR MUSIC—Lessons DONNA REED—Comedy

Donna and Alex think they have been spoiling the children. Alex: Carl Betz. Mary: Shelley Fabares, Jeff: Paul Peter-

ONCE UPON A DAY—Children

BINGO—Game

PEOPLE ARE FUNNY-Linkletter

12:15 6 BETTY B-Music

TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 NEWS

MERV GRIFFIN—Variety See 11:20 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES 5 3 10 12 AS THE WORLD

TURNS—Serial

6 WHAT'S NEW—Children

Birds of the marshlands; the battle of Yorktown.

7 7 II IB FATHER KNOWS BEST—Comedy

Bud says that Kathy hasn't been brought

up properly. Bud: Billy Gray. Kathy: Lauren Chapin. Jim: Robert Young.

9 FRENCH CHEF—Cooking Julia Child demonstrates five ways to

cook endives.

12:35 I WANT TO KNOW—Mel Venter 1:00 DIVORCE COURT—Drama

A twice-married woman sues for divorce. (60 min.)

DOCTORS—Serial

5 8 10 12 PASSWORD—Game Celebrity contestants: Ray Bolger and

Lee Remick. Allen Ludden is the host.

6 CLASSROOM—Education In-school programming includes science and language arts. (One hour, 20 min.)

7 7 I B BEN CASEY-Drama An auto-accident victim says he is a leprechaun who was born in the year 482. Timothy: Tom Bosley. Delano: Cesar Ro-

mero. Casey: Vincent Edwards. (60 min.) Q CLASSROOM—Education

In-school programming includes science, language arts, French and geography. (One hour, 45 min.)

1:30 3 A ANOTHER WORLD—Serial 5 8 10 12 HOUSE PARTY

COLOR "Munster" Fred Gwynne is a quest. Host: Art Linkletter.

2:00 MOVIE—Musical

"I Dream of Jeanie." (1952) Ray Middleton, Bill Shirley. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game COLOR Celebrity panelists: Pat Carroll and Monty Hall, Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH-Game

77 11 13 NURSES—Serial

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Comedy

"Toy Tiger." (1956) Jeff Chandler, Laraine Day, Tim Hovey, Cecil Kellaway.

MATCH GAME

COLOR Celebrity contestants: Robert Q. Lewis and Phyllis Newman.

5 8 10 12 EDGE OF NIGHT

7 7 M B TIME FOR US

2:55 4 7 7 11 13 NEWS 3:00 4 ELEVENTH HOUR-Drama

A circus clown helps a 9-year-old boy regain his desire to live. Go-Go Garrity: Bert Lahr. (60 min.)

Thursday March 17, 1966

Afternoon-Evening

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children
5 WELLS FARGO—Western

Hardie helps the Army hold a fort against the Indians. Dale Robertson.

7 7 1 13 YOUNG MARRIEDS
8 MOVIE—Melodrama

"Cat Girl." (1957) Barbara Shelley, Robert Ayres, Kay Callard. (90 min.)

GYPSY ROSE LEE—Panel
Guests are the hairdresser Kenneth and
actresses Lee Grant and Lee Ann Meriwether.

MOVIE—Drama

"The Restless Years." (1959) John Saxon, Sandra Dee, Luana Patten. (90 min.)

4:00 3 MOVIE—Comedy

Time approximate. "Lost in Alaska." (1952) Bud Abbott, Lou Costello.

4 DECEMBER BRIDE—Comedy

Ruth is furious when Matt agrees with one of her friends that she is showing her age. To get even, she dyes his hair gray while he's asleep. Lily: Spring Byington. Matt: Dean Miller. Ruth: Frances Rafferty. Pete: Harry Morgan.

5 10 MIKE DOUGLAS—Variety
Actor Gig Young is Mike's co-host this
week. Scheduled guests include singer
Johnny Desmond and Dr. Robert Wilson,
who discusses menopause. Ellie Frankel

7 7 II NEVER TOO YOUNG

9 U.S.A.—Poetry

Sextet. (90 min.)

See Tuesday 10 P.M. Ch. 9 for details.

COLOR CAP'N DELTA—Children

4:30 2 FIREBALL XL-5—Children

4 MAYOR ART—Children

7 (7) WHERE THE ACTION IS

Performers: Barbara Mason ("Yes, I'm Ready"); the Five Americans ("I See the Light"); Keith Allison; and Paul Revere and the Raiders.

AUTO MECHANICS—Education Richard E. Pinette tells how to reduce tire wear.

5:00 SUPERMAN—Adventure

A boy and his mother move into an old deserted farm building. George Reeves.

7 MOVIE—Adventure

COLOR "Triumph of the Son of Her-

cules." (Italian; 1963) Kirk Morris, Cathia Caro. (One hour, 25 min.)

7 HOPPITY HOOPER—Cartoons
3 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

"The Salmon's Struggle for Survival"—study of game problems in Canada.

MARSHAL DILLON—Western
Doc's life is threatened. Doc: Milburn
Stone. Chester: Dennis Weaver.

COLOR POPEYE—Cartoons
COLOR WOODY WOODPECKER

5:30 2 THREE STOOGES—Comedy
The Three Stooges meet girls on the

The Three Stooges meet girls on the planet Zenuv. Host: Pat McCormick.

3 TRAVENTURE THEATRE
COLOR | A visit to Ireland to view the

opening of the Irish tourist season.

4 SEA HUNT—Adventure

A party of skin divers go too deep and stay too long. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

Two youngsters are promised escape from their parents. Mary Badham, Tim Stafford, Kim Hector, Georgia Simmons.

6 TIME FOR MUSIC—Education

7 8 WOODY THE WOODPECKER9 ONCE UPON A DAY—Children

TO TO NEWS

DONNA REED—Comedy See Sat. 8 P.M. Ch. 7 for details.

COLOR CISCO KID—Western

5:45 6 BETTY B—Music

III NEWS—Peter Jennings

Evening

6:00 STINGRAY—Children

COLOR Titan poisons Troy.

3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 STATE OF THE CAPITAL

9 WHAT'S NEW—Children "Riches of the Earth"—development of

underground resources, in animation. Story of "The Shepherd."

COLOR NEWS—Walter Cronkite
HAVE GUN—WILL TRAVEL

A lady rancher romances Paladin. Richard Boone, Marion Marshall, Peggy Rea.

March 17, 1966 Thursday

Evening

6:25 LEAVE IT TO BEAVER—Comedy Wally's mother invites his latest crush on a picnic. Tony Dow, Linda Bennett.

6:30 2 COLOR WOODY WOODPECKER

3 4 NEWS

5 8 12 COLOR NEWS-Cronkite

6 STOCK MARKET REPORT

COLOR NEWS-Huntley, Brinkley
PORTRAIT IN MUSIC

The recording includes arias from Donizetti Operas.

10 LAWMAN—Western

McKay and Doc Stewart are taken captive by a killer. Peter Brown, James Bell.

T CHEYENNE—Western

Cheyenne would like to help preserve the buffaloes for the Indians. Clint Walker. Senator Matson: Roy Roberts. (60 min.)

13 NEWS—Peter Jennings

6:35 6 MUSICAL PORTRAITS

The recording is Bach's Concerto for Flute, Violin and Harpsichord,

6:45 1 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

GEMINI SPACE FLIGHT

If the Gemini VIII lift-off went as scheduled, the networks will offer progress reports throughout the evening. Details of the mission are on page A-49.

7:00 2 WONDERS OF THE WORLD

COLOR Hal Linker joins a whaling expedition off the coast of Iceland. Films show a violent storm at sea and the harpooning of a 70-foot whale.

4 DETECTIVES—Police

While patrolling a dark alley, officer Walter Forbes is startled by a youngster who pulls a gun on him. Forbes: Lin McCarthy. Conway: Lee Farr.

5 ONE STEP BEYOND—Drama

Her father blames her for the accidental death of her brother, so Sally Ellis leaves home. Anne Whitfield.

6 WHAT'S NEW—Children Birds of the marshland.

NEWS—Roger GrimsbyADDAMS FAMILY—Comedy

Kitty Kat—the Addamses' immense lion is not eating, so Gomez proceeds to obtain the best medical advice possible. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan.

B DETECTIVES—Police

Murder suspect Willie Voight has plenty of alibis, but none of them seem to hold up. Willie: Joe Mantell.

AUTO MECHANICS—Education
Richard E. Pinette tells how to reduce
tire wear.

RIFLEMAN—Western

"Waste" concludes. Lucas and Mark escape from the bandits, free Micah, and carry the wounded lawman to the ghost town's deserted saloon. Chuck Connors.

A young pianist has a "Premonition."

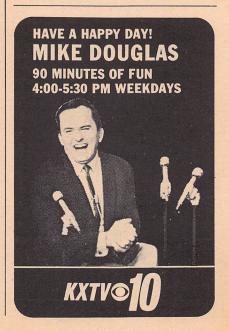
John Forsythe, Cloris Leachman.

MARSHAL DILLON—Western
Matt is forced to arrest Chester. James
Arness, Dennis Weaver.

7:15 NEWS—Peter Jennings

7:30 AMERICA!—Travel

COLOR In New York City's Greenwich Village, cameras focus on the houses of Edgar Allan Poe, Sinclair Lewis, Mark



Thursday March 17, 1966

Evening

Twain, Bret Harte, Washington Irving and Eugene O'Neill; Gansevoort Pier, where Herman Melville once worked; Washington Square; and MacDougal Street. Host: Jack Douglas.

3 4 7 DANIEL BOONE

COLOR Daniel sets out after renegade scalp hunter Rafe Todd and his gang, who terrorized Daniel's womenfolk and looted his house, Daniel: Fess Parker, Mingo: Ed Ames. Israel: Darby Hinton. Rebecca: Patricia Blair. Cincinnatus: Dallas McKennon. (60 min.)

Guest Cast

Roger Morgan	Lloyd Bochner
Rafe Todd	Jack Lambert
Tupper	Orville Sherman
Lucas	
Coot	Robert Donner
Tke	Michael Lane

A descendant of the infamous Dr. Frankenstein, the man who assembled Herman, arrives with Herman's lookalike—an antisocial being named Johann. Herman and Johann: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Dr. Frankenstein IV: John Abbott. Motel Manager: Forrest Lewis.

6 9 NEW COMERS—Discussion Teen-agers discuss death.

BATMAN—Adventure
COLOR Scheduled: "Better Luck Next
Time," conclusion. The Catwoman plans
to give Robin a case of cat nip—by throwing him into a lion pit. Batman: Adam
West. Robin: Burt Ward. Alfred: Alan
Napier. Gordon: Neil Hamilton. Aunt Harriet: Madge Blake.



Guest Cast

Catwoman Julie	Newmar
LeoJock	Mahoney
Felix Ralp	h Manza

8:00 SEVEN SEAS—Travel

COLOR The nighttime entertainment and social life of Berliners are viewed by host Jack Douglas.

GOLOR A radio broadcast brings wealthy Mr. Howell some shocking news: an imposter back in the States is posing as Howell and spending his money. Howell: Jim Backus. Gilligan: Bob Denver. Skipper: Alan Hale. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells.

6 PROBE—Dr. Albert E. Burke
Dr. Burke continues his discussion of
Communist China's history.

7 III IB GIDGET—Comedy

COLOR Gidget is trying to earn enough money to buy an expensive birthday present for her father. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter. Ann: Betty Conner. John: Pete Deuel.

Guest Cast

ducst oust		
Miss Conway.	Viola	Harris
Toby	Robert	Beach

9 U.S.A.—Art

"The Sun and Richard Lippold." Sculptor Richard Lippold talks about the influence of light, shade and sun on his art.

8:30 2 SKI SCENE—Warren Miller

COLOR 1. Skiing in Utah. 2. Skiing in Snowmass, Colorado.

3 A LAREDO—Western

Reese, who is too embarrassed to admit his job is to locate a mere schoolmaster, boasts about the importance of his mission. Unfortunately, he is overheard by outlaws—who become convinced that the teacher is a VIP and well worth kidnaping. Script by Edward J. Lakso. Reese: Neville Brand. Parmalee: Philip Carey. Chad: Peter Brown, (60 min.)

Guest Cast

ducse ouse		
Jonathan Pringle	Richard	Haydn
Anson Jones	Ken	Lynch
Doc Severenson	.Stuart	Nisbet
Ed	Paul I	Mantee
Harry	.Erik I	Holland
Dirk	Len	Lesser

A-72 TV GUIDE

March 17, 1966 Thursday

Evening

5 8 10 12 MY THREE SONS

COLOR In response to Ernie's thankyou letter for the Statue of Liberty, the French ambassador invites the Douglas family to Washington. Steve: Fred Mac-Murray. Ernie: Barry Livingston. Robbie: Don Grady. Chip: Stanley Livingston. Charley: William Demarest.

Guest Cast

6 STATE OF THE CAPITAL

Tolor Henry sweats out a meeting with a high-ranking foreign agent named the Fox. Henry: Red Buttons. Hannahan: Fred Clark. Judy: Zeme North. Florence: Marge Redmond. The Fox: Gilbert Green. Ahmed: Michael Forrest.

9 FRENCH CHEF—Cooking

Julia Child demonstrates five ways to

9:00 DANGER MAN-Mystery

Paul Jason has had several crashes in his transport plane, and the last one kills him. Drake: Patrick McGoohan.

5 8 10 12 MOVIE—Comedy

Thursday Night Movie: "The Notorious Landlady." (1962) In London, American Bill Gridley unknowingly rents a flat from murder suspect Carlye Hardwicke. Directed by Richard Quine. Screenplay by Blake Edwards and Larry Gelbart. (Rerun; two hours, 15 min.)

Cast

Carlye Hardwicke	Kim Novak
William Gridley	Jack Lemmon
Franklyn Ambruster	Fred Astaire
Inspector Oliphant	Lionel Jeffries
Mrs. Dunhill	. Estelle Winwood
Stranger	Henry Daniell
Miles Hardwicke	Maxwell Reed
Mrs. Brown	. Philippa Bevans
The original telecast of	f this movie last

September was interrupted when reels were shown in the wrong order.

6 OPEN END-David Susskind

In the conclusion of a two-part conversation, National Review editor William F. Buckley Jr. discusses politics with David Susskind. (60 min.)

Darrin and Samantha help a leprechaun who has come to America to retrieve his

lost pot of gold. Samantha: Elizabeth Montgomery. Darrin: Dick York.

Guest Cast

Brian O'Brian Henry Jones
Robinson Parley Baer
Officer Fogerty Jess Kirkpatrick

9 PROFILE: BAY AREA

Scheduled: Caspar Weinberger and his guests discuss the proposals for a new Bay bridge. (60 min.)

9:30 RICHARD DIAMOND—Mystery

Hoodlum Paul Trumbo gives Diamond one hour to produce a certain book. David Janssen. Trumbo: Alan Reed.

3 4 MONA McCLUSKEY

COLOR Mike says the Texas wheeler-dealer who offered to let Mona in on a get-rich-quick scheme is a phony—and he makes Mona promise not to invest their savings. Mona: Juliet Prowse. Mike: Denny Miller. Gruzewsky: Robert Strauss. R. L. Edens: Barry Kelley.

7 II B PEYTON PLACE

Stella's future is endangered by Richard's plans; Allison and Constance discuss Rodney. Stella: Lee Grant. Richard: Don Gordon. Allison: Mia Farrow. Constance: Dorothy Malone. Rodney: Ryan O'Neal. Steven: James Douglas. Betty: Barbara Parkins. Rossi: Ed Nelson. Rita: Patricia Morrow, Norman: Christopher Connelly. Ada: Evelyn Scott.

(7) GET SMART—Comedy

KAOS shows that its bite is worse than its bark by pulling its most diabolical trick: brainwashing dogs owned by top



Thursday March 17, 1966

Evening

Washington dignitaries. Smart: Don Adams. Beastmaster: Oscar Beregi.

10:00 2 NEWS—Helmso, Cordell, Mann 3 4 DEAN MARTIN—Variety

COLOR Guests are singers Keely Smith and Frankie Randall, comics Godfrey Cambridge and Allen and Rossi, singerdancer Joey Heatherton, tap dancer Hal LeRoy, and the Tangiers, acrobats. Joey Heatherton is featured as Little Red Riding Hood in a song-and-dance number. Ken Lane, Les Brown. (60 min.)

6 CONCERT—San Francisco See Tuesday 8 P.M. Ch. 9. (60 min.)

"There's Someone Close Behind You." The murderer of a law officer sends his henchmen to eliminate the prosecution's only eyewitness—John Mannering. Script by Terry Nation and Dennis Spooner. Mannering: Steve Forrest. Cordelia: Sue Lloyd. (60 min.)

Guest Cast

Gregg Wilde... Richard Wyler
Inspector Thomas... Jerome Willis
Frank Oddy... Philip Madoc
Sheldon... Mike Pratt
Marty Cranwell... Ken Parry

7 FBI—Drama

See Sunday 8 P.M. Ch. 7. (60 min.)

MUSEUM OPEN HOUSE—Art

"The Woman in the Studio." Russell Connor discusses some of the female painters and sculptors who have made unique contributions to art.

10:30 ADVENTURE CALLS

COLOR Films examine the sport of outboard racing, where enthusiasts race their small boats at speeds up to 130 mph. Dick Simmons is the host.

O OPINION IN THE CAPITOL

Guest is Ambassador-at-Large W. Averell Harriman. Hearst reporter Warren Rogers substitutes for series host Mark Evans and guest reporter is columist Peter Lisagor (Chicago Daily News).

11:00 MOVIE—Adventure

"Green Fire." (1954) An adventurer attempts to mine emeralds in an old mountain mine. Stewart Granger, Grace Kelly, Paul Douglas, John Ericson, Murvyn Vye, José Torvay.

3 4 7 7 D B NEWS

11:15 5 8 10 12 NEWS

7 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Johnny, Ed McMahon and Skitch Henderson continue their two-week Hollywood visit. (90 min.)

MOVIE—Comedy

COLOR "Road to Bali." (1953) Bob Hope, Bing Crosby, Dorothy Lamour. (One hour, 50 min.)

MOVIE—Adventure

"Constantine and the Cross." (Italian-Yugoslavian; 1960) Constantine becomes emperor of Gaul and declares an Edict of Tolerance. Cornel Wilde, Christine Kaufmann. (Two hours)

13 MOVIE—Drama

COLOR "Fury in Paradise." (Mexican-American; 1955) N. Cal. TV Debut. In Mexico, an American tourist finds himself caught in the middle of a revolutionary plot. Peter Thompson, Rea Iturbi, Carlos Rivas. (90 min.)

11:35 5 MERV GRIFFIN—Variety

Scheduled guests include Dr. Benjamin Spock, comic Dom De Luise, and singers Fleury D'Antonakis and Vic Dana. Arthur Treacher. (90 min.)

11:45 MOVIE—Adventure

COLOR "Saskatchewan." (1954) Canadian Mounties contend with a sudden uprising of hostile Sioux Indians. Alan Ladd, Shelley Winters, J. Carrol Naish, Robert Douglas. (One hour, 40 min.)

MOVIE—Drama

"The Key." (1958) William Holden, Sophia Loren, Trevor Howard, Oscar Homolka, Kieron Moore, Bernard Lee.

1:00 3 NEWS

4 INTERNATIONAL DETECTIVE

"The Whitley Case." Arthur Fleming.

1:05 5 MOVIE—Mystery

"A Date with the Falcon." (1941) George Sanders, Wendy Barrie, James Gleason. (One hour, 10 min.)

1:20 MOVIE—All Night

1. "Special Delivery." (German; 1955)
Joseph Cotten, Eva Bartok.

2. "Man Without a Body." (1957) George Coulouris, Robert Hutton, Julie Arnall.

3. Cheyenne: "Ghost of Cimarron."

1:30 A NEWS

March 18, 1966 Friday

Morning

Morning

See Thursday 1:20 A.M. Ch. 7 for details.

5:45 7 LET'S TALK REAL ESTATE

5:55 3 FARM NEWS

6:00 RHYME AND REASON

1. The life of John Marshall is dramatized. 2. Prof. Richard Cutler discusses the goals of maturity. (60 min.)

5 SUNRISE SEMESTER Classical Myths: "Hermes."

6:15 CARTOON FACTORY

6:25 4 10 FARM NEWS

GEMINI RECOVERY

If Tuesday's Gemini VIII lift-off went as scheduled, astronauts Neil Armstrong and David Scott will splash down in the Western Atlantic at approximately 7:30 A.M. this morning. The networks plan to go on the air between 6:30 and 7 A.M., preempting regular programming, with live coverage of the capsule-recovery operations.

6:30 4 PROFILE—San Diego State

MEDICAL KNOWLEDGE

A.M.—Dunbar, Fleming, Bentley

10 SUNRISE SEMESTER

Classical Myths: "Hermes."

6:55 13 NEWS

7:00 3 4 8 TODAY

COLOR Scheduled guests include pop singer Patricia Wilson and Mrs. Rose Spitz, who founded an organization to help foreign professionals retrain for carrers in the U.S. Taped from a live telecast. (Two hours)

NEWS—Jim Anderson

WEATHER—Bob Douglas

B CARTOONLAND—Children

7:05 NEWS—Mike Wallace

THIS IS THE LIFE—Religion

A college student begins to doubt his

A college student begins to doubt his religious convictions. David Macklin.

7:30 5 NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 NEWS—Mike Wallace

7:55 5 KPIX EDITORIAL—Louis Simon

7 AGRICULTURE REPORT

BIBLE ANSWERS—Drama
"The Messianic Kingdom."

8:00 5 10 12 CAPTAIN KANGAROO

Mr. Green Jeans gives a lecture about camels. (60 min.)

(7) TODAY

COLOR See 7 A.M. Ch. 3. (60 min.) Picked up in progress.

8:15 R KING AND ODIE—Cartoons

8:25 NEWS—San Jose State

8:30 GYPSY ROSE LEE—Panel

11 HOPPITY HOOPER—Cartoon

B WELLS FARGO—Western

Hardie tries to find work for a young man who helped solve a robbery. Hardie: Dale Robertson. Tim: Chuck Courtney.

9:00 **3 4 7 COLOR** EYE GUESS **5 8 10 12** I LOVE LUCY

A young girl develops a crush on Ricky.
Girl: Janet Waldo. Boy: Richard Crenna.
Ricky: Desi Arnaz. Lucy: Lucille Ball.
7 MOVIE—Drama

"White Cliffs of Dover." (1944) Irene Dunne, Alan Marshal.

HOCUS POCUS—Children

B JACK LA LANNE—Exercise

9:15 6 CLASSROOM—Education

In-school programming: current events, Spanish, science and health education. (Two hours, 15 min.)

9 CLASSROOM—Education

In-school programming: news analysis, Spanish, science and health education. (Two hours, 15 min.)

BUCKAR00 500—Buck Weaver

9:25 **3 4 7** NEWS—Newman

9:30 3 4 8 CONCENTRATION

Kate enters a homemaking contest. Kate: Kathy Nolan, Grampa: Walter Brennan.

7 JACK LA LANNE—Exercise

HOCUS POCUS—Children

TELEVIEW 13—Joseph Tomes

B IELEVIEW 13—Joseph Tomes

9:50 2 RELIGION TODAY—Catholic 10:00 2 NEWS—Sydney Chatton

3 4 7 8 COLOR MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

Barney is concerned about Opie's poor grades in arithmetic. Barney: Don Knotts.

Friday March 18, 1966

Morning-Afternoon

Beaver begins to feel guilty about a poem his father wrote for him. Beaver: Jerry Mathers. Ward: Hugh Beaumont.

13 DONNA REED—Comedy

Donna suspects that a handyman stole some money. Les: Eddie Firestone.

10:30 2 COLOR JACK LA LANNE

3 4 7 8 COLOR PARADISE

BAY—Serial

5 10 12 DICK VAN DYKE-Comedy Ritchie implies that Sally is getting on in years. Sally: Rose Marie. Ritchie: Larry Mathews. Rob: Dick Van Dyke.

DONNA REED—Comedy
See Thurs. 12 Noon Ch. 7 for details.

13 NEVER TOO YOUNG—Serial 11:00 2 ROMPER ROOM—Children

11:00 2 ROMPER ROOM—Children
3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE 7 11 13 MARKET SWEEP-Game

11:25 **5 8 10 12** NEWS

11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game

5 10 12 SEARCH FOR TOMOR-ROW—Serial

7 D B DATING GAME

See Wednesday 5:30 P.M. Ch. 3.

11:45 5 10 12 GUIDING LIGHT—Serial 11:55 3 4 7 3 NEWS-Frank McGee

Afternoon

12:00 2 STAR PERFORMANCE—Drama

A psychiatrist commits a homicidal maniac to an insane asylum. Charles Boyer, Mae Clark.

3 5 10 13 NEWS

4 7 8 COLOR LET'S MAKE A

DEAL—Game

6 9 ART STUDIO—Lessons

The art of kite-making.

7 DONNA REED—Comedy

Alex' old college roommate is staying with the Stones. Biff: Ben Gage. Alex: Carl Betz. Mary: Shelley Fabares.

BINGO—Game

12 PEOPLE ARE FUNNY-Linkletter

12:15 6 9 FRIENDLY GIANT-Children Story: "What's Your Name?"

13 TODAY IN AGRICULTURE

12:25 **3 4 7 8** NEWS

12:30 2 NEWS

3 MERV GRIFFIN—Variety
See 11:20 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD
TURNS—Serial

6 WHAT'S NEW—Children

birds of the forest.

FATHER KNOWS
BEST—Comedy

Bud tells the family he plans to enlist. Bud: Billy Gray. Sally: Jan Chaney.

CASALS MASTER CLASS-Music The allemande from Bach's Suite No. 3 and the gigue from his Suite No. 1 are played by students Richard Anastasio and Marianne Marshall.

12:35 2 I WANT TO KNOW—Mel Venter

1:00 2 DIVORCE COURT—Drama

A young wife claims her stockbroker husband refused to pay household expenses. Voltaire Perkins, Bill Welsh. (60 min.)

4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game Lee Remick and Ray Bolger wind up their week on the panel.

7 7 11 13 BEN CASEY—Drama A doctor has set up a clinic for slum dwellers—in a tavern. Jack Warden, Myron McCormick, Vincent Edwards. (60 min.)

1:05 6 CLASSROOM—Education

In-school programming includes social studies and music. (One hour, 40 min.)

CLASSROOM—Education

In-school programming includes social studies, music and news analysis. (One hour, 45 min.)

1:30 3 4 ANOTHER WORLD—Serial 5 8 10 12 HOUSE PARTY

COLOR Guest: Dr. James Z. Appel, president of the American Medical Association. Host: Art Linkletter.

2:00 MOVIE—Mystery

"The Lodger." (1944) Merle Oberon, George Sanders. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game
COLOR Monty Hall and Pat Carroll
conclude a week as celebrity guests.

TRUTH—Panel

A-76 TV GUIDE

March 18, 1966 Friday

Afternoon

7 7 11 13 NURSES—Serial 2:25 5 8 10 12 NEWS—Edwards

2:30 MOVIE-Western

COLOR "The Rawhide Years." (1956)
Tony Curtis, Arthur Kennedy.

A MATCH GAME

COLOR Phyllis Newman and Robert Q. Lewis wind up their week as panelists.

5 8 10 12 EDGE OF NIGHT 7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13** NEWS 3:00 **4** ELEVENTH HOUR—Drama

After wealthy Alicia's overprotective mother dies, Alicia is found living in a world of fantasy and squalor. Alicia: Piper Laurie. (60 min.)

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

WELLS FARGO—Western

A Wells Fargo agent is found dead—after he reported \$15,000 missing from

his office. Hardie: Dale Robertson.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Drama

"Hot Rod Rumble." (1957) Richard Bakalyan, Leigh Snowden. (90 min.)

Ouests include comic actor Paul Lynde.

12 MOVIE—Western

COLOR "Quantez." (1958) Fred Mac-Murray, Dorothy Malone. (90 min.)

4:00 3 MOVIE—Adventure

Time approximate. "Lost Treasure of the Aztecs." (Italian; 1959) Alan Steel, Mario Petri.

4 DECEMBER BRIDE—Comedy

Edward Everett Horton appears as a butler loaned to the Henshaws. Spring Byington, Dean Miller.

MIKE DOUGLAS—Variety

Actor Gig Young winds up a week as Mike's co-host. Scheduled guests include actor Brock Peters. (90 min.)

7 7 IN NEVER TOO YOUNG
9 NEW COMERS—Discussion

Teen-agers discuss death.

COLOR CAP'N DELTA-Children

4:30 FIREBALL XL-5—Children

4 MAYOR ART—Children

WHERE THE ACTION IS
Performers: the Everly Brothers ("C.
C. Rider"); Len Barry ("1-2-3," "Like
a Baby"); the Knickerbockers ("Wishful
Thinking"); and Linda Scott.

9 GREAT DECISIONS—1966

See Tuesday 8 P.M. Ch. 6 for details.

5:00 SUPERMAN—Adventure

A 10-year-old boy gives an old coat to help flood victims. George Reeves.

MOVIE—Comedy

"It Happens Every Spring." (1949) Ray Milland, Jean Peters. (One hour, 55 min.)

MAGILLA GORILLA—Cartoons

8 WEBSTER WEBF00T—Children

9 WHAT'S NEW—Children

"Riches of the Earth"—development of underground resources, in animation. Story of "The Shepherd."

MARSHAL DILLON—Western

Two trail bosses clash over which herd should first cross a rain-swollen river. Matt: James Arness.

COLOR POPEYE—Cartoons

THE WILSON-GRAY REPORT

Stay informed with the valley's most popular news personalities

5:30-6:00 P. M. WEEKDAYS



KXTV©**1**()

Friday March 18, 1966

Afternoon-Evening

5:30 THREE STOOGES—Comedy

"Pest Man Wins." The Three Stooges go into the exterminating business.

3 TRAVENTURE THEATRE

COLOR A visit to some of California's lighthouses.

4 SEA HUNT—Adventure

Two skin-diving geologists prospecting for off-shore oil suddenly disappear. Lloyd Bridges, Steve Mitchell.

5 TWILIGHT ZONE—Drama

While a convicted murderer awaits hanging, his executioners wonder why the sun hasn't risen. Michael Constantine, Paul Fix, Terry Becker.

6 9 ART STUDIO—Lessons

The art of kite-making.

7 DEATH VALLEY DAYS—Drama COLOR See Tuesday 7 P.M. Ch. 13.

SUPERMAN—Adventure

An innocent man faces the electric chair. George Reeves.

M NEWS

FLINTSTONES—Cartoon

Wilma asks an old school friend to take her to a violin recital when Fred weasels out of going with her.

COLOR CISCO KID—Western

5:45 6 9 FRIENDLY GIANT-Children
Story: "What's Your Name?"

MEWS—Peter Jennings

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 (7) 8 12 13 NEWS

6 TIME FOR LIVING —Discussion

See Tues. 11:30 A.M. Ch. 6 for details.

9 WHAT'S NEW—Children

"Caribou Hunters"—Cree and Chippewa Indians in Manitoba. Life in "Point Pelee" nature sanctuary.

O COLOR NEWS—Walter Cronkite

MOVIE—Comedy

COLOR "The Lieutenant Wore Skirts." (1955) Frank Tashlin directed this tale of a wife who enlists in the WAFS because she believes her husband, a TV writer, is being recalled to service. Gregory Whitcomb: Tom Ewell. Katy Whit-

comb: Sheree North. Sandra: Rita Moreno. (One hour, 55 min.)

6:30 RIPCORD—Adventure

COLOR Ted and Jim are fighting a forest fire. Larry Pennell, Ken Curtis.

3 A NEWS

5 8 12 COLOR NEWS-Cronkite

6 STOCK MARKET REPORT

COLOR NEWS-Huntley, Brinkley

PORTRAIT IN MUSIC

The recording is Variations on a Hungarian Folk Song, "The Peacock."

M LAWMAN—Western

A wounded man arrives in Laramie, followed shortly by a sheriff. Troop: John Russell. Gabe: R. G. Armstrong.

NEWS—Peter Jennings
6:35 6 MUSICAL PORTRAITS

The recording is Gnattali's Concerto de Copacabana for Guitar and Orchestra.

6:45 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

GEMINI COVERAGE

If the Gemini VIII splash-down went according to schedule, network coverage will conclude this evening. NBC plans a half-hour wrap-up report beginning at 11:30 P.M.

7:00 2 DEATH VALLEY DAYS—Drama

COLOR See Tuesday 7 P.M. Ch. 13.
4 CAR 54—Comedy

Toody wants to invest the Brotherhood Club's funds in some "safe" stock. Toody: Joe E. Ross. Muldoon: Fred Gwynne.

5 HAVE GUN—WILL TRAVEL

Escorting a wealthy Mexican's daughter to the United States, Paladin saves a youth who hade been buried alive. Paladin: Richard Boone.

6 WHAT'S NEW—Children
Birds of the forest.

NEWS—Roger Grimsby

(7) LAREDO—Western

Life gets hectic at Martha's dusty stagestop when three outlaws capture Reese and take over the place. Reese: Neville Brand. Joe: William Smith. Paco Romero: Fernando Lamas. (60 min.)

3 LITTLEST HOBO—Adventure

London tries to settle a quarrel between a forgetful husband and his insulted wife. Pat Harrington Jr, Joan Freeman. 9 SCOTCH GARDENER—Jim Kerr

Jim Kerr discusses growing herbs.

RIFLEMAN—Western

The townspeople are suspcious of redheaded newcomer Lou Mallory. Lucas: Chuck Connors. Lou: Patricia Blair.

HONEY WEST—Mystery See Saturday 10:30 P.M. Ch. 13.

MARSHAL DILLON-Western

A photographer from the East crosses into hostile Indian territory. Matt: James Arness. Prof. Jacoby: Sebastian Cabot.

7:15 7 NEWS—Peter Jennings

7:30 2 OUTER LIMITS—Science Fiction

"The Chameleon" is intelligence agent Louis Mace, a disguise expert assigned to infiltrate a party of creatures from another world. Mace: Robert Duvall. Chambers: Howard Caine. (60 min.)

CAMP RUNAMUCK-Comedy
COLOR Spiffy falls under the influence
of an Oriental philosophy—which enables
him to effect a truce in the long-standing
war with the ladies of Camp Divine. Spiffy: David Ketchum. Wivenhoe: Arch Johnson. Doc: Leonard Stone, Mahala May:
Alice Nunn. Pruett: Dave Madden. Caprice: Nina Wayne.

5 8 10 12 WILD, WILD WEST

As the Franco-Prussian War rages in Europe, West tries—and fails—to safeguard an important canister of radioactive material that both combatants want very much. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

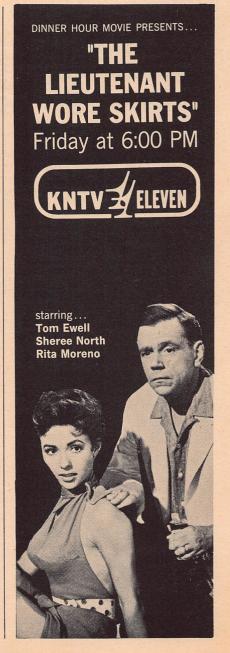
Cluny Ormont. Kipp Hamilton
Lieutenant Renard Phil Pine
Consul Ron Whelan
Dr. Ormont Oscar Beregi
Ironfoot Charles Horvath
Senator Hastings Robert L McCord
Cecile Jayne Massey

6 PROFILE—Discussion

"Art of the Guitar: Classico," conclusion. Joseph Trotter demonstrates the classical style as he plays selections from the music of four centuries.

7 13 FLINTSTONES—Cartoon

COLOR "Dripper" is a parody of the TV series "Flipper." The Flintstones and Rubbles visit the Oceanrock Aquarium, where famed Sealosaurus Dripper forms a strong attachment for Barney.



Friday March 18, 1966

Evening

9 AMERICA'S CRISES

SPECIAL See Monday 8 P.M. Ch. 6 for details. (60 min.)

7:55 TFILM SHORT

Film highlights of the Archie Moore vs. Yvon Durelle championship fight.

8:00 3 4 HANK-Comedy

COLOR Hank has a wedding reception on his hands—and a canceled wedding. He stands to lose the rent for the hall and the cost of the food unless he can find another couple who want to get married. Hank: Dick Kallman. Gazzari: Lou Wills. Doris: Linda Foster. Maria: Jackie Joseph. George: Alan Reed Jr.

6 SURVIVAL AT SEA

Aboard an oceanographic research vessel, John F. Storr shows how scientists learn about life in the sea.

7 III IB TAMMY—Comedy

COLOR In this first of a series of reruns, Tammy leaves her houseboat home and heads for the plantation of wealthy John Brent, who needs a secretary. Tammy: Debbie Watson, Grandpa: Denver Pyle. Lucius: Frank McGrath. Brent: Donald Woods. Lavinia: Dorothy Green.

(7) MOVIE—Comedy

"The Lieutenant Wore Skirts." See 6 P.M. Ch. 11. (Two hours)

8:30 SCIENCE FICTION THEATER

COLOR There are only two clues to the murder of a famous archeologist. Basil Rathbone, Jean Willies, Jonathan Hale.

SAMMY DAVIS JR.—Variety
COLOR Sammy's guests are Judy Garland, comic Nipsey Russell, dancer Lada Edmund Jr. and rock 'n' roller Tom Jones. Nipsey and Sammy appear in a sketch about a personnel director interviewing a job applicant. Choreographer Lester Wilson leads the dancers in a jazz ballet. George Rhodes conducts the orchestra. (60 min.)

5 8 10 12 HOGAN'S HEROES

COLOR An irate African prince parachutes into Stalag 13 after his plane is downed by Allied fighters. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Kinchloe and Makabana: Ivan Dixon. Le Beau: Robert Clary.

Guest Cast

Princess Yawanda.....Isabelle Cooley Count Von Sichel.....Lee Bergere

6 EASTERN WISDOM—Philosophy Alan Watts explores the Chinese ideal of an indefinite and gentle approach to life.

7 III IB ADDAMS FAMILY

Lurch is having trouble completing all of his household chores, so Gomez goes into the workroom and designs a custombuilt robot helper. Morticia: Carolyn Jones. Gomez: John Astin. Lurch: Ted Cassidy. Fester: Jackie Coogan. Mama: Blossom Rock. Wednesday: Lisa Loring.

9 GERTRUDE STEIN—Drama

Man," by Gertrude Stein, is a two-act play about a rural French family in Savoy, who are torn between duty to France and a desire for personal revenge during the Nazi occupation. Performed by members of the Theatre Company of Boston, a non-profit professional group. Directed by David Wheeler. Denise: Lisa Richards. Ferdinand: Burris de Benning. Henri: Paul Benedict. (One hour, 45 min.)

9:00 WRESTLING

GOMER PYLE, USMC Gomer gets a jolt when his little friend Opie Taylor marches through the barracks door—he's run away from home to join the Marines. Ronny Howard (Opie) and Andy Griffith (Andy) appear in the roles they play on "The Andy Griffith Show." Gomer: Jim Nabors. Carter: Frank Sutton. Colonel: Forrest Compton.

6 U.S.A.—Novel

Novelist Ralph Ellison, author of "The Invisible Man," talks about his current writing projects and the social objectives of U.S. authors.

7 III HONEY WEST—Mystery

"Little Green Robin Hood." Honey and Sam try to trip up a modern-day Robin Hood who is looting homes in an exclusive residential area: Sherwood Park. Honey: Anne Francis. Sam: John Ericson. Robin Hood: Edd Byrnes. Dr. Ames: Severn Darden. Mrs. Murdock: Eleanor Audley. Annette: Francoise Ruggieri.

MOVIE—Drama

COLOR "Scandal at Scourie." (1950)
N. Cal. TV Debut. A small girl, left homeless by an orphanage fire, is adopted by a politician. Greer Garson, Walter Pidgeon, Agnes Moorehead, Arthur Shields, Donna Corcoran. (One hour, 45 min.)

A-80 TV GUIDE

9:30 3 4 8 MISTER ROBERTS

COLOR "Unwelcome Aboard." Doc thinks Roberts is suffering from hallucinations when the lieutenant announces that he caught a glimpse of a girl aboard the Reluctant. Roberts: Roger Smith. Pulver: Steve Harmon. Captain: Richard X. Slattery. Doc: George Ives, Sumara: Barrie Chase. D'Angelo: Richard Sinatra.

SMOTHERS BROTHERS-Comedy
"The Girl from R.A.L.P.H." Illustrator
Donald Brock, tired of commercial art,
asks Tommy to reunite him with friends
from his Bohemian youth. Tommy: Tom
Smothers, Dick: Dick Smothers,

Guest Cast

Donald BrockJay NovelloDoloresJeannine RileyMrs. SchweitzerShirley MitchellFrank SchweitzerDave Willock

6 CRIME AND PUNISHMENT

SPECIAL This dramatization of Fyodor Dostoyevsky's master novel explores the conflicting feelings of guilt and superiority in Raskolnikov, a student who murders two old women and then tries to justify his crime. Adapted by Stanley Miller. Produced by Rediffusion of London, Raskolnikov: David Collins. Alyona Ivanovna: Patricia Hayes. Sonia: Julia Foster. (Two hours)

7 ID FARMER'S DAUGHTER

COLOR Glen sees Katy's list of prospective names for her friend Mary's baby—and thinks that Katy is the mother-to-be. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt.

Guest Cast

Senator Ames......David Lewis Mary McNamara....Janet De Gore

MOVIE—Drama

COLOR "Imitation of Life." (1959) N. Cal. TV Debut. Fannie Hurst's story of a widow striving for a Broadway career and a Negro girl who tries to pass for white, Lora Meredith: Lana Turner. Steve Archer: John Gavin, Susie: Sandra Dee. David: Dan O'Herlihy, (Two hours)

MOVIE—Drama

COLOR "Raw Wind in Eden." (1958) A romantic triangle develops after a luxury yacht is shipwrecked. Esther Williams, Jeff Chandler. (Two hours)





Friday 11:00 PM



"MARJORIE MORNINGSTAR" Natalie Wood • Gene Kelly

The story of every young girl forced to choose between decency and desire

Saturday 11:00 PM



"THE UNHOLY WIFE"

COLOR

Rod Steiger • Diana Dors

A scheming woman plans to escape her husband

Friday

Evening

10:00 2 NEWS—Helmso, Cordell, Mann 3 4 7 8 MANFROM U.N.C.L.E.

COLOR "The 'Project Deephole' Affair." THRUSH agents mistake drifter Buzz Conway for the famous geologist they've been trying to kidnap—so Solo and Illya decide to let Conway act as their unwitting decoy. Script by Dean Hargrove. Solo: Robert Vaughn. Illya: David McCallum. (60 min.)

Guest Cast

Buzz Conway Jack Weston
Narcissus Barbara Bouchet
Marvin Elom Leon Askin

Almost any series can have a fan club but this may be the only one to have its own fan cult. See the article in next week's TV GUIDE.

5 TRIALS OF O'BRIEN—Drama

"The Only Game in Town." O'Brien is appointed to an interim vacancy on the state supreme court—but his judicial robes don't stop him from helping an inept young defense attorney. Script by Robert Van Scoyk. O'Brien: Peter Falk. McGonigle: David Burns. Katie: Joanna Barnes. Miss G.: Elaine Stritch. (60 min.)

Guest Cast

duest dast
Arthur BarryRobert Walker
Francisco PerezAlejandro Rey
Isadore Joconey Brock Peters
Roger Nathan
Laura CooperJennifer West
Justice LindemannWill Geer

JIMMY DEAN—Variety

Jimmy's guests are baseball stars Jim "Mudcat" Grant of the Minnesota Twins and Maury Wills of the Los Angeles Dodgers, comic George Carlin, Country and Western singer Margie Bowes and organist Loreen Lee. Rowlf, Chuck Cassey singers, (60 min.)

Highlights

10:15 9 WHERE IS JIM CROW?

10:30 2 KINGDOM OF THE SEA

COLOR The story of how secretions from the whale and the oyster make life more pleasant for man.

10:45 WORLD HISTORY—Education
Growth of European imperialism in Africa.

13 OUTDOORSMAN—Bel Lange

March 18, 1966 Friday

Evening

11:00 MOVIE—Drama

"Marjorie Morningstar." (1957) The central figure of this film version of Herman Wouk's best-seller is a young Jewish girl—an aspiring actress with romantic inclinations toward a resort-show dancer-composer. Natalie Wood, Gene Kelly.

3 4 5 7 NEWS (7) 8 11 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

11:20 MERV GRIFFIN—Variety

Scheduled guests include Gabriel Dell of Broadway's "Luv," comics Peter Cook and Renee Taylor, Cosmopolitan magazine editor Helen Gurley Brown and singer Steve Perry. (90 min.)

11:30 3 4 JOHNNY CARSON—Variety

COLOR Johnny ends the first of his two weeks in Hollywood. (90 min.)

MOVIE—Adventure

COLOR "City Beneath the Sea." (1953) Two deep-sea divers arrive in Jamaica to begin a search for a million dollars in sunken treasure. Robert Ryan, Mala Powers, Anthony Quinn. (One hour, 50 min.)

8 MOVIE—Melodrama

"Monster from the Surf." (1964) Actor Jon Hall directed and stars in this story of a demented killer who terrorizes Southern California surfers. Sue Casey, Walker Edmiston.

TO TO NEWS

MOVIE—Science Fiction

"Revenge of the Creature." (1955) A young scientist sets out to capture the Creature. John Agar, Lori Nelson, John Bromfield. (90 min.)

13 MOVIE—Drama

"The Phenix City Story." (1955) N. Cal. TV Debut. The effect of violence and murder on this Alabama town. Richard Kiley, Edward Andrews, John McIntire. (One hour. 40 min.)

12:00 MOVIE-Drama

"Meet Danny Wilson." (1951) N. Cal. TV Debut. A young singer becomes involved with a racketeer. Frank Sinatra, Shelley Winters. (One hour, 40 min.)

THRILLER—Mystery

Victorine Lafourcade's fiancé dies. Boris Karloff, Sidney Blackmer. (60 min.)

12:50 MOVIE—Adventure

"The Sea Hawk." (1940) Errol Flynn, Brenda Marshall. (One hour, 10 min.)

1:00 3 NEWS

4 SQUAD CAR—Police

A fashion photographer is shot to death in his studio. Paul Bryar.

1:10 13 UNTOUCHABLES—Drama

A champagne bootlegger is found murdered. Ness: Robert Stack. Barney: Robert Middleton. Ed Wald: Michael Constantine. (60 min.)

1:20 MOVIE—All Night

1. "The Runaround." (1946) Rod Cameron, Ella Raines.

2. "Wichita." (1955) Joel McCrea, Vera Miles, Lloyd Bridges.

3. "The Indestructible Man." (1956) Lon Chaney, Casey Adams.

4. Maverick: "A Tale of Three Cities."

1:30 A NEWS

Stations reserve the right to make last-minute changes.



THE SEA

Divers seeking a million-dollar treasure are trapped in the fury of an undersea earthquake! In Color Friday at 11:30 PM

TELEVISION CROSSWORD

ACROSS

- James T. West's aide
- (2 words) F Troop's sergeant 14 (2 words)
- 15 Conglomeration
- 16 Girl's name 17 Actor Ives
- 18 **Punctuation** mark (abbreviation)
- 19 The 'Second Season' network
- 21 Grandpa on The Munsters
- 22 Wing (Latin) 25 Jungle creature
- 28 Actor playing Bonanza sheriff and his symbol of authority (4 words)
- What Efrem 35 Zimbalist Jr. conducts
- 36 _ the Daisies (3 words)
- 37 Travel on snow 38 Carefree
- 39 Chosen for tag 41 Curved letter
- Poetic contraction 44 47 Actress Wells
- Go in haste 50 Maple genus Flipper's Ulla is one 52 53
- Co-star of The FBI (2 words)



See next week's TV GUIDE for solution

H 0 W

DOWN

- One of Gene Barry's 1 old roles
- Actor's part
- 3 Clip off the excess Self 5
- Pa's companion 6 Actress ___ Merkel Teen-age drink
- 8 Seize roughly 9
- Bond's number, ____ out; kill (slang) 10 Joanne ____, actress
- 12 Gumbo 13 Woman's nickname 20 Beach shelter
- 22 What the USS Kiwi
- could spring (2 wds.) Long-running TV 23 canine
- 24 Poker stake 26 27 Miss Duke Miss Adams
- 28 Gratuity

- 29 Join (abbr.) 30 Vertebrate class com-
- Already achieved 32 In a state of excitement
- 33 Black-tailed gazelle 34 Word suffix
- 39 Marriage vows (2 words)
- 40 Sense of touch -42 Foot covering
- 43 Billboard 44 Repetition of sound
- 45 Have a strong smell 46 Makes mistakes 48 Very tiny
- 49 Forty winks 51 Creator of 'Tarzan' (initials)
- Military box office A New England 54 state (abbreviation)
- E H 0 M E S A R H A E S E S R L Т P H E N S W 0 R L D T 1 L T S C 0 M 0 A D T E N L 0 G A N N B C 0 S R V A 0 E E M A P A D E N R Y L 0 N E S Y A K 0 0 R P C L A N E L A R 0 P E M E R 1 C A N E M A A 0 L D A E D I 0 S E R E

0 R B

Answer to last week's puzzle

HENEVER LOSES HS COOL

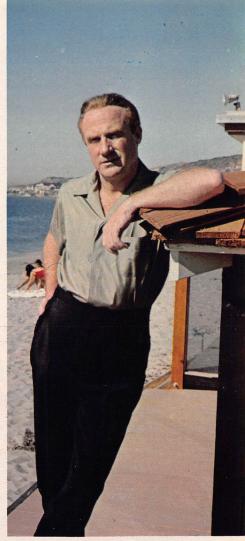
Jack Warden, man of many parts, keeps 'Wackiest Ship' on an even keel

BY DICK HOBSON

Naked as a jaybird, producer Danny Arnold rolls over on his stomach on a chiropractor's slab on the fourth floor of the Thalberg Building at MGM Studio. "I invented the part for Jack Warden. He's extremely direct, totally masculine, and he's got this strong sexual magnetism."

With the doctor's fingers probing his lower lumbar region, Arnold winces in pain. "Let's take women," he continues. "They can go for the mature rough-cut type like Warden and they can go for the young cleancut type like Gary Collins both at the same time. That's what we've got going for us."

Arnold, as writer-creator of the television version of Columbia's feature film "The Wackiest Ship in the Army," invented the role of Maj. Simon Butcher, a gruff and cynical Army veteran who couldn't care less about Navy regulations on continued



lad hat last

the leaky old two-masted schooner in the South Pacific during World War II. In this role, Warden is perpetually hassling with Gary Collins—a callow Navy lieutenant who's the ship's captain—over who's to be in command of what.

"I'm not on the show any more except as a consultant," says Arnold as he dresses, "except they never consult me any more. Back when the show was in development, some network executive asked me if it was a comedy or a drama. I said, 'I don't know, are you a comedy or a drama?' Like human beings—like life; I think this series is simply both. That's why we went for the most versatile actor in the business. Warden can play intense melodrama, yet he plays farce with infallible timing."

Arnold gets into his car. The phone rings; it's his wife reminding him

they're having the Dick Crennas over for dinner tonight.

Back at Screen Gems, pacing before a huge naval wall chart of the South Pacific, producer Herb Hirschman stands watch at the series' helm. "The Wackiest title is our biggest mistake. It's a misnomer. The real spine of each story is the military mission. I'd call it adventure with comedy." As for The New York Times, its man Jack Gould decided to label it a "sensible farce." However you tag it, any TV comedy series that dispenses with a laugh track—and Wackiest is the only such to so dispense—can't be all bad.

"... But it is Warden who carries the show," concluded Variety after the series' debut. And Warden, these days, is to be found at Columbia Ranch in San Fernando Valley. There, in a soundstage jungle, this husky redheaded guy in battle fatigues slashes his way with a machete through the

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dense undergrowth of potted tropical plants and dead trees wired with plastic leaves rustling in the soft breeze from the wind machine. The big lights go out, the air-conditioning unit wheezes on, the crew moves gear to the next setup.

Warden relaxes for a moment. Yes, he was born in New Jersey. A tough part of Newark, to be exact. Yes, he does carry a plate in his leg. The result of a fouled-up parachute jump over England while in training for the D-Day invasion of Normandy. Yes, he once had a job as a bouncer at Roseland, the big mid-Manhattan dance hall. But here's a new item: His 4-year-old son wants to be Tarzan when he grows up. The first assistant director crosses over: "We're ready to shoot. Jack."

Gary Collins, Warden's boyish costar, was sitting this one out setside. "Jack? Without him there'd be a lot of sad faces around here. He's one big yuk-a big playful bear. The scripts are always having the two of us compete over some girl, as you probably know, and during a runthrough one day we're racing pell-mell toward this chick when Jack stops short. 'Hev. wait a minute! I'm old enough to be her father,' he says. 'I'm old enough to be her father and your father!' That's the way he is. Provides a tension release for everybody. But when the camera starts rolling, he cuts it off. No games then."

It's the 1 o'clock lunch break. In Warden's dressing room cold cuts, sandwiches and beer are being served by Conrad, his British-army-officer-style bat man. Now Jack, it seems, is always playing some kind of crusty sergeant or hard-nosed petty officer, and once a sadistic dock boss. Isn't this Major Butcher role just running to type? The Warden type?

Answer: "The amount of women in London who flirt with their own husbands is perfectly scandalous. It's simply washing one's continued

still no cure for arthritis, But there is a new and different kind of help. Ben-Gay® Penetrating Heat Lotion helps you in a

Today there is

special way that aspirin and other internal medications can't. It bakes your ache . . . right down to your bones.

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Jack Warden/continued

clean linen in public. And please don't touch the cucumber sandwiches. They're ordered specially for Aunt Augusta" (a speech from his role as Algernon in Oscar Wilde's "The Importance of Being Earnest" at the Margo Jones Theater).

Warden was working as a lifeguard at the indoor pool at the Park Sheraton (nee Park Central) Hotel in New York City soon after the war when he was abducted by Margo Jones and spirited off to her famous repertory theater in Dallas, where for four years he played everything from Molière and Shakespeare to the early experimental works of Williams and Inge. His was a familiar face on the tube during the "Golden Age" of live television drama on showcases identified with Kraft, Philco, Goodyear, Kaiser, G.E., Alcoa, as well as Studio One, Playhouse 90, and you-name-it. To this, add a dozen feature pictures and a leavening of the Broadway and off-Broadway theater, including musicals.

Although he's been working on the West Coast for seven years now, Warden still holds on to his old apartment above Jack Delaney's bar at Sheridan Square in Greenwich Village. Perhaps it's his life line back to the New York theater. "I could never really snip that cord," he says.

A fateful role for Warden was that of Marco, the Italian immigrant in "A View from the Bridge." Playwright Arthur Miller had cast approval, of course, and he kept calling Warden, as well as a number of other actors, back to the theater for reading after reading, over a period of six to eight weeks, an unheard-of procedure on Broadway. The director, Marty Ritt, has said he could have cast this part in 10 minutes. The strain on Warden's customarily cool composure was beginning to tell. One day he was killing time before his ninth or 10th

reading by belting a few in an actors' hangout, Patsy & Carl's Theatre Bar on 45th Street. The more he contemplated how put-upon he was, the madder he got. Then, furious, he stormed into the theater, waved away the stage manager, flung down the script, and improvised his own conception of Marco for a five-to-10 minute extemporaneous scene. Miller jumped up: "That's it! That's exactly what I want!" It was the turning point in Warden's career.

Everyone with the luck to know Jack Warden personally marvels at the miming, clowning and funny lines he comes out with purely for the amusement of his cronies and pals. If you're a friend of Warden's you've got a Jonathan Winters Doll to call your own, for he has developed a whole stock company of characterizations and take-offs, and his repertoire grows and grows. Says one of his buddies, actor Val Avery: "What he does seems improvisational but actually is carefully thought through." Says Wackiest one-shot guest-star Barbara Luna: "He may be clowning around but he knows where he is at all times. You get the feeling he's been here before, maybe 150 years." Says Wackiest regular Mike Kellin: "Jack never blows his cool,"

That he's trigger-fast on the comeback is legendary. For example, here's a legend: When Warden was winding up rehearsals for two one-act off-Broadway plays with co-star Shelley Winters a few seasons back, the opening had to be put off a week because Miss Winters still didn't know her lines. Warden was unpleased. On Sunday afternoon he's in P. J. Clarke's on Third Avenue with a pal for a couple of drinks when in comes Shelley. "How ya doin', fellas?" says the fish-wife voice. "Let's get the hell outa here," growls Jack. "Hey, where va goin'?" "I gotta go home study the script." "You know your lines already." "Yeah," Warden tells her, "but I don't know your lines," and he splits.

"A lot of actors hide," Warden says. "They hide behind props, accents, even limps, every kind of thing. I believe an actor should not be afraid to expose himself on all levels. The farther I go with a part the more I try to cut down on props and bits of business to the point where finally I am exposed.

Remember Johnny Costello?

"One thing I know," he adds, "an actor is the result of his experiences. When I was young, I was a kid looking for something, and I took up boxing. Fought professionally under the name of Johnny Costello. In the ring your ego can get pretty big. It's the same as getting on stage. It's a performance. Then, when I was 16, I got kicked out of school when they found out I was boxing pro. So the next day I joined the Navy."

Warden served a three-and-a-halfyear hitch (1938-41) as Fireman First Class on an old four-stack destroyer along the China Coast, assigned to the Yangtze River Patrol. Shanghai at that time was widely known as the roughest town in the world. Sailors from all the countries at war-Britain. Germany, Italy, France, the Netherlands, Japan-all got shore leave at Shanghai. "Blood Alley," a small street in the French Concessionlined with cheap cabarets, gin mills, and clip joints-got its name from its sailor brawls, free-for-alls, riots and general mayhem, "What I liked about it was the guys-being around sailors," Warden says. "Course, I was no mean street fighter in those days."

The phone rings. Major Butcher's wanted back in his jungle. "Hey, kid, why don't ya come out to Malibu this weekend? Carry on this conversation out at the beach?"

The Wardens-Jack, his wife (former French actress Vanda Dupré)

and 4-year-old Christopher-live informally in a comfortable beach house in Malibu Colony. It's always open house at the Wardens' for the retinue of actors and writers who consider Jack to be this planet's most indispensable inhabitant. "He's dear friend." "I've learned a lot from Jack." "He's the funniest guy I ever met." "Jack loves everybody, literally." "People are always asking his advice on things." "The absolutely kindest guy in the world."

Yet, surprisingly, one of his Malibu neighbors and constant cronies, producer Matt Rapf (Ben Casey, Slattery's People) has this to say about him: "I don't think anybody really knows Jack. This is a man of depth and complexity. He draws out other people and so they think they're close to him. He uses his way of kidding around to keep people at ease, yes—but also to keep them at a distance." Mike

Kellin comes up with the same: "Jack's comical put-on is because he likes to keep his privacy."

Moody on occasion

How about that, Jack? "Well, yeah, I get introverted periods. I get moody. Sometimes I just want to be by myself. I'll take a long walk along the beach."

Val Avery says he's never seen you hit anybody, but you're the only guy he's afraid of physically. What about all the physical violence in your life? Are you still a roughneck at heart? "Now I don't like violence. I am opposed to violence. It took a long time for me to sense that."

Wackiest's producer says you've got animal magnetism and the show's creator says you've got sexual magnetism. How does that grab you? "I might've heard something like that from broads. I didn't know producers cared. Makes you think."



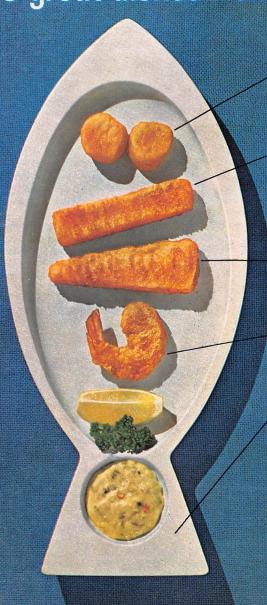
'Remember-don't speak quite so fast, keep your

chin up and try to look a little more benign."

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That's the way the

Roughness in pro basketball

is more subtle than it used to be-but no less bruising

BY MELVIN DURSLAG

In a game of basketball last year between the Boston Celtics and the Los Angeles Lakers, two players wound up in an interesting posture on the floor. One, Tommy Heinsohn of Boston, had the other, Walt Hazzard of Los Angeles, pinned to the wood. A foot belonging to Hazzard was a bit to the side of Heinsohn's groin, indicating a near miss. Badly stunned, Hazzard, who rises 6 feet 2 and weights 185, had responded to a crushing wallop thrown to his head by his 6-foot-7-inch, 220-pound opponent.

Fred Schaus, the Laker coach, explained the rumble thusly: "When a man in the National Basketball Association is in the clear, going for a basket, it is pretty standard to grab him from behind and force him to try for the two points at the foul line. Well, Hazzard did this to Heinsohn, who made a big case out of it, as if he had never seen it before."

Indeed, roughhousing is no rarity in the NBA, a practice causing much concern today among the game's leaders, its followers and those who televise it across the Nation each Sunday. Actually, fist fighting isn't as common as it was, say, in the late Forties and early Fifties, when the NBA played such flourishing metropolises as Fort Wayne, Oshkosh, Sheboygan and Waterloo, Iowa. In those days, teams included fight drills in

their daily practices. The boys were schooled to break up fistics by grabbing the arms of the opponent, not of their own man. The logic was, of course, that when you pinned back the arms of your teammate, you were reducing him to a sitting mallard in the event the opponent was inclined to cop a Sunday.

Most of the rough stuff in the NBA today manifests itself in ways more subtle than before. The principals go in for elbowing, pushing and shouldering. Nor are they above tripping, stepping on each other's feet, or using a discreet knee.

Things have become so rigorous in pro basketball that serious thought is being given in two areas to make life safer for the participants. First, tests are being made with protective equipment, such as hip pads, back pads and helmets, which would give the basketball player the general appearance of a football guy who walked off without his pants.

And second, discussions have taken place concerning the possibility of enlarging the basketball court maybe 10 feet in length and 5 in width. "Basketball players today," says Lou Mohs, general manager of the Lakers, "cover more ground because of the size of their strides. They wind up closer together now than ever before. I am in favor of giving them

BODIES BOUNCE

more room by making the courts larger."

Most members of the NBA contend that the last month or so of the season is the most dangerous. The exhausting travel schedule of the league tends to tire players, whose tempers shorten from fatigue. Emotions also warm up when the play-off money comes into view.

Televising basketball, as ABC is doing this season, is no artistic joy. The game moves so swiftly that it offers little opportunity for creative camera work. "You can't get too fancy in basketball," says Chet Forte, former Columbia star who is producing the NBA games for the network. "It's too fast for the isolated camera. We also tried to dramatize the game with contact microphones to pick up the voices, but had to discontinue this because the language under the boards is probably the foulest in sports."

Consistent with the general temperament of those on the floor, people in the stands at basketball matches are less than pillars of sunshine. They taunt officials, remonstrate and throw things. St. Louis fans have bombarded opposing coaches with eggs. Chris Schenkel, who is handling the NBA telecasts this year with former Boston star Bob Cousy, recalls doing commentary at a basketball game one night when a lady struck him viciously on the head with her purse, with the following results: (a) He was dazed and (b) she was taken to jail.

The prospect of football-type riches from television has led to a bullish market in the NBA. As recently as 1963, the Syracuse franchise was sold to a Philadelphia group for only \$500,-

000. The following year, Baltimore went for \$1,200,000. Six months later, Boston was peddled for \$3,100,000. And 60 days after that, Los Angeles brought the staggering price of \$5,-175,000.

Although each team in the NBA will collect but \$80,000 (excluding playoffs) from network TV this season, the feeling among the new buyers seems to be that the sport distinctly is on the upswing. Attendance is climbing, partly because of increased interest in basketball on the part of women.

And why does the game appeal to the girls? Cerebral heavyweights in the NBA advance some reasons. First, basketball is comparatively uncomplicated. Second, it is played indoors, eliminating problems with their hair that beset ladies at outdoor events. Third, the show is fast. It seldom lasts more than two hours, which means that a night basketball outing usually involves such post-game activity as supper or dancing. After all, what cad would take a lady home at 10 o'clock? And if she is his wife, what cad would dare to?

Those who administrate pro basketball are naturally delighted by the game's growing popularity but can see no reason for roughness in the sport to abate, mainly because the quality of the players keeps improving. The skillful performers in the NBA are so tall and have so many cunning moves that they can't possibly be covered legally. Hence, the opposition must resort to fouls.

Of course, a man who fouls must also take his chances with the guy he roughs up. And, as Walt Hazzard discovered, this isn't always healthy.



CAPRICE YEUDLEMAN

SOUNDS LIKE THIS

When you write about Nina Wayne, the temptation is to write like this. Not because Nina, who plays Caprice Yeudleman in NBC's Camp Runamuck, looks like this. She looks LIKE THIS. It's just that she sounds like this.

Her whole family—Dad, Mother and sister Carol—have little voices. Once when Nina returned home from visiting an aunt, her mother said, "You're shouting," which is difficult to imagine. When she gets a long-distance call, the operator usually says, "Will you put your mother on, please?"

Usually, upon meeting her, people wonder whether she is for real—a question which has yet to be satisfactorily answered. She lives at Malibu, far from the bright lights of

Hollywood—and of Las Vegas and New York, where she got her indoctrination in show business. She has said that she likes her one-bedroom apartment overlooking the ocean because it is "away from everything." But someone who knows her says, "She'd be away from everything any place."

Unlike most starlets, she cares little about clothes and when she came to Hollywood had only one dress, three pairs of slacks and two sweaters. For a picture-taking session, she wore a shirt borrowed from John Barrymore Jr., with whom she has been, as they say, romantically linked.

Being without clothes is an integral part of the legend of Nina Wayne, in Las Vegas and New York, continued but it all began in Chicago on Sept. 18, 1943, a date Nina will probably begin lying about in another five or six years.

Difficult as it may be to believe today, Nina was a delicate child who, in addition to being pigeon-toed, had weak ankles and skinny legs. Her sister was similarly afflicted. Finally they sought the advice of their uncle, a doctor.

Ice-skating regimen

Uncle put the two Wayne girls on a stiff regimen of ice-skating. Eventually they became so adept that they joined the "Ice Capades." Nina was only 15 at the time. For two years, the sisters toured the country. Nina's skating career reached some sort of climax one night at Madison Square Garden when she fell down right in front of Governor Rockefeller. The Wayne sisters' skating act finally broke up when Nina's sister fell and injured her knee.

After leaving the "Ice Capades," Nina became a show girl and dancer at Las Vegas, then went to New York, where she became a model by day and a dancer by night. When asked what her parents thought of her career, she replied, "They didn't say anything when they saw me in Las Vegas, but after they came to the Latin Quarter, my mother said, 'Daddy and I would prefer that you wear a few more beads."

When Van Johnson was appearing at the Latin Quarter, he chose Nina to work in a specialty number with him. As a result of this, she was chosen to be a guest on *The Tonight Show* with Johnny Carson. There, she says, "I just talked." But that was enough. Carson recalls her "kind of coo-coo way of speaking" and characterizes her comedy style as "early idiot." One of his—and her—viewers that night a year ago last fall was David Swift, a

producer who was gathering a cast for a new television show. Nina, the tall (5-foot-9) show girl with the tiny voice, was exactly what he was looking for: "She has the voice of a grape coming out of a banana." Two days later Nina was in Hollywood, making the pilot film for Camp Runamuck.

When Mike Frankovich, vice president of Columbia Pictures, saw her, he said, "She's not for real," and put her under contract for motion pictures as well as for the new TV show.

Today, in addition to working in television, Nina takes daily acting lessons in the class which Columbia Studios has for its contract players. In her small spare time, she goes mountain climbing in the desert—"not very high mountains, though." She does not smoke or drink and is a strict vegetarian—"I don't believe in killing animals," she says. Like most young women in Hollywood, she wants someday to be a Big Star.

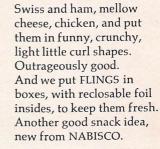
Keep that voice small

Nina Wayne is working hard to become a good actress. But her teachers are under strict instructions from the studio not to tamper with her voice-they want to keep it small. David Swift says, "She has almost armor of naïveté. translated directly without being filtered." Johnny Carson says, "I'm not sure if she's for real or a put-on. I have my suspicions that it's a calculated naïveté." When Nina appeared on The Tonight Show, Carson asked her, "How does it feel to work without any clothes on?" Nina answered, "Naked."

After all, that's the way Marilyn Monroe got her start, and Nina Wayne has a Monroe quality about her, without the blonde brassiness. Thus, although Camp Runamuck will not be around much longer—its ratings have been consistently low—Nina will probably be heard from again, but very quietly.

New snack idea, FLINGS... In not just one, but 3 favorite tastes!











TV TELETYPE: NEW YORK: NEIL HICKEY REPORTS:

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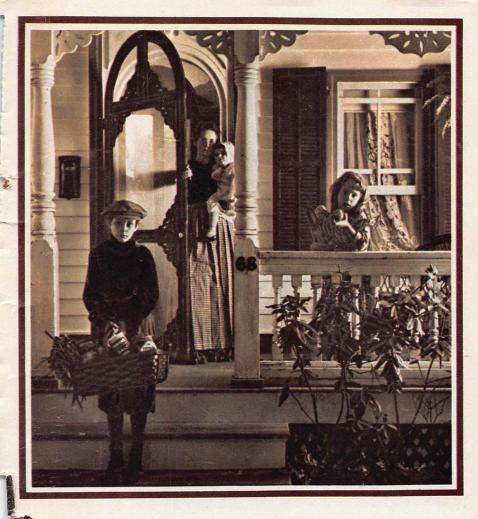
EMLYN WILLIAMS will star in a CBS special in which he'll impersonate CHARLES DICKENS and re-create the novelist's performance during a lecture-reading tour of the U.S. No date set . . . JERRY LEWIS will substitute for JOHNNY CARSON during part of The Tonight Show star's summer vacation.

FESS PARKER (<u>Daniel Boone</u>) will lay aside his coonskin cap long enough to star in a feature-film version of author WILL JAMES's most famous Western novel, "Smoky"... ABC's <u>The FBI</u> series will be broadcast to soldiers in Vietnam on the Armed Forces television network... On the sports beat: The April 10 <u>CBS Sports Spectacular</u> will have the World Ski-Flying Championship from Planica, Yugoslavia... And on May 8 <u>NBC Sports in Action</u> presents the Boston Marathon, an annual long-distance track event.

FRANK GORSHIN gets his third crack at Batman, as The Riddler again, in a chapter titled "Ring of Wax." And BURGESS MEREDITH returns in "The Penguin Goes Straight." The series, by the way, will soon be visible in England and Canada . . . BEN GAZZARA, who has a yen to direct, will do so for the season's final episode of Run for Your Life.

Guest Star Billboard--PAUL ANKA is Hullabaloo's host April 11; LIBERACE graces DEAN MARTIN'S April 21 outing; ROBERT HORTON shows up on ED SULLIVAN'S April 3 melange . . . Directions '66 on ABC has scheduled an hour-long dramatic special for April 10 called "The Easter Angel" . . . Production gets started next month on "Winchester '73," a two-hour telefilm being made by Universal for ABC. It's based on an old JAMES STEWART-SHELLEY WINTERS movie. A half-hour version may end up as an ABC series later on.

TEN YEARS AGO THIS WEEK: Ford Star Jubilee presented a 90-minute musical version of MAXWELL ANDERSON'S "High Tor," with book and lyrics by the playwright and music by ARTHUR SCHWARTZ. BING CROSBY starred, supported by EVERETT SLOAN, HANS CONRIED, NANCY OLSON and an English girl named JULIE ANDREWS... A rarity: A motion picture was released on television before going to theaters. It was SIR LAURENCE OLIVIER in a three-hour version of WILLIAM SHAKESPEARE'S "Richard III." Also in the cast: SIR JOHN GIELGUD, SIR RALPH RICHARDSON, SIR CEDRIC HARDWICKE, CLAIRE BLOOM and PAMELA BROWN.





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He had only to look for the Morton label.
Today, many salts try to get as close to the Morton label as they can.
But, close doesn't count.
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Join the smokers who know Camel has more flavor.

Camel's real taste satisfies longer!

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